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# Dear Readers,

For the first time, we have structured this catalog not merely in terms of thematic categories but based on the issues that are of urgent concern to us. The climate crisis, political conflicts and social change are shaping our daily lives. With our latest publications, we hope to help you find inspiration and new ways to tackle these current challenges.

In *Reconstructing the Future*, the first publication by Bauhaus Earth, a new think tank based in Germany, recognized international experts present ideas to transform the Anthroposphere. Radically new methods of analysis that help us better understand and find answers to the destructive effects of global urbanization processes are presented in the foundational works *Extended Urbanization* and *Vocabularies for an Urbanizing Planet* by Christian Schmid, Monika Streule and Milica Topalovic. In *Mono Material: Monolithic, Homogeneous and Circular Construction*, Till Boettger and Ulrike Knauer show how solid building materials and single-variety demountable construction methods can contribute to climate protection and sustainability. The vast potential for reuse and renovation of the existing building stock is revealed by Liliane Wong in *Adaptive Reuse in Architecture – A Typological Index*. And in *Continued Building on City, Settlement, Village* Albert Kirchengast impressively demonstrates that the answers to many urgent ecological questions can be found in a considered approach to further building.

If we are to shape the future, we must first understand the past. This principle applies also to women's contributions within the history of architecture. We are therefore very much looking forward to the publication of *Women Building Modernism*, in which Kerstin Bussmann and Ingrid de Becque recount, in a meticulously researched, excitingly narrated, and richly illustrated volume, the genesis of iconic international buildings commissioned by women.

In addition, we are preparing many other useful, beautifully designed, and inspiring publications for you in the coming months on the topics of materials, living, digitization, and interactive design, as well as monographs on outstanding architects and artists.

I wish you many interesting and inspiring discoveries while browsing through our spring catalog.

Ulrike Ruh  
Editorial Director, and the Birkhäuser team



EN



GER

1908	Isebel Roberts	& Frank Lloyd Wright
1911	Hélène Kröller-Müller	& Peter Behrens, Mies v.d. Rohe, H.P. Berlage, Henry van de Velde
1917	Emilie Knappert	& J.J.P. Oud, Theo van Doesburg
1919	Aline Barnsdall	& Frank Lloyd Wright, Richard Neutra
1923	Ada Ryder	& Mies v.d. Rohe, Gerhard Severein
1928	Ite Milne-Jensen	& Karl Schmid
1928	Tina Schwäder-Schräder	& Le Corbusier
1925	Margaret Stenborough-Wittgenstein	& Paul Engelmann, Ludwig Wittgenstein
1927	Gabrielle de Monzie	& Le Corbusier
1927	Therese Zuckerkandl	& Walter Gropius
1928	Madame Savoye	& Le Corbusier
1929	Hélène de Mandrot	& Le Corbusier
1929	Olga Gaertner	& Le Corbusier
1928	Patti Adams Shriner	& Bruce Goff
1929	Annie Dalsace	& Pierre Chareau
1929	Grete Tugendhat	& Mies v.d. Rohe
1932	Helena Rubinstein	& Bruno Eloukouri u.a.
1934	Galka Scheyer	& Richard Neutra
1935	Victoria McAlpins	& Rudolph Schindler
1939	Gertrude Rose Fauson	& Frank Lloyd Wright
1945	Dr. Edith Brooks Farmworth	& Mies v.d. Rohe
1947	Ruth von Sickle Ford	& Bruce Goff
1948	Amelia Peabody	& Eleanor Raymond
1948	Rose Seidler	& Harry Seidler
1949	Leontine Bulley Woods	& Paolo Soleri
1950	Ursula Knobell	
1953	Constance Perkins	& Richard Neutra
1954	Annunciation St. Benedikt und Mary College	& Marcel Breuer
1954	Phyllis Lambert	& Mies v.d. Rohe
1955	Elisabeth Reese	& Andrew Geller
1955	Manuela Arzaharai	& Le Corbusier
1955	Bianca Arezza	& Gio Ponti
1959	Hilla von Rebay	& Frank Lloyd Wright
1959	Violetta Autumn	
1959	Margaret Esherick	& Louis Kahn
1960	Ena da Silva	& Geoffrey Bawa
1964	Batsheva de Rothschild	& Ram Karmi
1962	Vivian Venturi	& Robert Venturi
1963	André Lefèbvre-Le Pecq	& Jean Parent
1964	Heidi Weber	& Le Corbusier

# Women Building Modernism



Iconic Buildings and their Initiators

Kerstin Bussmann, Ingrid de Beque

Birkhäuser

The contribution of women to 20th-century modernism still receives relatively little attention. The male architects are still in the lime-light, while the achievements of their female partners, colleagues, classmates, and clients are poorly researched.

This book fills an important gap in our understanding of the history of architecture from 1900 onward, and sheds new light on the women who commissioned numerous ambitious building projects from young avant-garde architects.

The authors Kerstin Bussmann and Ingrid de Beque present the results of their research for the first time in this book and recount the genesis of many iconic international buildings.

#### Kerstin Bussmann

art historian, university lecturer in history of art and architecture

#### Ingrid de Beque

art historian

Kerstin Bussmann, Ingrid de Beque

## Women Building

## Modernism

Iconic Buildings and Their Female Initiators

PAGES 272

ILLS. 410 color

FORMAT 26.0 × 19.0 cm

PRINT HC 978-3-0356-2581-3 EN

978-3-0356-2542-4 GER

E-BOOK 978-3-0356-2623-0 EN

978-3-0356-2565-3 GER

PRICE € 62.00 / \$ 71.99 / £ 54.00

JUNE 2023



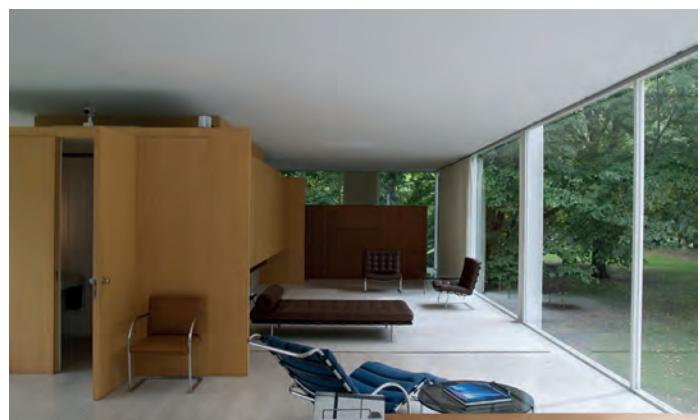
Villa Tugendhat; Photo: Fritz Tugendhat, © Daniela Hammer-Tugendhat.



Grete Tugendhat; Photo: Fritz Tugendhat, © Daniela Hammer-Tugendhat.



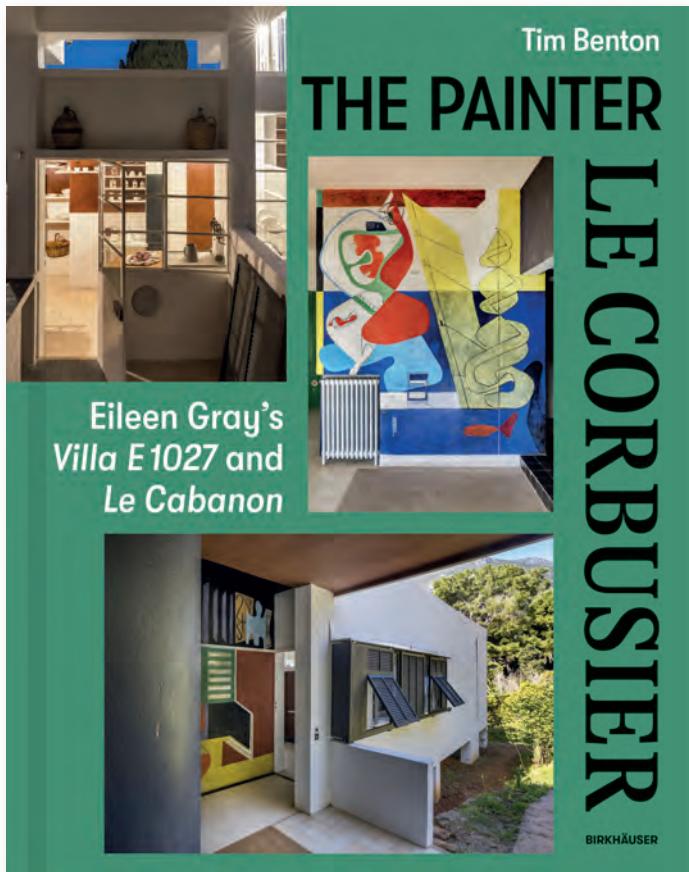
Truus Schröder-Schräder and Gerrit Rietveld; © Henk de Klerk



View into the living room of the Edith Farnsworth House with the furniture added later by Peter Palumbo.  
© Sandra Cohen-Rose + Colin Rose

9783035626537  
EN

9783035626544  
GER



In 1929, Eileen Gray designed Villa E 1027 for herself and her youthful partner Jean Badovici, but only lived there for three years. Today, the elegant house in Roquebrune-Cap-Martin in southern France is an icon of modernism. In 1937, Le Corbusier discovered the place and the "Maison en Bord de Mer". Inspired by the genius of the place and the light on the Côte d'Azur, he created a total of eight large-format wall paintings there in 1938 and 1939, some of which complement the building congenially,

while others set counterpoints. In 1952, he built his Cabanon nearby and decorated it with murals as well. The book by the well-known architectural historian Tim Benton documents Le Corbusier's artwork at this special place, explores its controversies and places it in his overall œuvre.

**Tim Benton**  
professor emeritus, Open University, London

Tim Benton

## The Painter Le Corbusier. Eileen Gray's Villa E1027 and Le Cabanon

PAGES	136
ILLS.	30 b/w, 80 color
FORMAT	28.0 x 22.0 cm
PRINT HC	978-3-0356-2653-7 EN 978-3-0356-2654-4 GER
E-BOOK	978-3-0356-2657-5 EN 978-3-0356-2658-2 GER
PRICE	€44.00 / \$50.99 / £38.50

APRIL 2023

- The fascinating photographs by Manuel Bougot capture the special atmosphere of the villa
- Le Corbusier's murals add new facets to his lifelong preoccupation with polychromy
- After extensive renovation work until 2021, Villa E 1027 as well as the Cabanon are open to the public again







GER

BIRKHAUSER

Das Archiv der Zentralvereinigung  
der ArchitektInnen Österreichs (ZV)

# Pionierinnen der Wiener Architektur

Noch immer ist die Pionierarbeit der ArchitektInnen Österreichs unzureichend erforscht, und ihre Namen sind weitgehend unbekannt. Viele von Ihnen waren Mitglieder in der ZV Österreich, der bis 1959 wichtigsten Standesvertretung freischaffender Architekt\*Innen. Ein Blick in das Archiv der ZV lohnt sich daher: Die vorliegende Publikation widmet sich diesen Frauen, dokumentiert ihre Namen und stellt ihre Lebenswege und Karrieren exemplarisch vor. Das Werk dieser bereits oftmals international tätigen ArchitektInnen ist vielfältig; es umfasst Wohnbau, Sakralbau und Industriebau, Innenarchitektur sowie Stadtplanung und reicht bis hin zum Kraftwerksbau.

ZV  
Zentralvereinigung  
der ArchitektInnen Österreichs

Ingrid Holzschuh, Sabine Plakolm-Forsthuber (Hrsg.)

Ingrid Holzschuh, Sabine Plakolm-Forsthuber,  
Zentralvereinigung der ArchitektInnen (Eds.)

## Pionierinnen der Wiener Architektur

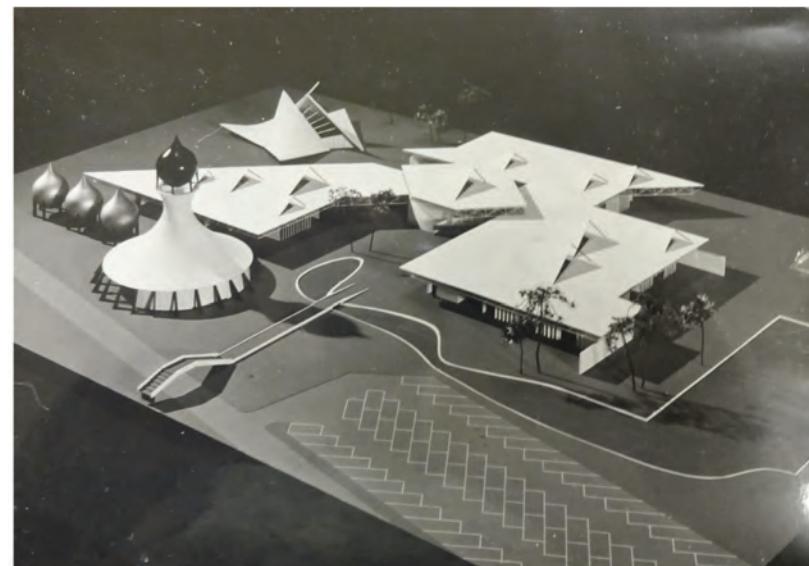
Das Archiv der  
Zentralvereinigung  
der ArchitektInnen  
Österreichs (ZV)

PAGES 192  
ILLS. 103 color  
FORMAT 24.0 x 17.0 cm

PRINT SC 978-3-0356-2628-5 GER

PRICE €34.00 / \$39.99 / £29.50

ALREADY AVAILABLE

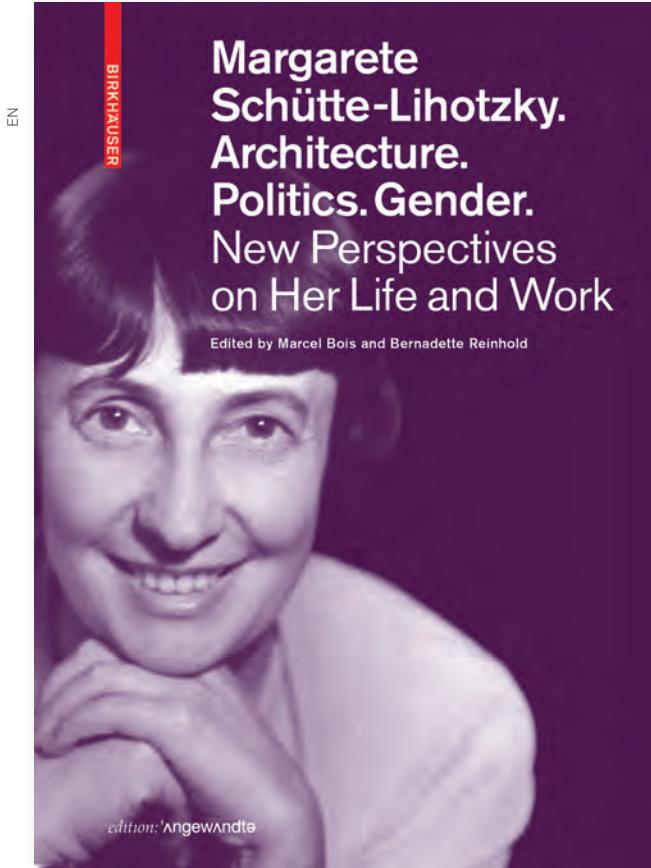


Helene Koller-Buchwieser, model, training center for young people and the disabled and St. Pierre church in Burkina Faso, ca. 1970  
Source: International Archive of Women in Architecture (IAWA), Virginia Tech, Blacksburg, Virginia, MS95-020



Ella Briggs, Pestalozzi-Hof, corner Billothstraße/Philippovichgasse, 19th district of Vienna, 1925/26  
Source: Die Wohnhausanlage der Gemeinde Wien, Pestalozzi-Hof im 19. Bezirk, Philippovichgasse (früher Felix Mottl-Straße), Vienna 1926

9 78 303562 63954



Marcel Bois, Bernadette Reinhold (Eds.)

# Margarete Schütte-Lihotzky. Architecture. Politics. Gender.

## New Perspectives on Her Life and Work

Edition Angewandte

PAGES 368  
ILLS. 40 b/w, 50 color  
FORMAT 21.0 × 14.7 cm

PRINT SC 978-3-0356-2699-5 EN  
E-BOOK 978-3-0356-2702-2 EN

PRICE €42.00/\$48.99/£36.50

MAY 2023

Margarete Schütte-Lihotzky (1897–2000) entered the modernist canon with her “Frankfurt Kitchen.” She is also considered a pioneer of social architecture, a women’s rights activist, and, last but not least, a heroine of the resistance to the Nazi dictatorship.

In this book, available in English for the first time, recent research in the fields of art history, contemporary history, pedagogy, and gender studies provides a nuanced picture of Schütte-Lihotzky, whose estate is archived at the University of Applied Arts Vienna. The volume explores her rich architectural oeuvre,

her transnational experiences and professional networks, her political development as a Communist, and her current reception. It breaks through the mythology to present a rounded picture of Schütte-Lihotzky, an icon of architectural history.

### Marcel Bois

Research Centre for Contemporary History in Hamburg

### Bernadette Reinhold

University of Applied Arts Vienna

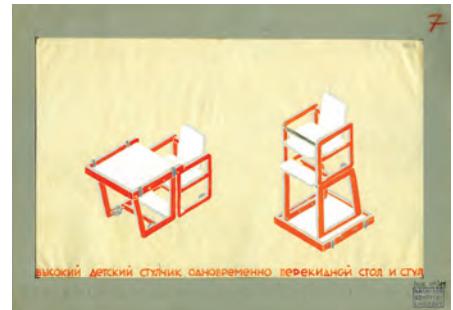
- First comprehensive publication on Margarete Schütte-Lihotzky in English
- Cross-disciplinary research contributions by internationally renowned scholars, with a foreword by Juliet Kinchin
- Illuminates Schütte-Lihotzky’s fascinating work alongside the “Frankfurt Kitchen” and research desiderata – for example, on her political activities



© Collection and Archive, University of Applied Arts Vienna



© Collection and Archive, University of Applied Arts Vienna;  
photo: Hermann Traugott Collischonn



© Collection and Archive, University of Applied Arts Vienna

# Highlights



Wojciech Czaja and  
Katja Schechtner (Eds.)  
**Frauen bauen Stadt**  
PRINT SC 978-3-0356-2432-8 GER  
E-BOOK 978-3-0356-2434-2 GER  
PRICE € 46.00 / \$ 52.99 / £ 40.00

Uta Brandes  
**Gender Design**  
HC 978-3-0356-1227-1 GER/EN  
E-BOOK 978-3-0356-1109-0 GER/EN  
PRICE € 49.95 / \$ 57.99 / £ 43.50



Frida Grahn (Ed.)  
Denise Scott Brown  
In Other Eyes

Portraits of an Architect



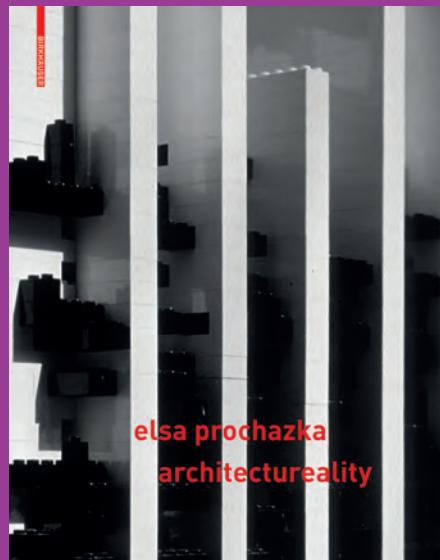
Frida Grahn (Ed.)  
**Denise Scott Brown**  
PRINT SC 978-3-0356-2624-7 EN  
E-BOOK 978-3-0356-2625-4 EN  
PRICE € 36.00 / \$ 41.99 / £ 31.50



# Women in Architecture and Design

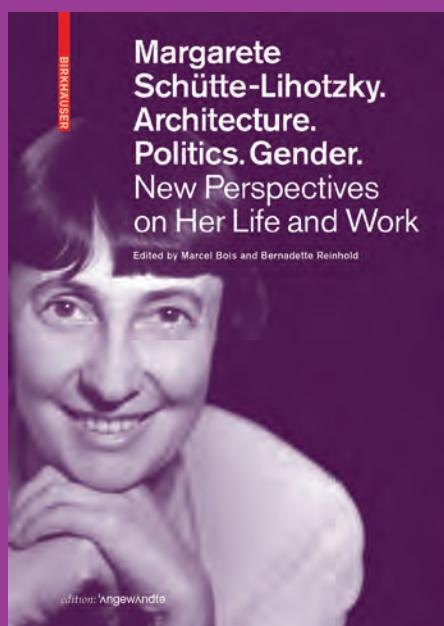


Katrin Trautwein  
**225 Farben / 225 Colors**  
HC 978-3-0356-2227-0 GER/EN  
PRICE € 69.95 / \$ 80.99 / £ 61.00



Marcel Bois and  
Bernadette Reinhold (Eds.)  
**Margarete Schütte-Lihotzky.  
Architecture. Politics. Gender.**  
PRINT SC 978-3-0356-2699-5 EN  
E-BOOK 978-3-0356-2702-2 EN  
PRICE € 39.95 / \$ 45.99 / £ 36.50

Elsa Prochazka (Ed.)  
**Elsa Prochazka – architectureality**  
PRINT HC 978-3-0356-1643-9 GER/EN  
E-BOOK 978-3-0356-1647-7 GER/EN  
PRICE € 49.95 / \$ 57.99 / £ 43.50

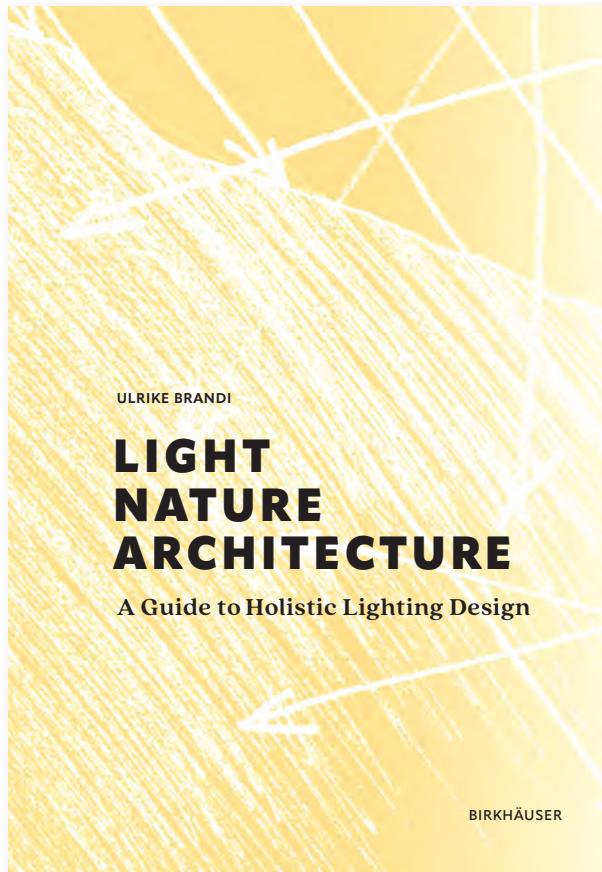




EN



GER



Ulrike Brandi

## **Light, Nature, Architecture**

A Guide to Holistic Lighting Design

PAGES 160

ILLS. 57 b/w, 32 drawings

FORMAT 24.0 x 16.5 cm

PRINT HC 978-3-0356-2415-1 EN

978-3-0356-2408-3 GER

E-BOOK 978-3-0356-2428-1 EN

978-3-0356-2417-5 GER

PRICE € 52.00 / \$ 59.99 / £ 45.00

JANUARY 2023

It is a challenge to create holistic lighting design in times of advancing mechanization, but it is the right thing to do in terms of achieving sustainability in the use of light and energy. The renowned lighting designer Ulrike Brandi explains this attitude with the words, "It's better to make the most of natural light from the start, rather than compensating with artificial light afterwards."

The guideline *Light Nature Architecture* proves how essential, but also simple, it is to integrate natural light into architectural planning and

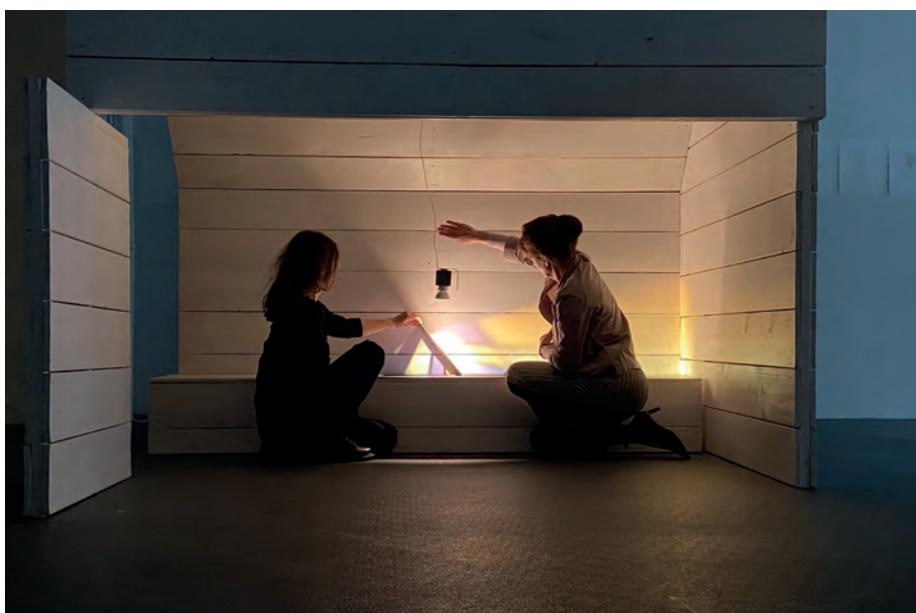
thus into the design of healthy and pleasant living and working environments.

This richly illustrated handbook is structured based on natural light phenomena and combines Ulrike Brandi's wealth of experience, theoretical principles, and design methods to create a reference work and source of inspiration.

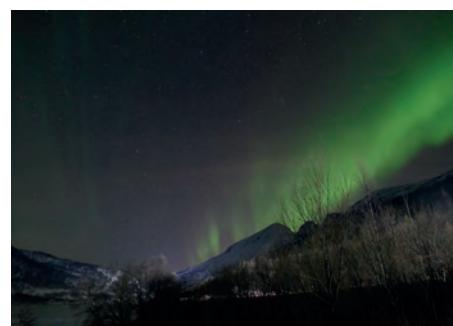
**Ulrike Brandi**

internationally active lighting designer with an office in Hamburg

- Richly illustrated foundational work on holistic lighting design
- The guideline offers insight into the wealth of experience of the renowned lighting designer Ulrike Brandi
- It is a source of inspiration for professional planners and lay persons alike



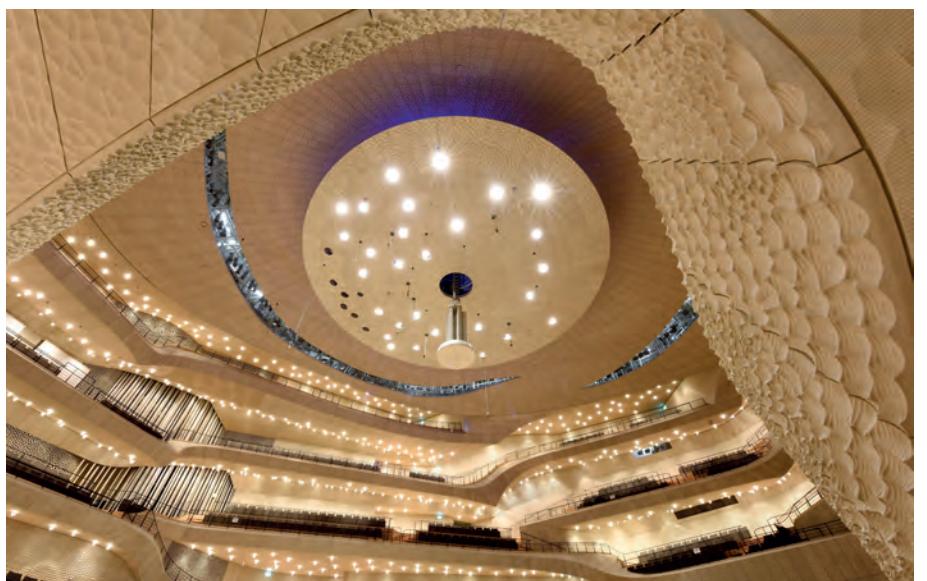
© Ulrike Brandi



© Johannes Brandi, Johanna Rieckhoff



© Ulrike Brandi



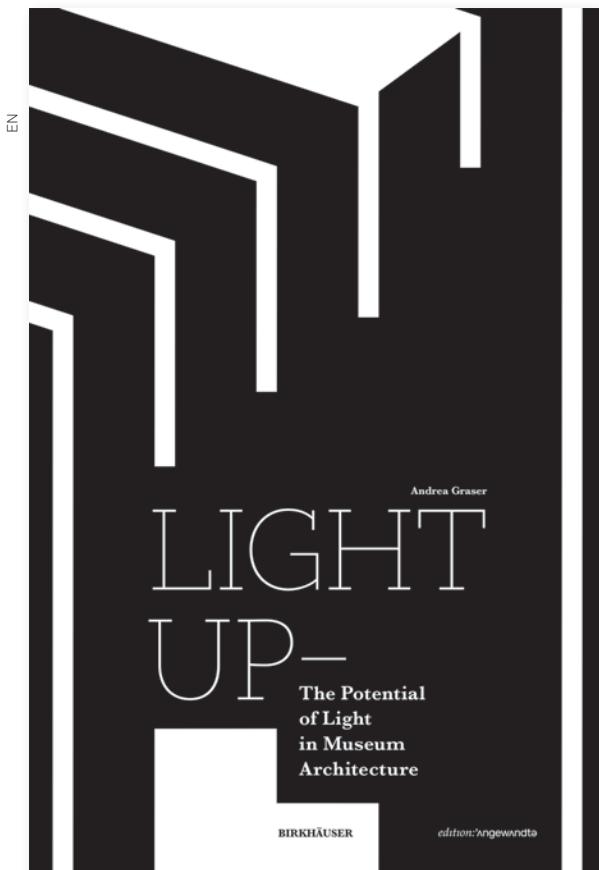
© Michael Zapf



© Ulrike Brandi



EN



Andrea Graser

## Light Up – The Potential of Light in Museum Architecture

Edition Angewandte

PAGES	224
ILLS.	30 b/w, 100 color
FORMAT	27.9 x 18.4 cm
PRINT SC	978-3-0356-2705-3 EN
E-BOOK	978-3-0356-2706-0 EN
PRICE	€42.00/\$48.99/£36.50

MAY 2023

In galleries and museums, one's perception of art, space, and atmosphere is largely determined by lighting. But which light settings should art and museum experts and exhibition designers choose, and on what basis are those choices made? Pioneering LED technologies make customized lighting scenarios possible, turning artificial light into an interactive material in museum architecture – not only in terms of design practice, but also in terms of real-time spatial experiences.

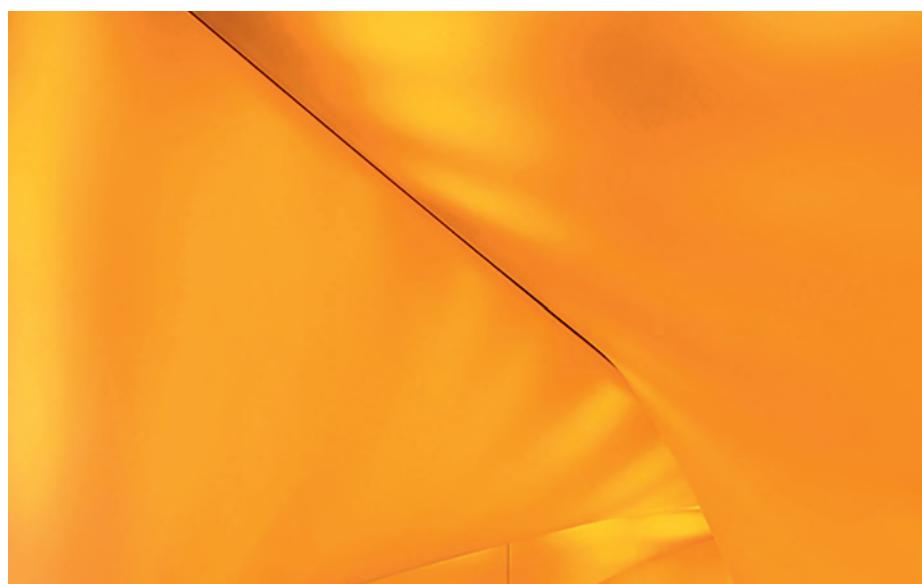
Computer-controlled lighting technologies are breaking boundaries, allowing the individual to take full control of lighting design. *Light Up* explores the potential of dynamic artificial lighting technologies in museum architecture, offering new insights into the use of light in exhibition spaces.

**Andrea Graser**  
architect and civil engineer, CEO and chief designer of the architecture and lighting design firm Studio Okular, Vienna

- How LED technologies can be used to develop customized lighting scenarios
- Studies in the real context of art institutions as well as programming of interactive light simulations
- Documents the research project "White Cube Teleporter" at the Institute of Architecture at the University of Applied Arts Vienna



© Andrea Graser, Friedrich Biedermann



© Andrea Graser, Friedrich Biedermann

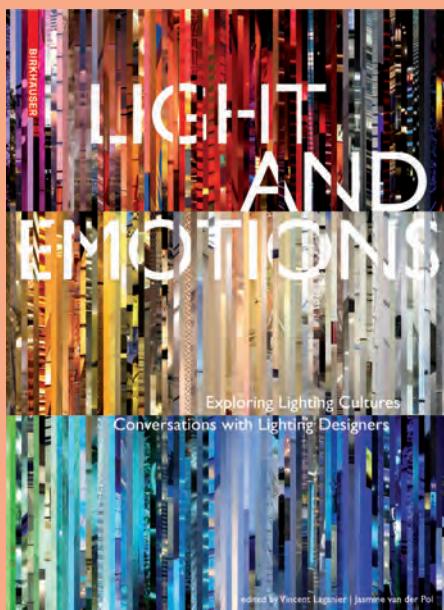
# Highlights Light



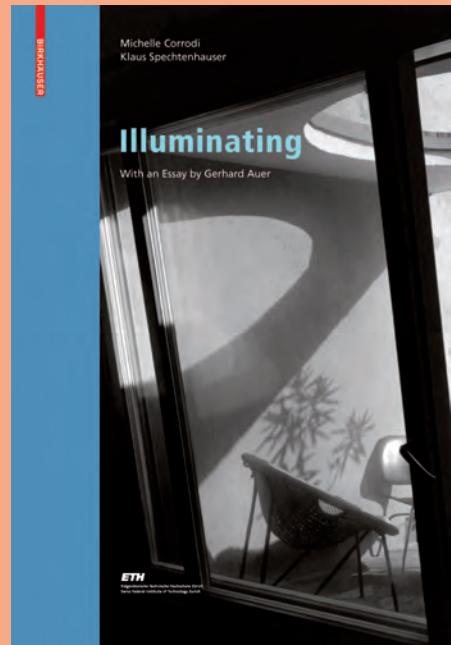
Mohamed Boubekri  
**Daylighting Design**  
PRINT HC 978-3-7643-7728-1 EN  
E-BOOK 978-3-0382-1478-6 EN  
PRICE € 29.95 / \$42.00 / £ 26.00



Edgar Stach  
**Renzo Piano Space – Detail – Light**  
PRINT HC 978-3-0356-1460-2 EN  
E-BOOK 978-3-0356-1457-2 EN  
PRICE € 46.00 / \$ 52.99 / £ 40.00



Vincent Laganier and  
Jasmine van der Pol (Eds.)  
**Light and Emotions**  
PRINT HC 978-3-0346-0690-5 EN  
PRICE € 24.95 / \$ 34.95 / £ 21.50



Michelle Corrodi and  
Klaus Spechtenhauser  
**Illuminating**  
PRINT HC 978-3-7643-8636-8 EN  
E-BOOK 978-3-03821-641-4 EN  
PRICE € 34.95 / \$ 48.95 / £ 30.50



EN



Bauhaus Earth, Hans Joachim Schellnhuber,  
Rocío Armillas Tiseyra (Eds.)

## Reconstructing the Future Cities as Carbon Sinks

PAGES 304  
ILLS. 75 color  
FORMAT 23.0 × 16.0 cm

PRINT SC 978-3-0356-2697-1 EN  
E-BOOK 978-3-0356-2701-5 EN  
OPEN ACCESS

PRICE € 47.00 / \$ 54.99 / £ 41.00

MAY 2023

BIRKHÄUSER BAUHAUS • EARTH

The built environment is a critical factor in the climate equation since buildings and physical infrastructure are directly responsible for about 40 percent of global greenhouse gas emissions.

Fortunately, there are many new ways to build better. These include timber high-rise buildings, AI-assisted design, serial prefabrication of building components, smart recycling technology, multifunctional land use, integrated regional resource management, and

community-based urban development, to name just a few.

This volume compiles the papers presented by world-renowned academics, architects, spatial planners, and policymakers at the “Reconstructing the Future” conference, which was held at the Vatican in June 2022.

**Hans Joachim Schellnhuber,  
Rocío Armillas Tiseyra**  
Bauhaus Earth, Berlin and Potsdam

- First publication of the Bauhaus Earth think tank
- Ideas to transform the anthroposphere
- Contributions by Hans Joachim Schellnhuber, Ursula von der Leyen, Diébédo Francis Kéré, Wanjira Mathai, Xu Tiantian, Amanda Yates, Shigeru Ban, and many others



Diébédo Francis Kéré; © Brigitte Mohn



Hans Joachim Schellnhuber, Ursula von der Leyen, Peter Turkson; © Gabriella Clare Marino



Xu Tiantian, DnA\_Design and Architecture: Shimen Bridge



Xu Tiantian, DnA\_Design and Architecture: Tofu Factory



EN

9 783033 025639

# Adaptive Reuse in Architecture

## A Typological Index

Liliane Wong

Birkhäuser

Liliane Wong

### Adaptive Reuse in

### Architecture

A Typological Index

PAGES 256

ILLS. 170 color

FORMAT 17.0 × 24.0 cm

PRINT SC 978-3-0356-2563-9 EN

E-BOOK 978-3-0356-2564-6 EN

PRICE € 59.00 / \$ 67.99 / £ 51.50

MARCH 2023

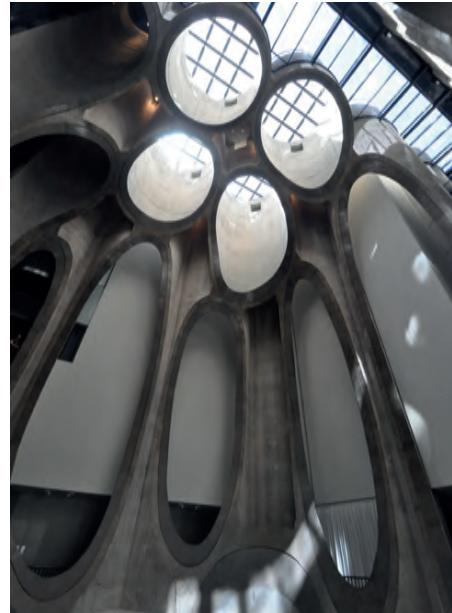
Liliane Wong's latest volume on adaptive reuse in architecture presents 50 spectacular conversion, renovation and restoration projects worldwide. The projects are presented using a new classification system that addresses practitioners as well as academics. The author's introductory essay provides a comprehensive overview and historical context for the enor-

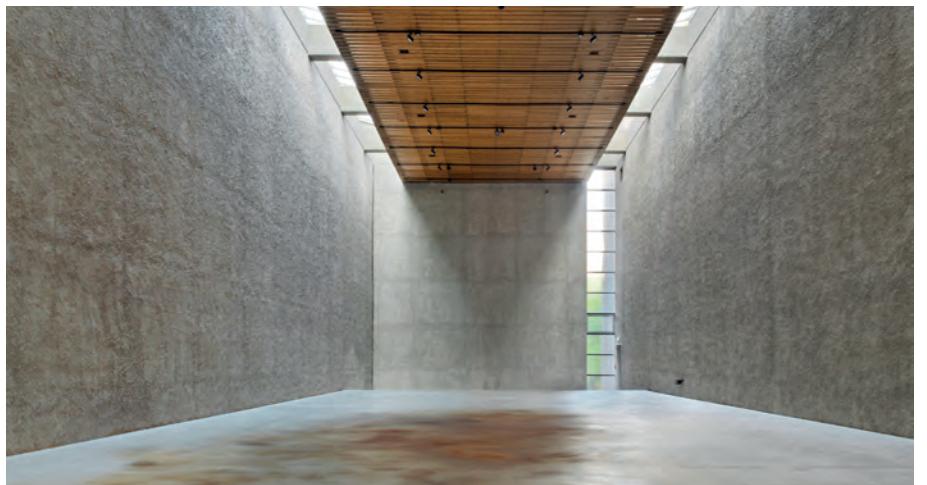
mous evolution and expansion of adaptive reuse over the past 50 years.

#### Liliane Wong

professor and Chair of the Department of Interior Architecture at the Rhode Island School of Design

- **Presentation of 50 influential adaptive reuse projects worldwide**
- **New classification of a wide variety of remodeling and conversion projects**
- **Researched and written by a leading expert in the field**







EN



GER

# Continued Building on City, Settlement, Village

## A Plea

**Albert Kirchengast**

**Birkhäuser**

Albert Kirchengast looks at three projects that may serve as models of further construction: Max Dudler, Franz Riepl, and Stephen Sergison demonstrate an analogous approach to further construction at the scale levels of village, town, and city. With their elementary “constructedness”, clean proportions, and elegant interplay of volumes in the urban space, these projects embody a permanence without affectation and fashionable elements and provide a meaningful and unassuming background to everyday life. In doing so, they not only answer the

pressing question of the ecology of coexistence, but also provide a benchmark within our heterogeneous design culture. Photos by Hélène Binet, David Schreyer, and Stefan Müller as well as historical illustrations accompany the plea for a masterful “middle way” in architecture.

**Albert Kirchengast**  
architectural theorist, author and lecturer at  
ETH Zurich

Albert Kirchengast

# Continued Building on City, Settlement, Village

## A Plea

PAGES 128  
ILLS. 60 color  
FORMAT 22.0 x 17.0 cm

PRINT HC 978-3-0356-2650-6 EN  
978-3-0356-2649-0 GER  
E-BOOK 978-3-0356-2651-3 EN  
978-3-0356-2652-0 GER

PRICE € 42.00 / \$ 48.99 / £ 36.50

MAY 2023

- **Architecture of permanence, without affectation and modish elements**
- **Three projects by Max Dudler, Franz Riepl, and Stephen Sergison**
- **Photo spreads by Hélène Binet, David Schreyer, and Stefan Müller**



Photo: Stefan Müller



Photo: David Schreyer

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9 783035626056  
EN  
GER

# Mono Material

## Monolithic, homogeneous and circular construction

Till Boettger and  
Ulrike Knauer (Ed.)

Birkhäuser

Till Boettger, Ulrike Knauer (Ed.)

### Mono Material

Monolithic, homogeneous and circular construction

PAGES 224  
ILLS. 60 b/w  
FORMAT 28.0 × 22.0 cm

PRINT HC 978-3-0356-2606-3 EN  
978-3-0356-2605-6 GER  
E-BOOK 978-3-0356-2610-0 EN  
978-3-0356-2608-7 GER

PRICE € 42.00 / \$ 48.99 / £ 36.50

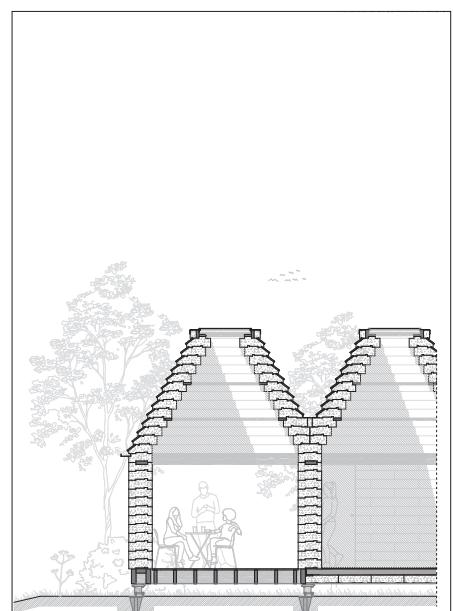
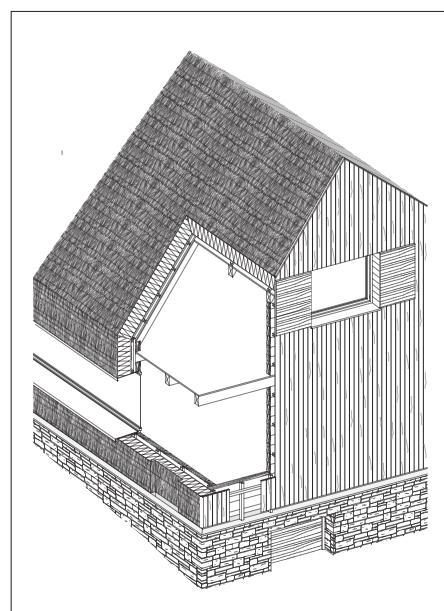
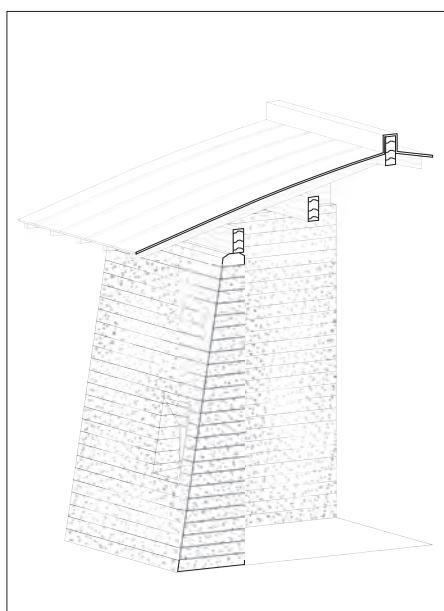
MAY 2023

In response to climate change, architects have been seeking a contemporary expression for durable, solid and homogeneous wall structures made of clay, wood, brick, concrete and recycled materials. This book follows 25 projects to analyze construction methods that predominantly involve materials that have a single origin and can be easily dismantled. It looks at a variety of different ways and scales in which architects have dealt with issues of mass and materiality, both in terms of design and construction. Structured according to the

specific materials, the book allows direct comparisons, and renders visible solid building typologies and forms. Numerous drawings, developed especially for this book, document the projects. Two essays as well as interviews with Pepe Marquez and Arno Richter examine the strategies and background of monolithic architecture and solid construction methods.

**Till Boettger, Ulrike Knauer**  
Hildesheim University of Applied Sciences  
and Arts (HAWK), Germany

- Solid building materials and their contribution to climate protection and sustainability
- Analytical presentations of single-variety and demountable construction methods
- Insights into research and applications of the materials





Towards a Responsive Environment

Interactive design has exploded in recent years with a number of inspiring projects that have opened up a new field of research and design. This book brings together some of the most prominent actors and thinkers in the field of interactive design, with theoretical articles highlighting different aspects of this work and describing them through current practices and projects. Supplemented with numerous illustrations, this book offers an overview of the emergence of interactive design and architecture based on the theory of cybernetics. At the same time, it introduces models of interactivity ranging from dynamic and shape-

changing materials to wearables, architecture, and transdisciplinary and alternative design methods.

**Behnaz Farahi**

architect, assistant professor, Department of Design, California State University

**Neil Leach**

architect, visiting professor at Harvard University Graduate School of Design

**Philip F. Yuan**

professor at the Department of Architecture, Tongji University

Behnaz Farahi, Neil Leach, Philip Yuan (Eds.)

## Interactive Design

Towards a Responsive Environment

PAGES 240  
ILLS. 120 color  
FORMAT 16.5 x 24.0 cm

PRINT SC 978-3-0356-2688-9 EN  
E-BOOK 978-3-0356-2689-6 EN

PRICE € 54.00 / \$ 62.99 / £ 47.00

MAY 2023

- History of the development of interactive design
- Overview of the state of the art and of future possibilities
- Theory and practice of interactivity

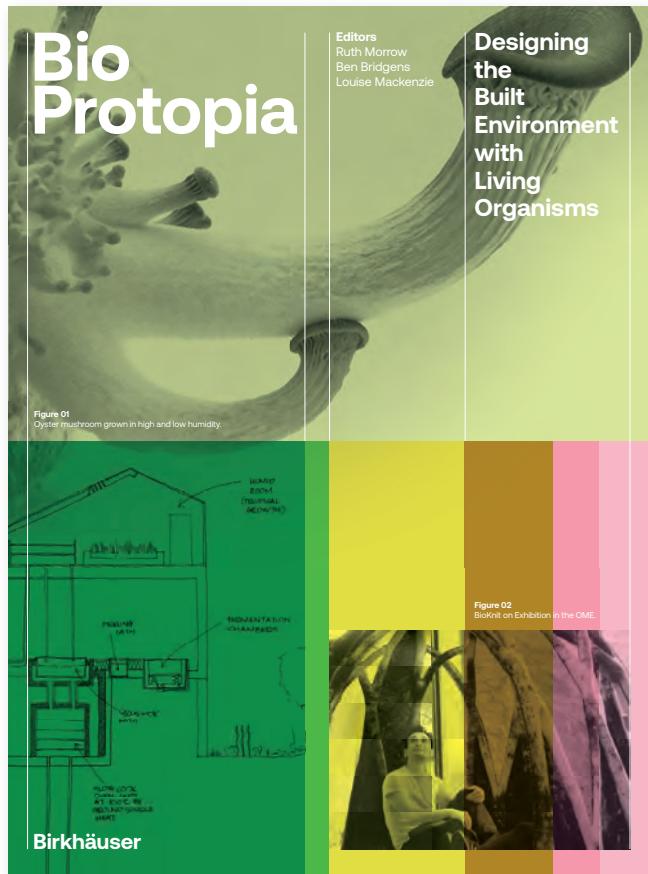


© Behnaz Farahi



© Philip Beesley

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EN



Ruth Morrow, Ben Bridgens, Louise Mackenzie

## Bioprotopia

Designing the Built Environment with Living Organisms

PAGES 192  
ILLS. 148 b/w  
FORMAT 20.0 × 27.0 cm  
  
PRINT HC 978-3-0356-2579-0 EN  
E-BOOK 978-3-0356-2580-6 EN  
  
PRICE €58.00 / \$66.99 / £50.50

APRIL 2023

What is “Bioprotopia”? It is the vision of a world with buildings that grow, self-heal and create virtuous cycles where waste from one process feeds another. A vision where the spaces that we inhabit are attuned to both the human occupants and non-human microbial ecologies.

This is the first book to ground the concept of biotechnology in the built environment in tangible, large-scale prototypes. With rich visuals, it presents materials and processes that exploit the many possibilities of shaping the built environment with micro-organisms.

At the same time, scientific and technical challenges are discussed, pointing to the need for a shift in thinking and culture to ensure progress.

### Ruth Morrow

professor of biological architecture, Newcastle University

### Ben Bridgens

senior lecturer in architectural technology, Newcastle University

### Louise Mackenzie

artist and researcher, Newcastle University

- First comprehensive publication on the current state of research on this topic
- Showcases the application of renewable materials in design
- Illustrative, scientific documentation for design professionals and researchers



BIRKHÄUSER



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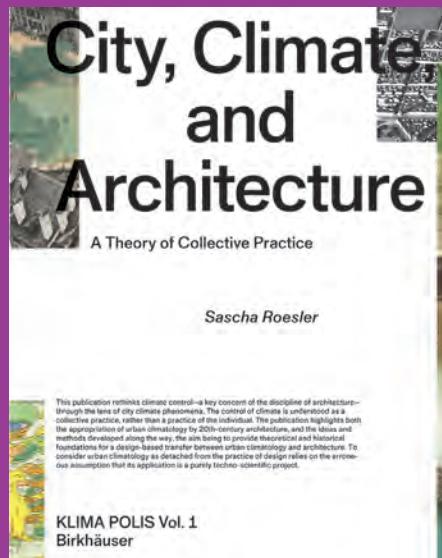
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# Highlights



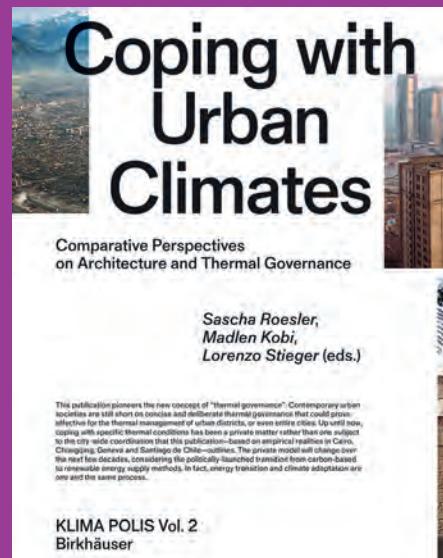
Florian Nagler (Ed.)  
**Building Simply**  
PRINT HC 978-3-0356-2464-9 EN  
E-BOOK 978-3-0356-2466-3 EN  
PRICE € 38.00 / \$ 43.99 / £ 33.00

Dirk E. Hebel and Felix Heisel  
**Building Better – Less – Different:  
Circular Construction and Circular  
Economy**  
PRINT SC 978-3-0356-2109-9 EN  
E-BOOK 978-3-0356-2635-3 EN  
PRICE € 48.00 / \$ 55.99 / £ 41.50



Ferdinand Ludwig  
Daniel Schöne  
**Growing Architecture**  
How to Design and Build with Trees  
PRINT HC 978-3-0356-2414-4 EN  
PRICE € 68.00 / \$ 78.99 / £ 62.00  
E-BOOK 978-3-0356-2416-8 EN  
Open Access

Ferdinand Ludwig and Daniel Schöne  
**Growing Architecture**  
PRINT SC 978-3-0356-0332-3 EN  
E-Book 978-3-0356-0339-2 EN  
PRICE € 52.00 / \$ 60.00 / £ 45.00

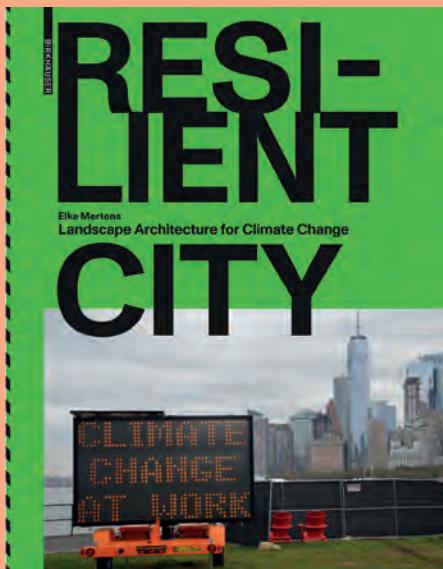


This publication pioneers the new concept of "thermal governance". Contemporary urban societies are still short on concise and deliberate thermal governance that could prove effective for the thermal management of urban districts, or even entire cities. Up until now, coping with specific thermal conditions has been a private matter rather than one subject to public regulation. This is changing. In Paris, London, New York, Mexico City, Shanghai, Geneva and Santiago de Chile—outlines. The private model will change over the next few decades, considering the politically-launched transition from carbon-based to renewable energy sources. In fact, energy transition and climate adaptation are one and the same process.

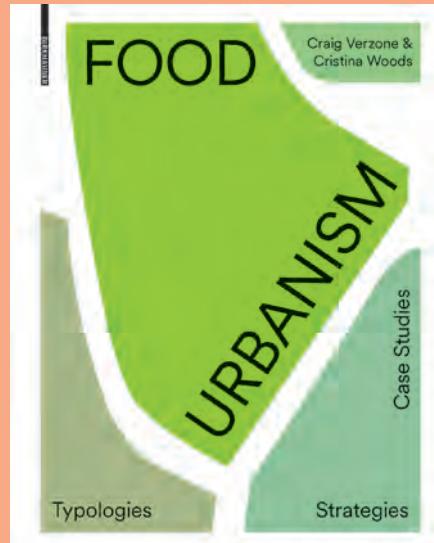
**KLIMA POLIS Vol. 2**  
Birkhäuser

Sascha Roesler, Madlen Kobi and Lorenzo Stieger (Eds.)  
**Coping with Urban Climates**  
PRINT HC 978-3-0356-2421-2 EN  
PRICE € 68.00 / \$ 78.99 / £ 62.00  
E-BOOK 978-3-0356-2424-3 EN  
Open Access

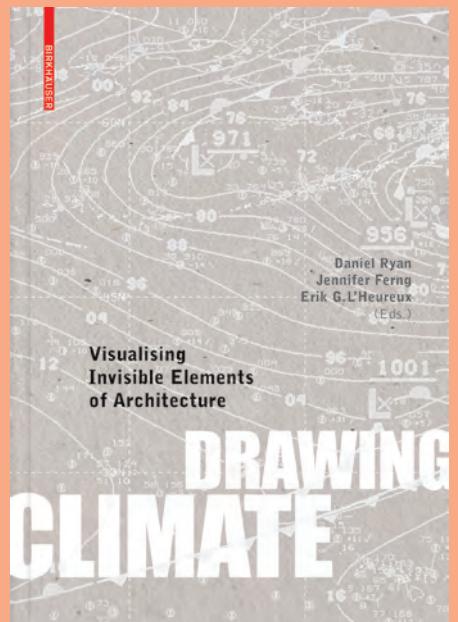
# Sustainability



Elke Mertens  
**Resilient City**  
PRINT HC 978-3-0356-2234-8 EN  
E-BOOK 978-3-0356-2265-2 EN  
PRICE € 42.95 / \$ 49.99 / £ 37.50



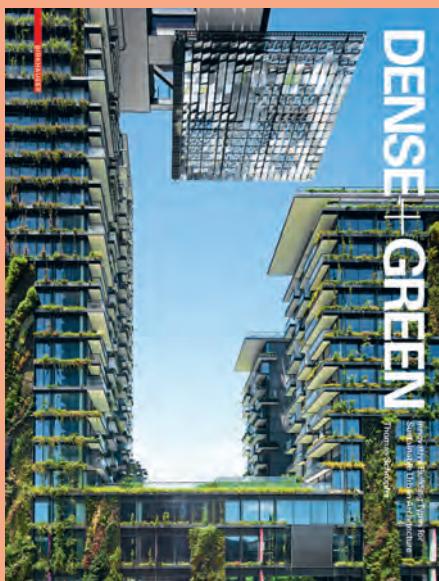
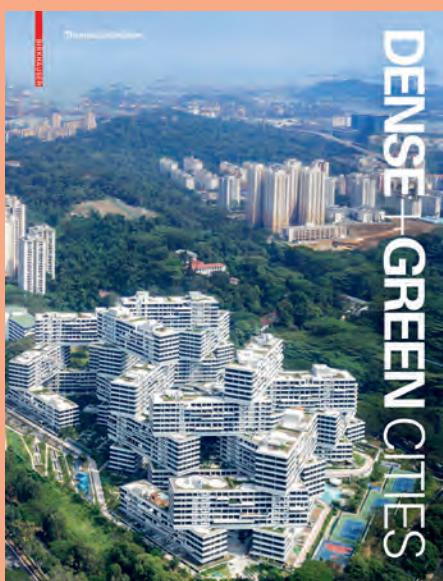
Craig Verzone and Cristina Woods  
**Food Urbanism**  
PRINT HC 978-3-0356-1599-9 GER/EN  
E-Book 978-3-0356-1567-6 GER/EN  
PRICE € 39.95 / \$ 45.99 / £ 34.50



Thomas Schröpfer  
**Dense + Green Cities**  
PRINT SC 978-3-0356-1531-9 EN  
E-BOOK 978-3-0356-1511-1 EN  
PRICE € 68.95 / \$ 79.99 / £ 60.00

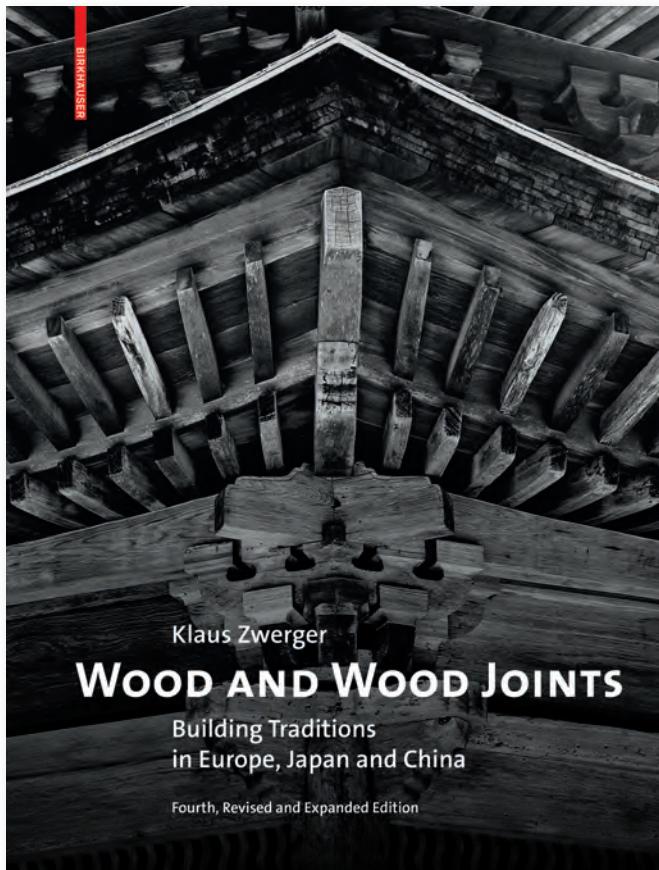
Thomas Schröpfer  
**Dense + Green**  
PRINT HC 978-3-03821-579-0 EN  
E-BOOK 978-3-03821-014-6 EN  
PRICE € 34.95 / \$ 40.99 / £ 30.50

Daniel Ryan, Jennifer Ferng and  
Erik L'Heureux  
**Drawing Climate**  
PRINT HC 978-3-0356-2360-4 EN  
E-BOOK 978-3-0356-2361-1 EN  
PRICE € 38.95 / \$ 44.99 / £ 34.00



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GER



Klaus Zwerger

## Wood and Wood Joints

Building Traditions in Europe, Japan and China

Fourth, revised and expanded edition

PAGES 340

ILLS. 500 b/w, 190 monochrome drawings

FORMAT 30.0 × 23.0 cm

PRINT HC 978-3-0356-2480-9 EN

978-3-0356-2479-3 GER

E-BOOK 978-3-0356-2484-7 EN

978-3-0356-2483-0 GER

PRICE € 68.00 / \$ 78.99 / £ 59.00

JANUARY 2023

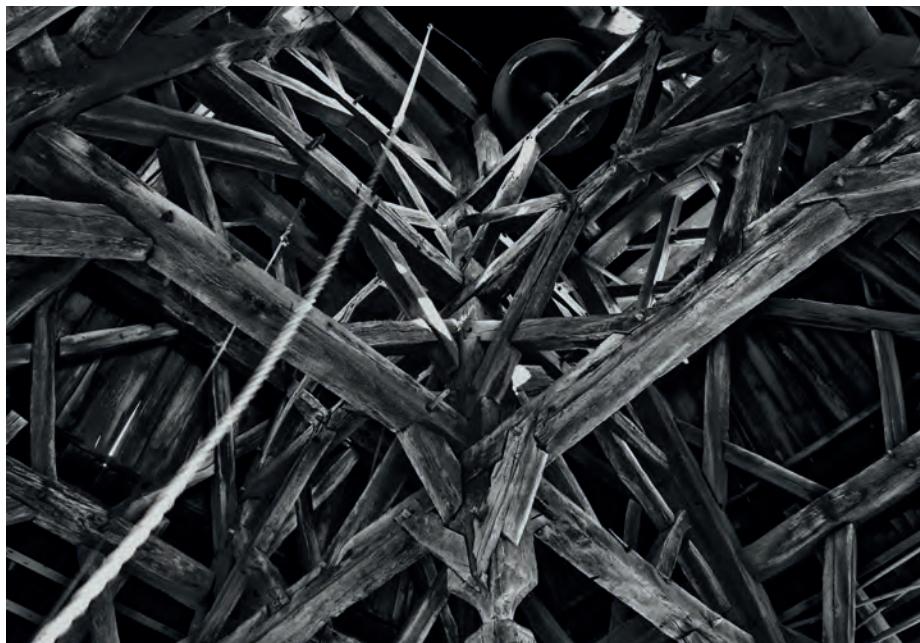
There is a long tradition of using wood as a distinct and ecologically sound building material. Wooden architecture conveys for today's world the breadth of knowledge held in Western and Eastern cultures about the creative use of this unique material. The typical technique of building with wood, joinery, requires that elements are connected only by the skillful interlocking of the constructive parts. In this book, the history of wooden architecture is described in detail using hundreds of

examples from Japan, China and Europe. From a holistic understanding, a picture emerges that is informative for architects and designers, reopens an almost lost world to builders, and will enthrall laypeople.

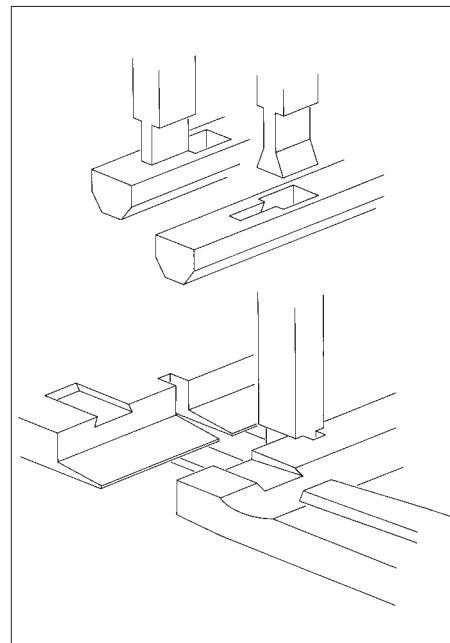
### Klaus Zwerger

professor at SEU, Nanjing; professor emeritus, Institute of Architecture and Design, Technical University of Vienna

- A new introduction highlights the continuing importance of traditional techniques, particularly in the age of digital manufacturing processes
- For the first time, all photos are printed in duotone
- "A book for aesthetes ..." (*Baumeister*)



© Klaus Zwerger



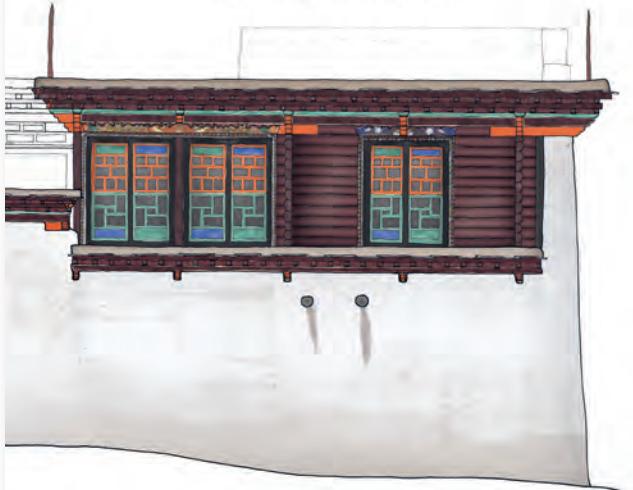
© Klaus Zwerger

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EN

# TIBETAN HOUSES

Vernacular Architecture  
of the Himalayas and Environs

Peter Herrle Anna Wozniak



Second and Revised Edition

Birkhäuser

Peter Herrle, Anna Wozniak

## Tibetan Houses

Vernacular Architecture  
of the Himalayas and  
Environs

Second and revised edition

PAGES 312  
ILLS. 368 b/w, 250 color  
FORMAT 33.0 × 24.0 cm

PRINT HC 978-3-0356-2687-2 EN  
E-BOOK 978-3-0356-2690-2 EN

PRICE €98.00 / \$112.99 / £85.00

MARCH 2023

The Himalayan region and adjacent Tibetan plateau have a unique and varied tradition of building and domestic living, which is fast disappearing.

This book begins by looking at 21 traditional dwellings, which, shaped by their respective location and climate, exemplify the great diversity of building culture in this region. In the second section, different structural elements such as wall, roof and façade are com-

pared through pictures and precise construction details.

The book's detailed, full-scale drawings are perfectly suited to comparative analysis. Detailed plans, atmospheric photographs, and informative text take readers on a journey into a fascinating and inspiring building culture.

**Peter Herrle, Anna Wozniak**  
Planning Building Environment Department,  
TU Berlin

- A book about a disappearing building tradition
- Full-scale, large-format, and in some cases colored drawings
- With a new preface and expanded bibliography



© Peter Herrle and Anna Wozniak, 2017



© Peter Herrle and Anna Wozniak, 2017



© Peter Herrle and Anna Wozniak, 2017

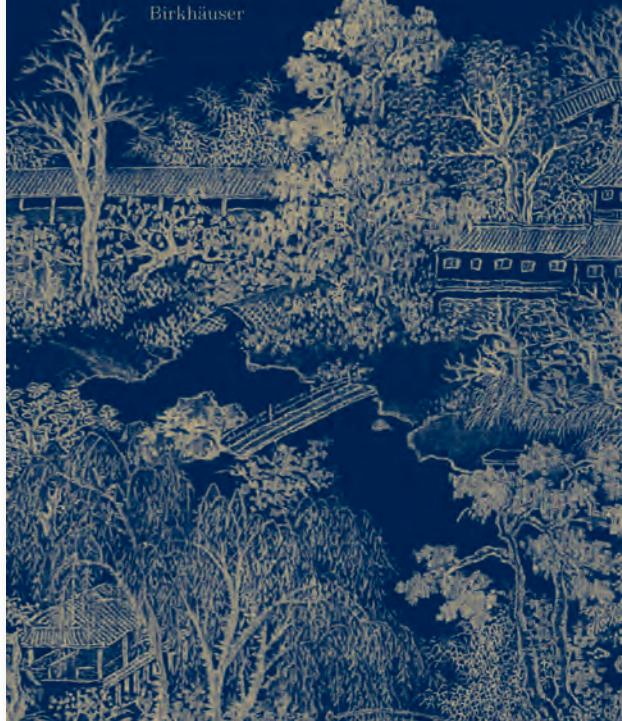


GER

## ÜBER CHINESISCHE GÄRTEN Landschaft und die Poesie der Komposition

Chen Congzhou  
Vorwort von Li Xiangning

Birkhäuser



China has a long history of garden design, resulting in the emergence of a unique style and diverse forms of expression. Common to all Chinese gardens is that they follow the principle that less is sometimes more, and are designed to evoke a sense of the infinite.

Chen wrote his text in five essays between 1978 and 1982, and these appeared in succession in the *Journal of Tongji University*. Due to continuing demand, they were eventually published as a book with 32 photographs and Chinese cal-

ligraphy by Jiang Qiting. This first German edition is based on that edition.

Chen Congzhou (1918–2000) was a renowned garden designer, many of whose publications on traditional Chinese buildings and gardens were also translated into English.

**Chen Congzhou (1918–2000)**

Tongji University, Shanghai

Congzhou Chen

With a preface by Li Xiangning

## Über chinesische Gärten

Landschaft und die Poesie  
der Komposition

PAGES 144

ILLS. 32 color

FORMAT 24.0 × 17.0 cm

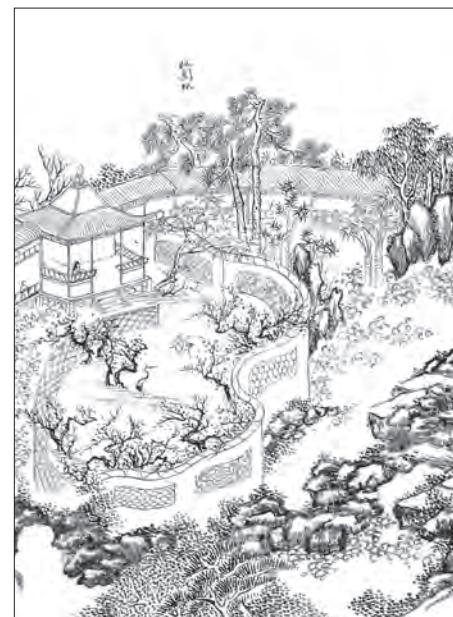
PRINT SC 978-3-0356-2696-4 GER

E-BOOK 978-3-0356-2703-9 GER

PRICE € 42.00 / \$ 48.99 / £ 36.50

APRIL 2023

- Brief history of Chinese garden design
- Convenient format with calligraphy, over 30 photos and 10 hand drawings by the author
- A book for anyone who appreciates beautiful gardens





EN

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## Discovering early modernism in Switzerland

The Queen Alexandra Sanatorium

Daniel Korwan

Birkhäuser  
ISBN 978-3-96859-739-4



The Queen Alexandra Sanatorium in Davos is a masterpiece of early modernist architecture by the Swiss architects Pfleghard & Haefeli (Schatzalp, Davos) and the renowned civil engineer and bridge builder Robert Maillart. A new form of architecture was forged here, full of contradictions and compromises and the result of intense collaboration between engineer, architect, and client. It stands at the threshold of modernism, which is largely characterized by the use of reinforced concrete.

Apart from certain early mentions in architectural history, very little has been written about this Swiss precursor of modernist architecture. Drawing on numerous archival records, Daniel Korwan now provides the first detailed chronology of this 1909 building, thus expanding the record on the historical reception of modernism.

**Daniel Korwan**  
architect and architecture scholar

Daniel Korwan

# Discovering Early Modernism in Switzerland

## The Queen Alexandra Sanatorium

PAGES 240

ILLS. 75 b/w, 75 color

FORMAT 20.5 × 16.5 cm

PRINT HC 978-3-0356-2671-1 EN

E-BOOK 978-3-0356-2672-8 EN

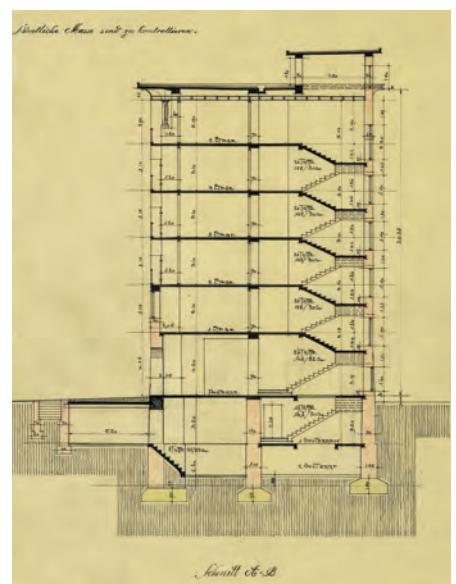
PRICE € 52.00 / \$ 59.99 / £ 45.00

MARCH 2023

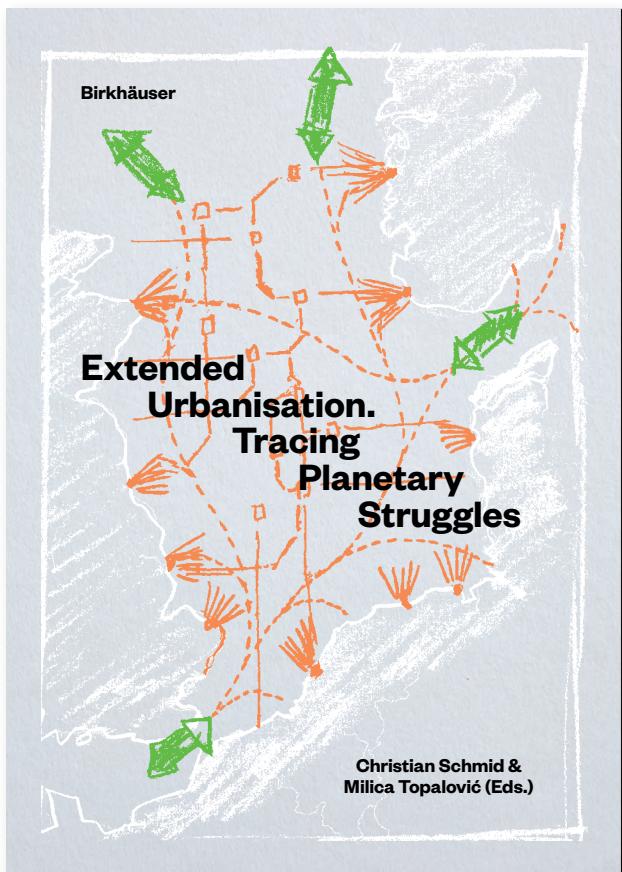
- First publication on a Swiss building that prefigured modern architecture
- Unpublished illustrations and plans of the Queen Alexandra Sanatorium in Davos
- Insightful and engagingly narrated new contribution to the study of 20th century modernism



Patient room  
© Staatsarchiv des Kantons Thurgau



Cross-section through the design with colour division according to material: reinforced concrete (black) and quarry stone (red); @ gta



Christian Schmid, Milica Topalovic (Eds.)

## Extended Urbanisation

### Tracing Planetary Struggles

PAGES 488  
ILLS. 284 color  
FORMAT 24.0 x 17.0 cm

PRINT SC 978-3-0356-2297-3 EN  
E-BOOK 978-3-0356-2303-1 EN

PRICE € 48.00 / \$ 55.90 / £ 41.50

MAY 2023

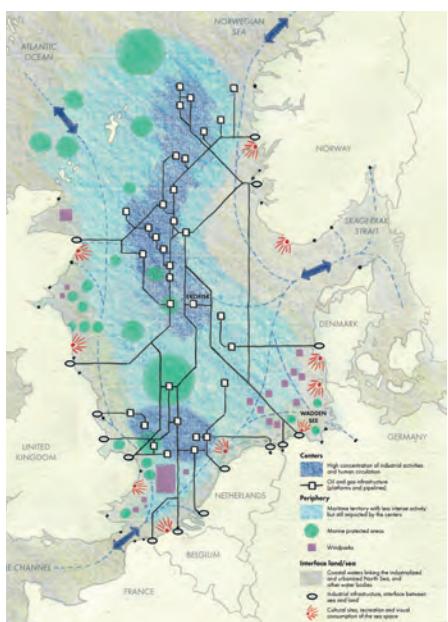
Urbanisation processes are unfolding far beyond the realm of agglomerations, profoundly transforming agrarian areas, rain forests, deserts and oceans. Inextricably bound to the earth's ecologies, these developments are causing manifold planetary crises which require urgent scrutiny and call for new conceptions and cartographies of the urban beyond-the-city. Through detailed analysis and fieldwork captured in text, photographs and hand-drawn maps, the book portrays the effects of extended urbanisation in eight world regions. It offers a redefinition of the very notions of the "city", "urban" and "urbanisation" and outlines new

urban agendas developed to address planetary challenges. This book decenters the perspective on the urban, foregrounds urban struggle, and transcends rural-urban and north-south divides.

**Christian Schmid**  
professor of sociology, Department of Architecture, ETH Zurich

**Milica Topalovic**  
associate professor of architecture and territorial planning, Department of Architecture, ETH Zurich

- Foundational work of research on urbanism
- Redefines the terms "city," "urban," and "urbanization"
- Analysis of urbanization processes of eight world regions





EN

# VOCABULARIES FOR AN URBANISING PLANET

## THEORY BUILDING THROUGH COMPARISON

Edited by Christian Schmid  
and Monika Streule

Naomi Hanakata  
Ozan Karaman  
Anne Kockelkorn  
Lindsay Sawyer  
Christian Schmid  
Monika Streule  
Kit Ping Wong

BIRKHÄUSER

Christian Schmid, Monika Streule (Eds.)

## Vocabularies for an Urbanising Planet: Theory Building through Comparison

PAGES 416  
ILLS. 140 color  
FORMAT 28.5 × 20.0 cm  
  
PRINT SC 978-3-0356-2298-0 EN  
E-BOOK 978-3-0356-2301-7 EN  
  
PRICE € 64.00 / \$ 66.99 / £ 50.50

JULY 2023

The speed, scale and scope of urbanisation have increased dramatically in recent decades, transforming fundamentally the character of urban territories.

To decipher the rapidly transforming landscapes across the planet, we need a radical change of perspective. This book presents an expanded vocabulary of urbanisation through a comparison of Tokyo, Hong Kong – Shenzhen – Dongguan, Kolkata, Istanbul, Lagos, Paris, Mexico City, and Los Angeles.

Based on a novel cartography, and on detailed ethnographic and historical explorations,

it systematically analyses the diversity of responses to urgent contemporary urban challenges. This results in a series of new concepts that allow us to assess the practical consequences of different urban strategies in everyday life.

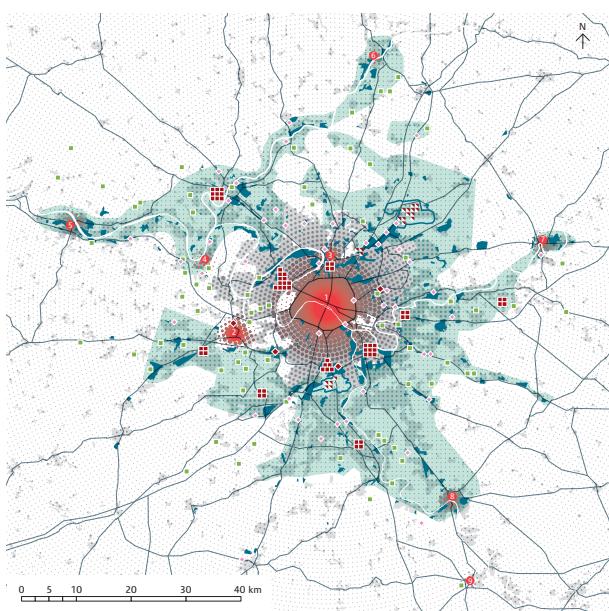
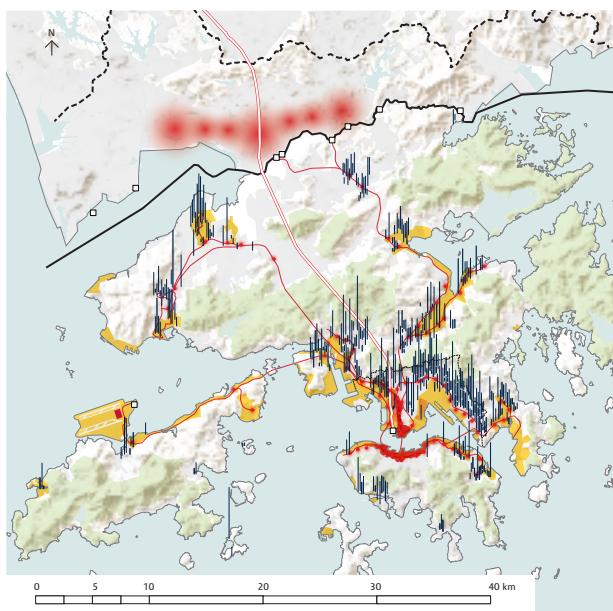
- Foundational work of urbanism research
- Cartography as an instrument of analysis
- Practice-oriented concepts for the analysis of urban development

### Christian Schmid

professor of sociology, Department of Architecture, ETH Zurich

### Monika Streule

postdoc researcher, London School of Economics





EN

BIRKHAUSER



Martin Prominski, Antje Stokman, Daniel Stimberg,  
Hinnerk Voermanek, Susanne Zeller, Katarina Bajc,  
Nengshi Zheng

## River.Space.Design

Planning Strategies,  
Methods and Projects  
for Urban Rivers

Third and enlarged edition

PAGES 360  
ILLS. 660 color, 210 drawings  
FORMAT 28.0 x 22.0 cm

PRINT HC 978-3-0356-2524-0 EN  
E-BOOK 978-3-0356-2527-1 EN

PRICE € 80.00 / \$ 92.99 / £ 72.50

FEBRUARY 2023

Urban riverbanks are attractive locations and highly prized recreational environments. However, they must meet the requirements of flood control, open space design and ecology at the same time, often a challenging task for the designer in very confined spaces. The book, the result of a study lasting several years, subjects numerous exemplary projects to a comparative analysis. The result is a systematic catalogue of strategies and innovative design tools. The designer and planner thus obtains an overview of

the range of design possibilities. Eight new case studies from China, Italy, New Zealand, the Netherlands, Germany and Switzerland were selected and added for the enlarged edition of this reference work on riverbank design.

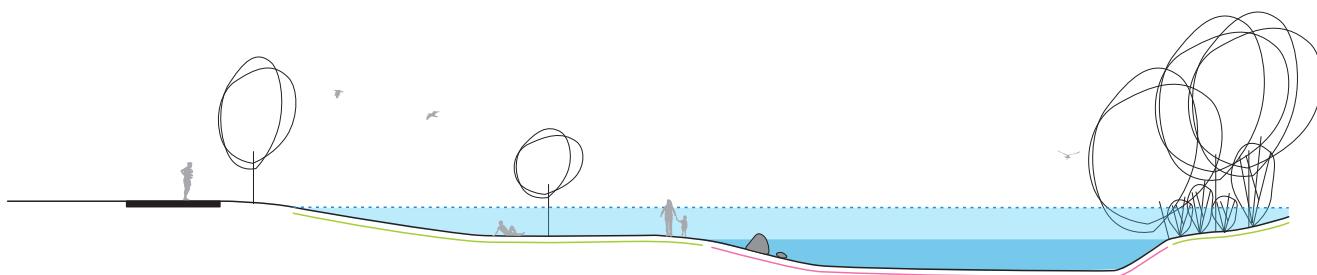
### Martin Prominski

professor, Leibniz University Hannover

### Antje Stokman

professor, HCU Hamburg

- Interdisciplinary approach for landscape architects, engineers and other planners
- Seventy international best-practice examples from Europe, Asia and North America are analyzed and documented with diagrams and photos specifically taken for this publication
- Systematic catalog of design methods and tools



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GER

# ZUKUNFTSFÄHIGE LEBENSRÄUME

Grundlagen für urbane Transformation

Robert Braissant

Birkhäuser



Robert Braissant

# Zukunftsfähige Lebensräume

Grundlagen für urbane  
Transformation

PAGES 272

ILLS. 150 b/w and color

FORMAT 24.0 × 14.8 cm

PRINT SC 978-3-0356-2709-1 GER

E-BOOK 978-3-0356-2711-4 GER

PRICE €42.00 / \$48.99 / £36.50

MAY 2023

The intelligent and appropriate use of living space as a resource is culturally, socially and economically crucial for our future. However, building within existing built and lived settlement structures poses unfamiliar challenges for the actors. This methodical guide serves as a navigation aid for planners, and anyone involved in developing transformation processes. Its goal is the strategic and professional empowerment of those actors. It offers an overview of the key

questions for each planning phase and the influencing factors that need to be taken into account.

On the basis of current case studies from Switzerland, it explores the opportunities and risks inherent in the feedback loop between methodology and practice.

**Robert Braissant**

professor of architecture, Berner Fachhochschule, Bern, Switzerland

- Easy-to-understand planning guide for good living spaces
- Foundational work for students, planners and anyone involved in planning processes
- Simply structured volume that identifies key issues and illustrates solutions through practical examples



© Robert Braissant

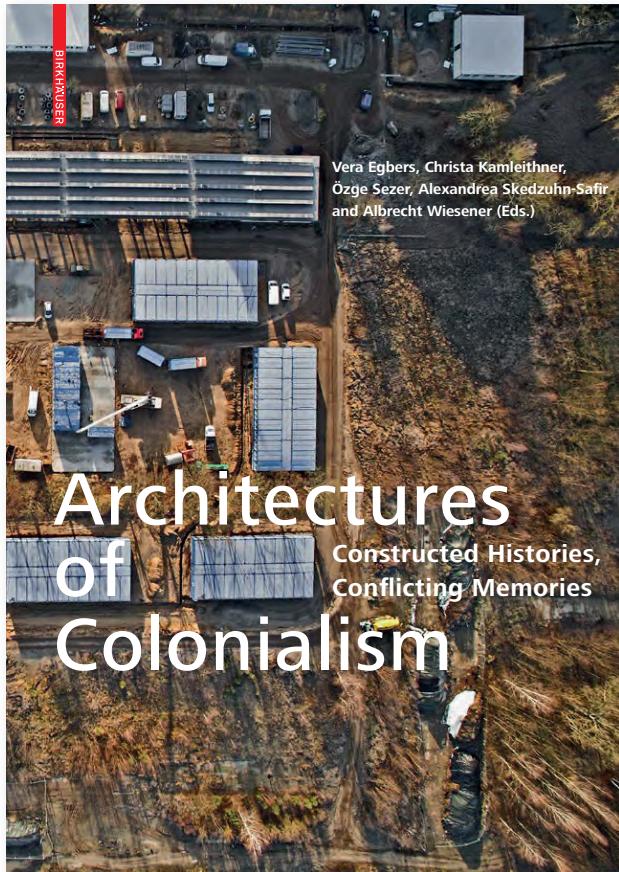


Photo: Alexander Jaquemet, © zVg Berner Fachhochschule



EN

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Vera Egbers, Christa Kamleithner,  
Özge Sezer, Alexandrea Skedzuhn-Safir  
and Albrecht Wiesener (Eds.)

# Architectures of Colonialism

Constructed Histories,  
Conflicting Memories

Vera Egbers, Christa Kamleithner, Özge Sezer,  
Alexandra Skedzuhn-Safir, Albrecht Wiesener (Eds.)

## Architectures of Colonialism

Constructed Histories,  
Conflicting Memories

Kulturelle und technische Werte historischer Bauten

PAGES 352  
ILLS. 120 b/w  
FORMAT 24.0 x 17.0 cm

PRINT SC 978-3-0356-2674-2 EN  
E-BOOK 978-3-0356-2670-4 EN

PRICE € 29.95 / \$ 34.99 / £ 27.00

JUNE 2023

The question of what heritage is and how we deal with it is not a neutral one. Recent events such as the Black Lives Matter movement and the toppling of monuments have made evident how much the colonial past is inscribed in our built environment; at the same time, colonialism affects memorialization and historiography. Hence, those involved in architectural history are challenged to re-consider their positionality. Whose heritage are colonial sites? Which conflicting memories are attached to them? How are archives and material evidence reassessed

to bring forward the stories of marginalized subjects? Following the call for decolonization, this volume explores historical methodologies and shows the entanglement of narratives at architectural sites, bringing together archaeology, architectural history, and heritage studies.

**Christa Kamleithner**  
University of Konstanz  
**Vera Egbers, Özge Sezer,**  
**Alexandra Skedzuhn-Safir,**  
**Albrecht Wiesener**  
BTU Cottbus-Senftenberg

- A contribution to the current debate on decolonization and memorialization
- Interdisciplinary perspectives on architecture and heritage
- International range of authors



Demolition of the Mouzinho de Albuquerque Memorial 1975 in Lourenço Marques, today's Maputo  
Photo Credits: Centro de Documentação e Formação Fotográfica, Maputo / Ricardo Rangel



Mosque and barracks in the "Half Moon Camp", Wünsdorf near Berlin, c. 1915  
Photo Credits: Staatliche Museen zu Berlin, Museum Europäischer Kulturen / Otto Stiehl



EN

BIRKHAUSER

# Re: Action

edition: 'Angewandte'

STUDIO HANI RASHID  
University of Applied Arts Vienna

With contributions by

ANAB JAIN  
GREG LYNN  
LENIA MASCHA  
TIMOTHY MORTON  
CLAUDIA PASQUERO  
HANI RASHID

Building on the previous volume *Re: Futures* (2017), *Re: Action* presents a selection of innovative designs by Studio Hani Rashid at the University of Applied Arts Vienna's Institute of Architecture. The selected projects address architectural strategies for ensuring vitality in cities and ecosystems as well as sustainable urban growth.

In his studio, Hani Rashid, co-founder of the visionary New York firm Asymptote Architecture, focuses on architecture that responds to current and future ecological changes.

Bringing together projects, texts, and conversations, the book highlights creative ways in which architecture can contribute to the development of a sustainable, progressive, and livable urban future.

#### Hani Rashid

co-founder of Asymptote Architecture,  
New York; Studio Hani Rashid, Institute of  
Architecture, University of Applied Arts Vienna

Hani Rashid (Ed)

## Re: Action

Urban Resilience,  
Sustainable Growth,  
and the Vitality of Cities  
and Ecosystems in the  
Post-Information Age

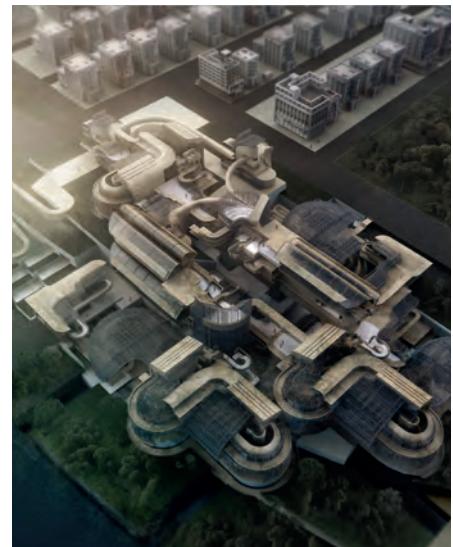
Edition Angewandte

PAGES	300
ILLS.	25 b/w, 425 color
FORMAT	27.0 × 20.0 cm
PRINT HC	978-3-0356-2707-7 EN
E-BOOK	978-3-0356-2710-7 EN
PRICE	€ 52.00 / \$ 59.99 / £ 45.00

MAY 2023



Tidal Terrains, Themse, London, UK (Mary Hughes)  
© Mary Hughes



Traces, Trouble in the Away Away, Dhaka, Bangladesh (Jade Bailey)  
© Jade Bailey



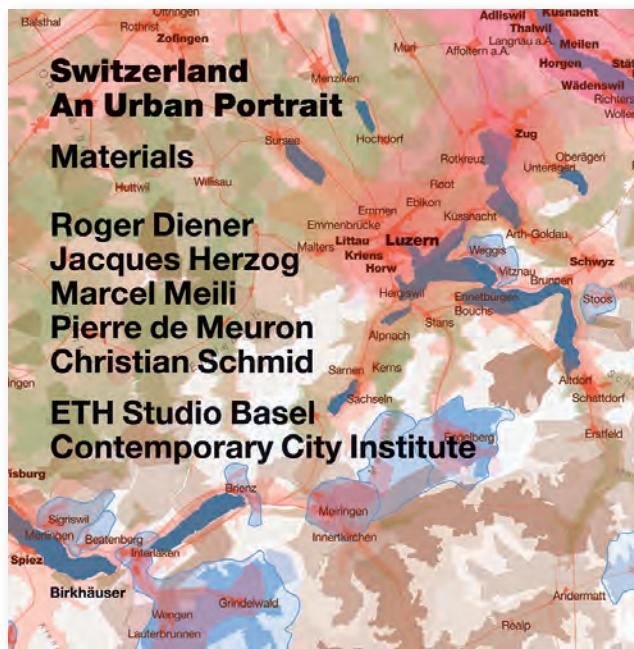
EN



GER



FR



## Materials

**Roger Diener  
Jacques Herzog  
Marcel Meili  
Pierre de Meuron  
Christian Schmid**

**ETH Studio Basel  
Contemporary City Institute**

Roger Diener, Jacques Herzog, Marcel Meili,  
Pierre De Meuron, Christian Schmid

# Switzerland An Urban Portrait

FRENCH La Suisse – Portrait urbain

PAGES 1015

ILLS. 82 b/w, 641 color

FORMAT 16.3 x 16.3 cm

E-BOOK 978-3-0346-0866-4 EN

978-3-7643-7661-1 GER

978-3-7643-7802-8 FR

OPEN ACCESS

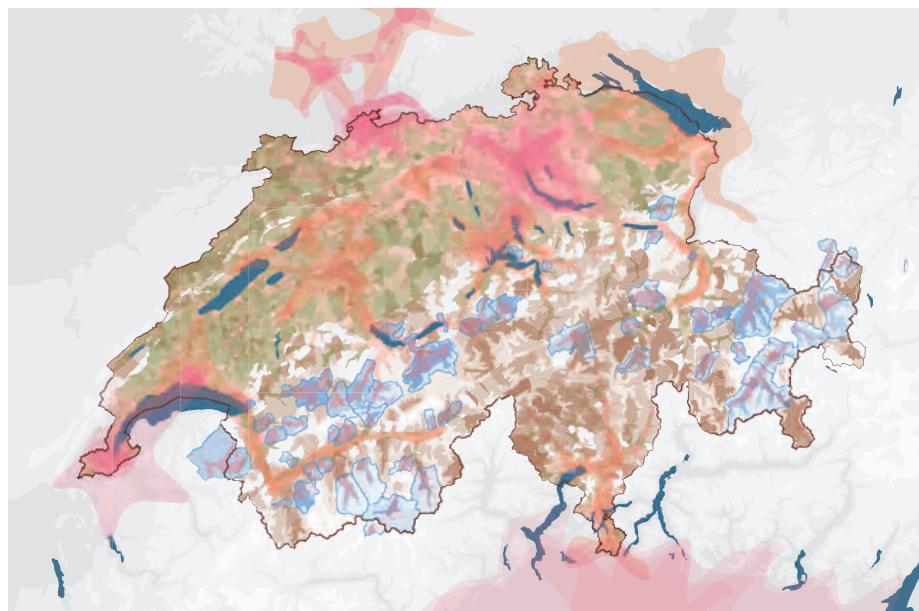
MARCH 2023

The classic volume *Switzerland. An Urban Portrait* was published in three languages by Birkhäuser Verlag in 2005 and has lost none of its relevance to this day. For that reason, this standard reference work, which has been out of print for several years, is being re-released with Open Access and will be freely accessible in all three languages from March 2023. The result of several years of research by ETH Studio Basel, this three-volume work contains explorations of the multiple layers and facets

of Swiss towns and cities by renowned architects Roger Diener, Jacques Herzog, Marcel Meili, Pierre de Meuron, and Christian Schmid, as well as possible and/or desirable scenarios for the future development of country's main cities and its Alpine region. It also includes maps of urban topography.

**ETH Studio Basel  
Institut Stadt der Gegenwart**

- **Leading Swiss architects examine Switzerland's built environment**
- **An important contribution to the discussion of how Switzerland might look in the future**
- **Visionary urban topographies in a globalized world**
- **E-book now available as Open Access book**



© ETH Studio Basel



GER

BIRKHÄUSER

**Leberecht Migge  
ÜBERALL GÄRTEN! FÜR ALLE!  
1910–1920**

Susanne Karn, Gabi Lerch, Sophie von Schwerin



Leberecht Migge's newly discovered original plans, published for the first time in 2019, allow a new view at this garden architect who is again highly relevant today. His equally beautiful and groundbreaking designs for house and villa gardens, private parks and, later, public parks and social housing estates, are analyzed and reassessed in terms of their significance for the history and present of landscape and

garden design. The volume is illustrated with a large number of the plans from the important archival find.

**Susanne Karn, Gabi Lerch,  
Sophie von Schwerin**  
University of Applied Sciences of Eastern Switzerland (OST)

Susanne Karn, Gabi Lerch, Sophie von Schwerin

**Leberecht Migge  
Überall Gärten! Für alle!**

1910–1920

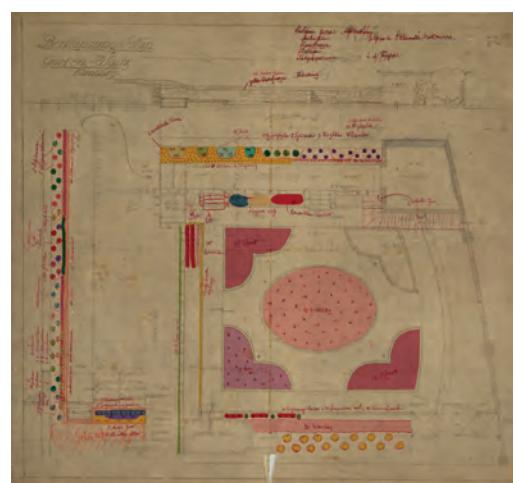
PAGES 240  
ILLS. 240 color  
FORMAT 28.0 × 22.0 cm

PRINT SC 978-3-0356-2429-8 GER  
E-BOOK 978-3-0356-2430-4 GER OPEN ACCESS

PRICE €49.95 / \$57.99 / £45.50

MAY 2023

- **Landscape architecture in the era of Modernism**
- **Migge: sustainable, socially progressive, innovative**
- **A new view of the seminal garden architect, based on the original plans**





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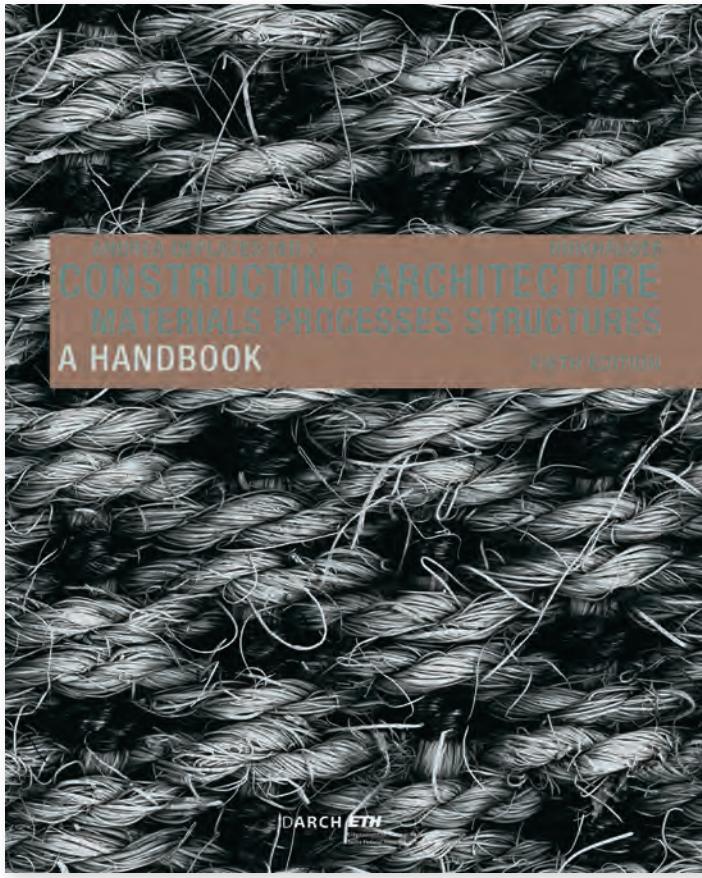
9 783035 626657



9 783035 626674



9 783035 626636



Systematically structured and prepared with the student in mind, the book conveys in one volume the necessary basic technical building construction knowledge to enable readers to implement a wide range of designs. For this reason, over the last 14 years, it has developed into an indispensable information and reference handbook, not only for students and teachers, but also for architects. The fifth edition of this standard work for building construction has again been revised in terms

of content and illustrations. References to standards, thermal insulation standards, and some project examples have been updated; they are now comprehensively and systematically documented, explaining the design process from start to finish.

**Andrea Deplazes**  
professor, Architecture and Construction  
Department, ETH Zurich

Andrea Deplazes (Ed.)

# Constructing Architecture

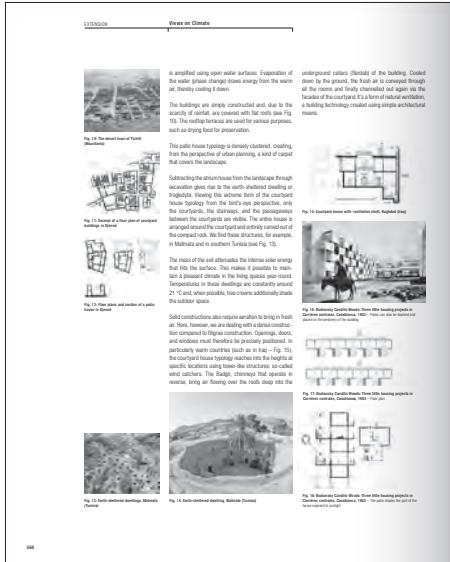
## Materials, Processes, Structures A Handbook

Fifth edition

PAGES	608
ILLS.	1740 b/w
FORMAT	29.7 x 24.0 cm
PRINT HC	978-3-0356-2665-0 EN 978-3-0356-2664-3 GER
PRICE	€ 98.00 / \$ 112.99 / £ 85.00
PRINT SC	978-3-0356-2666-7 EN 978-3-0356-2663-6 GER 978-3-0356-2667-4 FR
PRICE	€ 68.00 / \$ 78.99 / £ 59.00

ALREADY AVAILABLE

- Expanded edition of the world-renowned construction handbook for architects
- New chapter entitled "Outlook on Climate"
- Tried and tested systematic structure and didactic layout, with a globe-size poster as a navigation aid



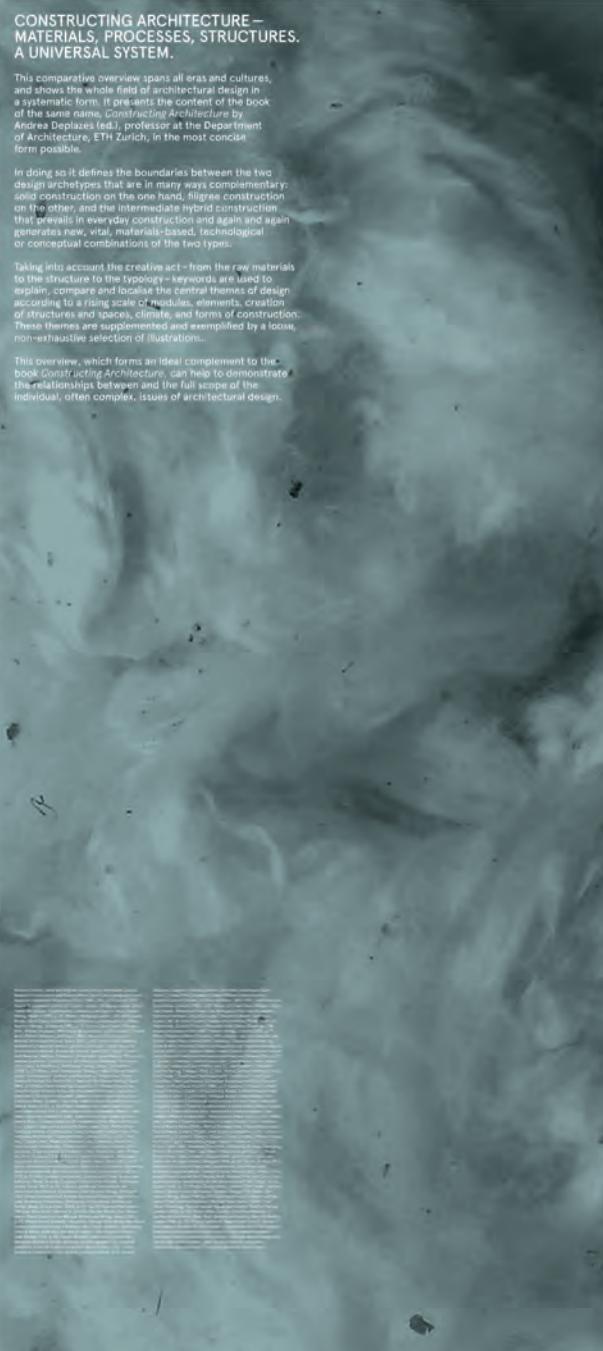
**CONSTRUCTING ARCHITECTURE –  
MATERIALS, PROCESSES, STRUCTURES.  
A UNIVERSAL SYSTEM.**

This comparative overview spans all eras and cultures, and shows the whole field of architectural design in a systematic form. It presents the content of the book of the same name, *Constructing Architecture* by Andrea Deplazes (ed.), professor at the Department of Architecture, ETH Zurich, in the most concise form possible.

In doing so it defines the boundaries between the two design archetypes that are in many ways complementary: solid construction on the one hand, filigree construction on the other, and the intermediate hybrid construction that provides the link. Construction is again and again generates new, vital, materials-based, technological or conceptual combinations of the two types.

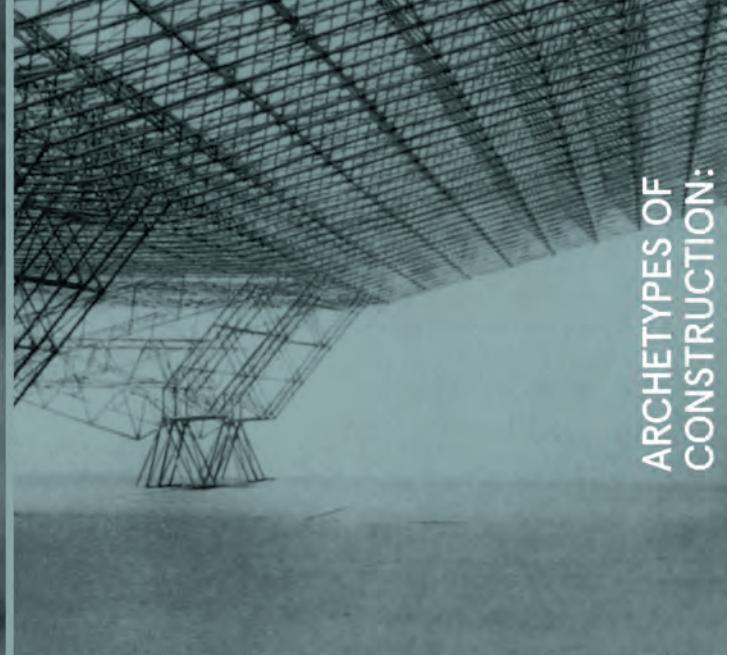
Taking into account the creative act – from the raw materials to the structure to the typology – keywords are used to explain, compare and locate the central themes of design that relate to a range and variety of construction methods, creation of structures and spaces, climate, and forms of construction. These themes are supplemented and exemplified by a focused, non-exhaustive selection of illustrations.

This overview, which forms an ideal complement to the *Constructing Architecture* book, illustrates and demonstrates the relationships between and the full scope of the individual, often complex, issues of architectural design.



DARCH ETH

BIRKHÄUSER



**ARCHETYPES OF  
CONSTRUCTION:**



GER

**Anton Pech**  
**Georg Pommer**  
**Johannes Zeininger**

# Fenster

3., korrigierte Auflage

**Fenster sind Öffnungen in der Wand und haben neben ihrer architektonischen Wirkung vor allem konstruktive und bauphysikalische Auswirkungen auf ein Bauwerk. Die Hauptabschnitte dieses Bandes gliedern sich in: Grundlagen – Typenentwicklung – Funktionen und Anforderungen – Verglasungs- und Beschlags-technik – Baukörperanschlüsse**

Birkhäuser

The authors approach the window first and foremost from an architectural perspective, as a wall opening. They present a structural overview of common window types and take a systematic look at its structural elements in terms of construction, norms, and physics. Considering technological developments, they place modern windows and their structural interactions within the genealogy of this construction element.

This third edition has been reviewed and corrected, and is up to date in terms of standards,

technologies, and materials. Shading, triple glazing, installation details related to construction physics such as vapor impermeability and moisture diffusion are given special consideration.

## Anton Pech

FH Campus, Vienna

## Georg Pommer

Hochbaulabor Vienna

## Johannes Zeininger

Camillo Sitte Bautechnikum Vienna

Anton Pech (Ed.)

Anton Pech, Georg Pommer, Johannes Zeininger

# Fenster

3rd edition

PAGES 176

ILLS. 81 b/w, 73 color

FORMAT 24.2 × 16.5 cm

PRINT HC 978-3-0356-2695-7 GER

E-BOOK 978-3-0356-2704-6 GER

PRICE € 44.00 / \$ 50.99 / £ 38.50

FEBRUARY 2023

➤ **Window types and their use in construction projects**

➤ **Construction and building physics**

➤ **Textbook and reference work in one**

## Fensterläden

Eine Variante, die die Verkleidung der Fensteröffnungen, ursprünglich als amüsante Raumausstattung verwendet, gibt es heute eine Vielzahl von Ausführungsformen und Materialien. Und der Klapp-, Falt- und Schiebeladen.

- Klappfensterläden werden entweder direkt am Mauerwerk befestigt oder – unter bestimmten Varianten – auf dem Rahmen am Fenster montiert. Die Leibung darf hierbei jedoch nicht fehlen.
- Faltläden sind Abklappladen, die sie durch Aufteilung der Ladefläche in schmale vertikale Ladelemente und deren Faltung eine paketartige Stapelung zulassen. Diese Pakete werden dann seitlich in der äußeren Mauerwand eingeklappt.
- Schiebeläden werden an Führungsschienen parallel zur Fassadenoberfläche bewegt. Sie können in zwei oder mehreren Ebenen gefahren werden, was den Öffnungsgrad der Ladeflächen bestimmt.

Beispiel 1103-06: (1) Sonnen- und Sichtschutz, MH Ausgabe (D)



Moderne Fassadenkonzepte verwenden Läden, um eine komplexe Fassadenoberfläche des Gebäudes zu erzielen. Die im geschlossenen Zustand einheitliche Außenfläche erfährt durch den individuellen Gebrauch der Nutzer eine ständige Veränderung, die den Reiz der Gesamterscheinung des Gebäudes ausmacht.

## Blendschutz

Blendung wird durch starke Leuchtdichteunterschiede im Gesichtsfeld verursacht und führt zu einer Störung der visuellen Wahrnehmung, die bei Nutzung für Arbeitsaufgaben mit technischer Ausrüstung oft erwünscht ist. Beide können durch direktes Sonnen- oder Tageslichteinfall (direkte Reflexionen an Oberflächen (z. B. Schnee, weiße Fassaden, helle Möbeloberflächen) und in außerhalb des Gebäudes entstehen. Blendung kann durch Reduktion der Leuchtdichte und Einsatz von gerichtetem Licht vermieden werden, aber auch durch entsprechende Empfehlungen bezüglich der Tätigkeit im Raum (Bildschirmarbeit, Wandprojektion) abhängig. Ein Blendschutz ist ggf. zusätzlich an den Tageszeitangaben anzordnen, um erwünschte solare Gewinne in der Winterruhe zu erhalten.

Die Funktion eines Blendschutzes sind die Doseitung und Ausrichtung des einfallenden Tageslichts ohne wesentliche Reduktion der Tageslichtqualität und des Sichtbezaus zum Außenraum. Typen von Blendschutz sind Vorhänge, verschlebbare Screens und Lamellenstoren.

## 110|3|5|5

Klapp-, Falt- und Schiebeläden sind die gebräuchlichsten Fensterläden.

Vorhänge und verschlebbare Screens sind nur horizontal verschleißbar, dem Sonnen- und Sichtschutz dienen, müssen aber als Blendschutz vollständig zugestellt werden. Zur Raumwärmedämmung müssen diese Vorhänge horizontal verschoben werden (Prinzip der Tag- und Nachvorhänge). Traditionelle Stoffvorhänge determinieren die Lichtdurchlässigkeit und den Außenzug, moderne High-Tech-Fabriken ermöglichen dagegen gute Reflexionswerte bei nur leicht verschobenem Zustand.

Beispiel 1103-06: (1) Vorhang als Blendenschutz, neue Nationalgalerie, (D), 1968,

Ludwig Mies van der Rohe [14]

(2) innen liegender Store, Farnsworth Haus, (USA), 1950, Ludwig Mies van der Rohe [14]



## 110|3|5|6

Ein Blendschutz ist grundsätzlich innen liegend anzubauen, um Gewinne in der Winterperiode zu nutzen.

Vorhänge und Sonnen- und horizontal verschleißbare Lamellenstoren liegen in ihrer Vertikalkalotte.

Sogenannte Lamellenstoren mit entsprechend disponierten Lamellen schnitten aus poliertem Aluminium leiten einfallendes Licht in die Tiefe des Raumes und ermöglichen eine gleichmäßige Ausleuchtung ohne Blendwirkung. Ein Sonnen- und Blendschutz kann so leicht und einfach realisiert werden. Es wird erwünscht. Wesentliches Einsatzgebiet der Lichtumlenkung ist bei der Planung von Bildschirm-Arbeitsplätzen gegeben. Denn hier ist häufig der Kontakt zwischen dem Bildschirm und Umgebungswinkel zu groß, oder Tageslicht setzt sich auf dem Monitor und der Bildschirm aufgrund von Helligkeitsschwankungen des Tageslichts treten auf. Das bedeutet eine starke Belastung der Augen und kann zu Augenschäden führen.

## 110|3|5|7

Wesentliches Einsatzgebiet der Lichtumlenkung ist bei der Planung von Bildschirm-Arbeitsplätzen gegeben.

Sonnen- und Blendschutz | 73

9 78 3035626223  
EN

# XPERIMENT IN ARCHITECTURE

THINKING THE UNTHINKABLE AND REALIZING THE IMPOSSIBLE

FRANK STEPPER,  
TIMO CARL,  
SARAH BLAHUT (EDS.)

BIRKHÄUSER

The book documents the teaching philosophy developed at the chair of experimental design by Frank Stepper and his team at the University of Kassel. The approach places an emphasis on fostering and developing aesthetic and formal imagination through experimentation. Thinking the "impossible" helps to formulate architectural concepts that progress beyond predictable causalities and functional constraints. For the design of innovative architectures, analogue models are combined with computational strategies and digital fabrication methods.



This book documents the teaching philosophy developed by Frank Stepper and his team in the Department of Experimental Design at the University of Kassel. Their approach focuses on developing the aesthetic and formal imagination through experimentation. Thinking the "impossible" helps to formulate architectural concepts that defy predictable causalities and surpass functional constraints.

Analogue models are complemented by computational strategies and digital fabrication methods to foster innovative designs and novel construction typologies.

**Frank Stepper, Sarah Blahut**

University of Kassel

**Timo Carl**

Frankfurt University of Applied Sciences

Frank Stepper, Timo Carl, Sarah Blahut

## Experiment in Architecture

Thinking the Unthinkable  
and Realizing the  
Impossible

PAGES 144

ILLS. 100 b/w, 100 color

FORMAT 28.0 × 22.0 cm

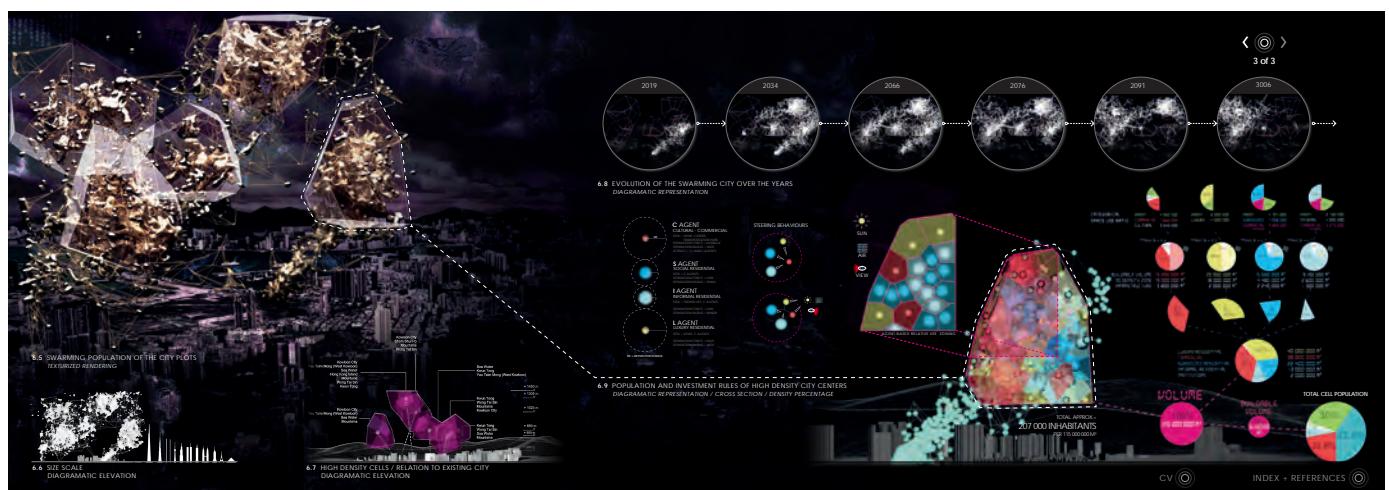
PRINT SC 978-3-0356-2622-3 EN

E-BOOK 978-3-0356-2627-8 EN

PRICE € 42.00 / \$ 48.99 / £ 36.50

MAY 2023

- **20 years of teaching Experimental Architecture: from introductory to thesis level projects**
- **Experimental videos with QR codes**
- **With contributions by Hitoshi Abe, Marie Therese Harnancourt-Fuchs, Steffanie Hennecke, and others**

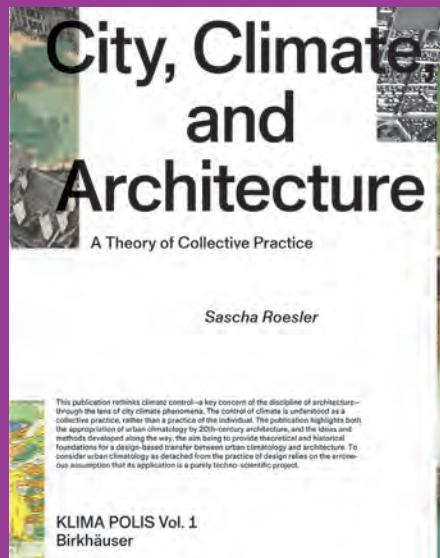


# Highlights

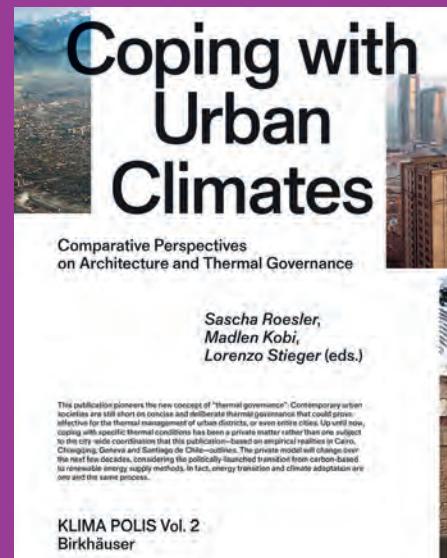


Florian Nagler (Ed.)  
**Building Simply**  
PRINT HC 978-3-0356-2464-9 EN  
E-BOOK 978-3-0356-2466-3 EN  
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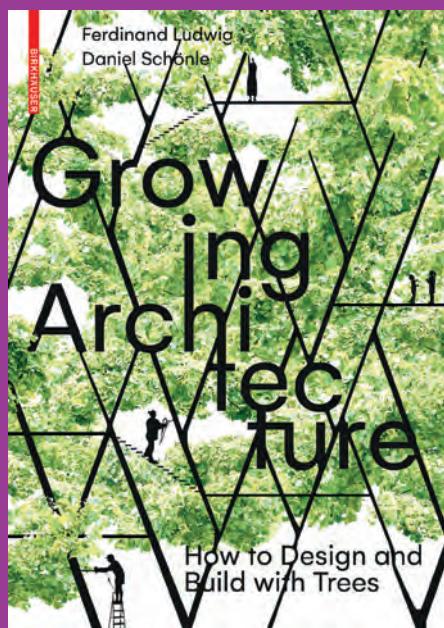
Dirk E. Hebel and Felix Heisel  
**Building Better – Less – Different:  
Circular Construction and Circular  
Economy**  
PRINT SC 978-3-0356-2109-9 EN  
E-BOOK 978-3-0356-2635-3 EN  
PRICE € 48.00 / \$ 55.99 / £ 41.50



Sascha Roesler  
**City, Climate, and Architecture**  
PRINT HC 978-3-0356-2414-4 EN  
PRICE € 68.00 / \$ 78.99 / £ 62.00  
E-BOOK 978-3-0356-2416-8 EN  
Open Access

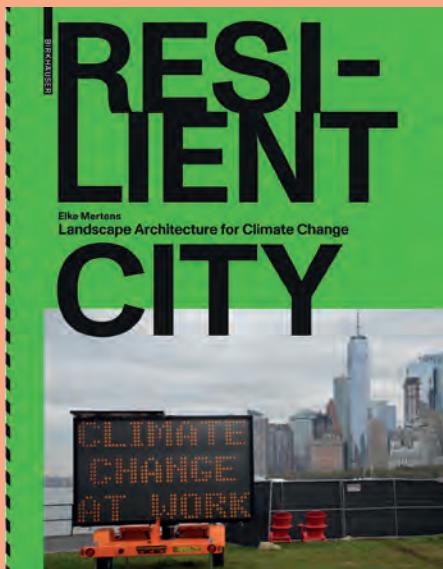


Sascha Roesler,  
Madlen Kobi,  
Lorenzo Stieger (eds.)  
**Coping with Urban Climates**  
PRINT HC 978-3-0356-2421-2 EN  
PRICE € 68.00 / \$ 78.99 / £ 62.00  
E-BOOK 978-3-0356-2424-3 EN  
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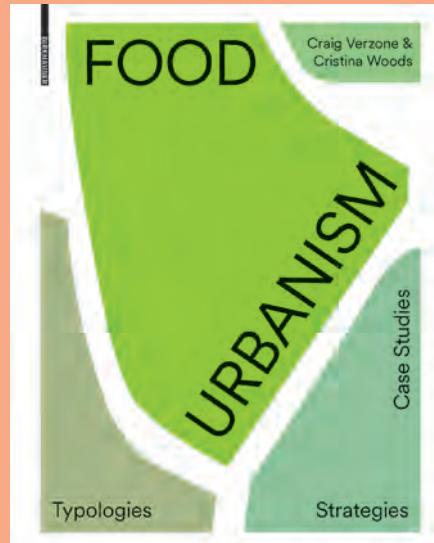


Ferdinand Ludwig and Daniel Schöne  
**Growing Architecture**  
PRINT SC 978-3-0356-0332-3 EN  
E-Book 978-3-0356-0339-2 EN  
PRICE € 52.00 / \$ 60.00 / £ 45.00

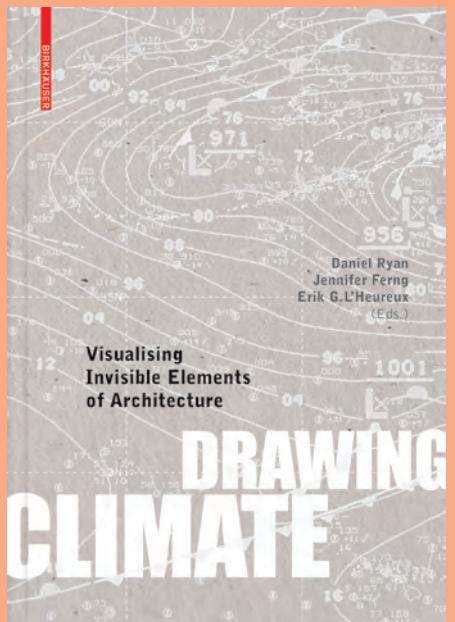
# Sustainability



Elke Mertens  
**Resilient City**  
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E-BOOK 978-3-0356-2265-2 EN  
PRICE € 42.95 / \$ 49.99 / £ 37.50



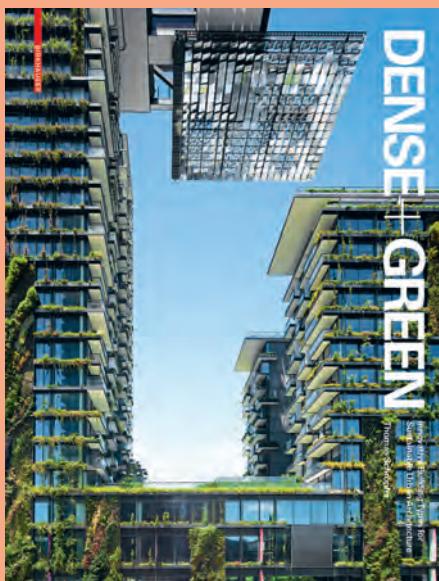
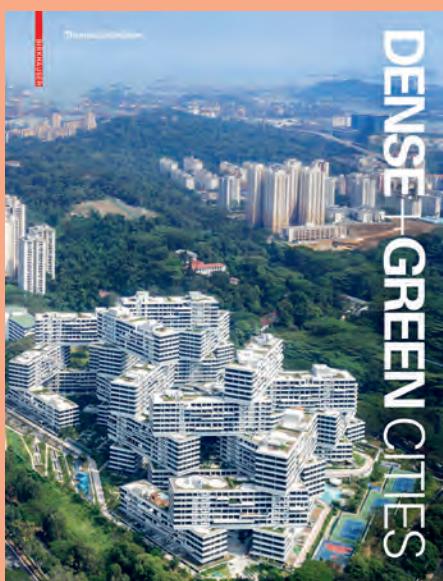
Craig Verzone and Cristina Woods  
**Food Urbanism**  
PRINT HC 978-3-0356-1599-9 GER/EN  
E-Book 978-3-0356-1567-6 GER/EN  
PRICE € 39.95 / \$ 45.99 / £ 34.50



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PRINT SC 978-3-0356-1531-9 EN  
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Daniel Ryan, Jennifer Ferng and  
Erik L'Heureux  
**Drawing Climate**  
PRINT HC 978-3-0356-2360-4 EN  
E-BOOK 978-3-0356-2361-1 EN  
PRICE € 38.95 / \$ 44.99 / £ 34.00





EN/GER

# Baumschlager Eberle Architekten



## 2010–2020

**2. Auflage / 2nd Edition**

In recent years, Baumschlager Eberle architectural practice has successfully continued its international trajectory. Between 2010 and 2020, around 600 buildings, projects, and competitions have been completed, including housing projects, hospitals, company headquarters, university campuses, and the *Haus 2226*: an office building without heating system. The book documents in chronological order in the form of an annotated and commented catalogue of works all projects, competitions, and studies of these years. Over 50 completed buildings are comprehensively presented.

14 of the most important projects have an in-depth presentation: with images, plans, and other material as well as a detailed text. In addition, three essays and three interviews deal with the central issues of density, resources, and open building.

**Eberhard Tröger**  
ZHAW Architecture, Zurich  
**Dietmar Eberle**  
professor emeritus ETH Zurich, Baumschlager Eberle Lustenau

Dietmar Eberle, Eberhard Tröger (Eds.)

## Baumschlager Eberle Architekten 2010–2020

2nd edition

PAGES	616
ILLS.	781 b/w, 418 color
FORMAT	22.9 × 16.4 cm
PRINT HC	978-3-0356-2684-1 EN/GER
PRICE	€ 68.00 / \$ 78.99 / £ 59.00

FEBRUARY 2023

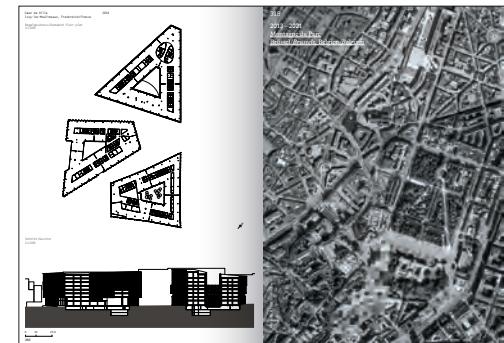
- On bea's sustainable architecture
- An account of the firm's international output: residential, commercial, education, and hospital buildings
- With contributions by Elisabeth Endres, N. John Habraken, Gerhard Hausladen, and many more

Cour de Ville  
Issy-les-Moulineaux, France/Paris 2014  
Kategorie/Category: Bürogebäude/Office buildings  
Wettbewerb/Competition: 1st prize  
Bauteam/Cité: Cité des Projets, Paris, FR  
Geschäftsführer/Management: Matthias Berberich, Anne Speicher, Paris, FR  
Projektleiter/Project manager: Matthias Berberich, Anne Speicher, Paris, FR  
Mitarbeiter/Assistant: Caroline Dusay  
Landschaftsarchitekt/Landscape architect: Sigenor Paysages, Paris, FR  
Büro für Raumplanung/Office of urban planning: Bureau d'urbanisme R  
Bausphysik/Building physics: Elemente Ingénierie, Paris, FR  
Raumakustik/Acoustics: Acoustics Ingénierie, Paris, FR  
Elektrotechnik/Electrical planning: TPI, Boulogne-Billancourt, FR  
Fassade/Facade: VTF & Green engineering, Paris, FR  
Paneele/Panel: VTF & Green engineering, Paris, FR

Gesamtbaufläche/Gross floor area: 64,800 m<sup>2</sup>  
Bewohnerfläche/Resident floor area: 10,400 m<sup>2</sup>  
Bruttogeschossfläche/Gross floor area: 64,800 m<sup>2</sup>  
Unterbau Raum/Building volume: 240,000 m<sup>3</sup>

Anne Speicher, Partner, Baumschlager Eberle Architekten, Paris  
„Die Stadt Issy-les-Moulineaux prägt direkt an der Schwellenlinie zwischen dem französischen und dem deutschen Raum und stellt sich nördlich anschließendem Gebiet mit großräumigen städtebaulichen Planungen dar. Das Nutzungsprogramm sah hauptsächlich Flächen für Gewerbe und Dienstleistungen vor, die nur ein kleiner Wohnungsanteil sollte geplant werden. Wir konzentrierten die Baumassen in drei voneinander abgesetzten Blöcken, die durch einen großen begrünten Platz im Zentrum verbunden sind. Dieser Platz ist ein zentraler Parkraum zwischen den Baukörpern. Wir ordneten die Gebäude so an, dass man in einem weitläufigen neuen Grüngürtel entlanglaufen kann, der die gesamte Länge des Gelände hinter dem Stadtkern spazieren kann. Zusätzlich verbinden wir in der Längsrichtung die bestehenden Parkanlagen mit dem neu geschaffenen Platz. Er öffnet sich in drei Himmelsrichtungen mit je einem erhöhten privaten Gartenraum auf der Terrasse des Gebäudesdachs, die einen weiteren vertikalen Übergang in die Landschaft eröffnet. Durch die gestalterische vertikale Zusammenfassung mehrerer Geschosse und den feinen Rhythmus der Fassadenstrukturen wird eine lebendige und dynamische Bauten eine kleinstadtähnliche Anmutung zu geben. Außerdem sollte ein heller Naturstein verwendet werden, der für das gesamte Projekt eine charakteristische Note bringt. Das Projekt ist als Stadtgestaltung interpretieren sollte.“

Es war eine durchdringende Forderung, zwischen den umliegenden Wohngebieten entstehen, die „Zentrum zu einem neuen „Herz der Stadt“ hätte haben können. Doch leider wurde der gesamte Wettbewerb nach sechs Monaten intensiver Planung schließlich vom Auskörner abgesagt.“





EN

BIRKHÄUSER

# HOLODECK architects

## works

HOLODECK architects deal with a wide range of architectural tasks – from urbanism to exhibition design. Their works impressively demonstrate that sophisticated architecture can also cover ecological and social issues. The latter ones are deliberately and critically implemented in the conception and execution.

HOLODECK architects devise strategical solutions as alternatives to single family houses, they deal carefully with the built heritage and develop buildings that consistently make use

of the local natural conditions such as passive solar energy, airflow, cross ventilation, and natural lighting.

Also the book as a medium has been reinterpreted. This publication for instance consists of two related units: one part showcasing sketches, plans, studies, and models is complemented by another part comprising texts and rich pictorials.

**Marlies Breuss, Michael Ogertschnig**  
HOLODECK architects, Vienna

Marlies Breuss, Michael Ogertschnig

## HOLODECK architects works

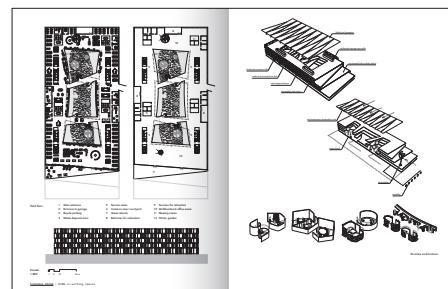
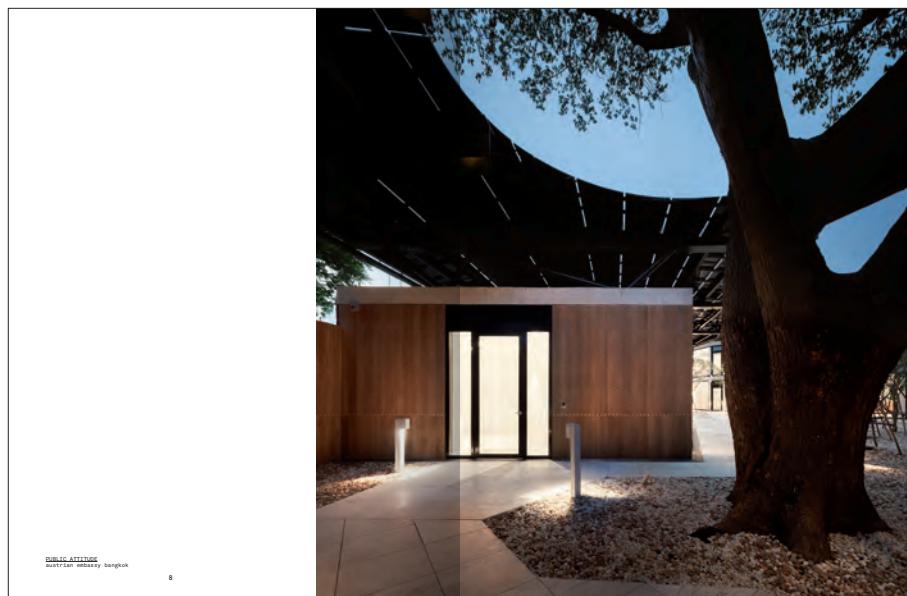
PAGES 528  
ILLS. 374 b/w, 225 color  
FORMAT 30.0 × 24.0 cm

PRINT SC 978-3-0356-2698-8 EN  
E-BOOK 978-3-0356-2713-8 EN

PRICE € 68.00 / \$ 78.99 / £ 59.00

FEBRUARY 2023

- > Analytical thinking meets holistic conception
- > Lowtech building concept of high architectural quality
- > International works from 25 years of architectural practice





# DIE BAUMGARTNERHÄUSER BASEL 1926–1938

Dritte Auflage

Rebekka Brandenberger  
Ulrike Zophoniasson  
Marco Zünd

Birkhäuser

Rebekka Brandenberger, Ulrike Zophoniasson,  
Marco Zünd (Eds.)

## Die Baumgartnerhäuser Basel 1926–1938

Third edition

PAGES 144  
ILLS. 93 b/w, 40 color, 4 tables  
FORMAT 22.0 × 24.0 cm

PRINT HC 978-3-0356-2693-3 GER  
E-BOOK 978-3-0356-2694-0 GER

PRICE € 46.00 / \$ 52.99 / £ 40.00

JANUARY 2023



Between 1926 and 1938, the construction development company Baumgartner & Hindermann built around 300 apartment buildings in Basel, grouped in five quarters that form a ring around the city center. They are still known in Basel today as the "Baumgartner Houses". People appreciate their natural urban integration and the high quality of living provided by their well-proportioned, polyvalent rooms and solid building materials. This detailed documentation proves that entrepreneurial motives and rationalization of the design and construction processes are not

inimical to good architecture. This series of apartment blocks is still exemplary by today's standards; though it consciously pursued "mediocrity", it ultimately achieved an advanced expression of urbanity and quality.

### Rebekka Brandenberger

architect, Basel

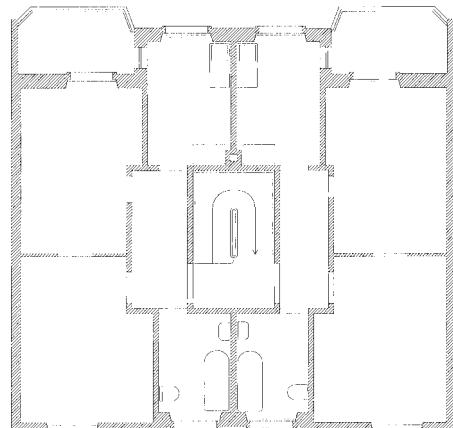
### Ulrike Zophoniasson

architecture journalist and author, Basel

### Marco Zünd

professor and architect, Basel

- The only comprehensive monograph on the Baumgartner houses in Basel
- Now republished in its third edition: historical documentation of a series of successful apartment buildings
- Still setting standards today in terms of residential quality and urbanity



9 783035625509  
EN

Gérald Ledent  
Alessandro Porotto

# BRUSSELS Housing

Atlas of  
Residential  
Building  
Types



BIRKHÄUSER

Modern urban terraced houses or row houses emerged in Europe from the 17th century onwards. Usually two to three storeys high and with a garden at the back, they formed the traditional urban block. In Brussels, this bourgeois form of housing took on a particularly varied and inspiring form – including the well-known Art Nouveau residences – and forms the DNA of the city to this day. This publication analyses 100 selected examples illustrating the emergence of the terraced house and its further development in other

forms of housing. The result is a broad panorama and a history of the architecture and development of the city of Brussels with its particularly heterogeneous cityscape.

**Gérald Ledent**

professor, Université Catholique de Louvain,  
Brussels

**Alessandro Porotto**

postdoctoral fellow, Université Catholique de  
Louvain, Brussels

Gérald Ledent, Alessandro Porotto

## Brussels Housing Atlas of Residential Building Types

PAGES 304  
ILLS. 500 b/w, 200 color  
FORMAT 33.0 × 24.0 cm

PRINT HC 978-3-0356-2550-9 EN  
E-BOOK 978-3-0356-2553-0 EN

PRICE € 68.00 / \$ 79.00 / £ 59.00

JANUARY 2023

- With a photo essay by the well-known Belgian photographer Maxime Delvaux
- All plans have been drawn in standard scales especially for the publication
- An atlas of exemplary historical and contemporary housing types often characterized by space- and energy-saving construction methods





BIRKHÄUSER

Following on from her book *Die Sprache der Räume. Eine Geschichte der Szenografie* [The Language of Space. A History of Scenography] (published in 2021), Erika Thümmel focuses on the materials used to craft exhibition and stage environments. In this systematic compilation, common materials are examined in terms of their chemical, physical, electrical, thermal, mechanical, and acoustic properties. Historical usage is explained, and questions of durability, weight, price, and ecology are answered. Thus, this book provides a valuable

aid to planning and estimation, such as the interaction between certain construction materials and the objects exhibited, as well as issues of fire safety, durability, transportability, weather resistance, budgeting, and ecological impact.

#### Erika Thümmel

head of the master's program in exhibition design at the Joanneum University of Applied Sciences in Graz, Austria

FH JOANNEUM Gesellschaft mbH (Ed.),  
Erika Thümmel

## Die Substanz der Räume

Material in der Szenografie

PAGES 260  
ILLS. 140 b/w, 470 color  
FORMAT 24.0 × 21.0 cm

PRINT HC 978-3-0356-2685-8 GER  
E-BOOK 978-3-0356-2686-5 GER

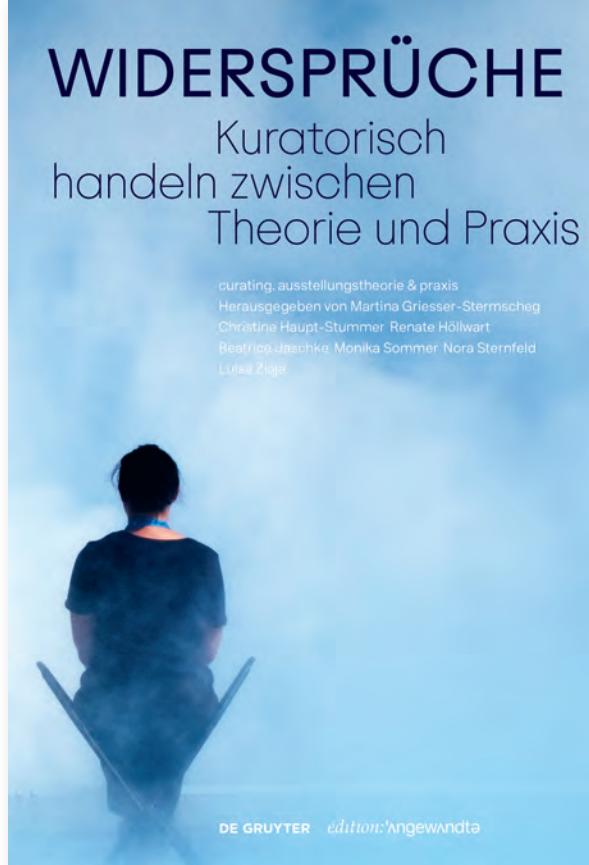
PRICE € 42.00 / \$ 48.99 / £ 36.50

APRIL 2023

- A book dedicated to the materials commonly used for scenographic purposes
- Paper, wood, textiles, plastics, metals, plate glass, stone, composite materials, paint
- Examples, history, applications, sustainability



9 78311 014524  
GER



What consequences can criticism of the museum have in the museum? Since the beginning of the 21st century, critical theories have spread like wildfire in institutional texts and contexts. Feminism, antiracism, environmental politics, institutional critique, inclusion debates, decolonial and queer theories are omnipresent, yet structurally there have been few changes for the better and hard-fought advances in critical vocabulary often degenerate to labels. Against this backdrop, this book explores the relationships between theory and practice and the associated contradictions in

the museum context. It asks how critical theory can become practice. How can critical vocabulary be translated into institutional action? The contributions question overarching structures, but also describe and reflect on personal moments.

**Martina Griesser-Sternscheg, Christine Haupt-Stummer, Renate Höllwart, Beatrice Jaschke, Monika Sommer, Nora Sternfeld, Luisa Ziaja**  
/ecm, University of Applied Arts Vienna

Martina Griesser-Sternscheg, Christine Haupt-Stummer, Renate Höllwart, Beatrice Jaschke, Monika Sommer, Nora Sternfeld, Luisa Ziaja (Eds.)

## **Widersprüche. Kuratorisch handeln zwischen Theorie und Praxis**

Edition Angewandte

PAGES 240  
ILLS. 50 color  
FORMAT 21.0 x 14.7 cm  
PRINT SC 978-3-11-101452-4 GER  
E-BOOK 978-3-11-102717-3 GER

PRICE €42.00 / \$48.99 / £38.00

DECEMBER 2022

- > Sixth volume of the series **curating. ausstellungstheorie & praxis** of the course /ecm – educating/curating/ managing, University of Applied Arts Vienna
- > Concerning contradictions in organizations, institutions, exhibitions, collections, mediation strategies
- > Includes the artistic contribution **Safe and Sound** by Aldo Giannotti, 2021



Aldo Giannotti, *Safe and Sound*, 2021, exhibition view MAMbo – Museo d’Arte Moderna di Bologna  
© Aldo Giannotti, photo ©: Valentina Cafarotti und Federico Landi, Courtesy Settore Musei Civici Bologna | MAMbo



Aldo Giannotti, *Safe and Sound*, 2021, MAMbo – Museo d’Arte Moderna di Bologna, © Aldo Giannotti, photo ©: Aldo Giannotti

Some things are  
more important  
than others.  
**Bauwelt**  
**Fundamente**  
were quite  
literally pillars  
of my formative  
years.



6

12

118

94

1

Le Corbusier Feststellungen

Sieverts ZWISCHENSTADT

Mensch und Raum · Das Darmstädter Gespräch 1951

Conrads Programme und Manifeste

Alexander · Ishikawa · Silverstein · Jacobson · King · Angel Eine Muster-Sprache

LV

architecture - the subject is matter

JONATHAN HILL  
edited by

ROUTLEDGE

Bauwelt  
Fundamente

BETWEEN THE ARCHITECT AND THE USER  
ARCHITECTURE  
OCCUPYING  
EDITED BY JONATHAN HILL

verb

NATURES

architecture  
boogazine

9 7884961540219  
ISBN 84-96540-21-9

DIGITAL  
EISENMAN

Galíolaro

LIVING  
ARCHIVE  
7: ANT  
FARM

FELICITY  
D. SCOTT

ACTAR  
A

BURKHÄUSER

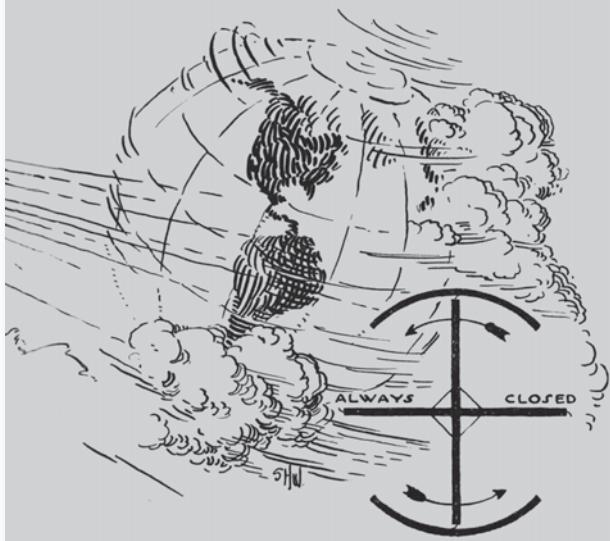
Each volume  
a foundation



**Moritz Gleich,  
Christa Kamleithner**

**Medium unter Medien**

**Architektur und die Produktion  
moderner Raumverhältnisse**



**Bauwelt Fundamente**

**Birkhäuser**

In the modern world, architecture interacts with and within networks. Long before they began to communicate via digital devices, buildings were permeated by technical systems, larger structures were conceived as nodes of transportation infrastructure, and ever-larger complexes were overlaid with information systems. Architecture was thus understood as a medium in itself, organizing access, connection, and data screening.

This volume presents the state of the art of architectural research in relation to media and

cultural studies. The focus is on the question of how architecture, as one medium of many, contributes to the emergence of new spatial relations that influence knowledge, subjectivity, and social behavior, as well as the climate and environment.

**Moritz Gleich**

gta Institute, ETH Zurich

**Christa Kamleithner**

Centre for Cultural Inquiry (ZKF), University of Konstanz

Moritz Gleich, Christa Kamleithner (Eds.)

## **Medium unter Medien**

Architektur und die Produktion moderner Raumverhältnisse

Bauwelt Fundamente

PAGES 304  
ILLS. 70 b/w  
FORMAT 19.0 x 14.0 cm

PRINT SC 978-3-0356-2450-2 GER  
E-BOOK 978-3-0356-2451-9 GER

PRICE € 29.95 / \$ 34.99 / £ 27.00

JUNE 2023

- German media studies meets Anglo-American history of architecture
- A current view of architecture as a medium of communication





EN/GER

# Barbis Ruder

Madeleine Frey  
(Hrsg./Ed.)

Werk ————— Zyklus ————— Körper

Work ————— Cycle ————— Body

DE GRUYTER

edition: angewandte



The works of the performance and media artist Barbis Ruder focus on the body – it is both the starting point and the main object of investigation in her work. In her performances and multimedia work, Ruder explores themes such as economy, work, intimacy, and convention. The body appears as a moving image, in sculptures, installations, and on stage. This book presents Barbis Ruder's entire oeuvre for the first time and reveals the complexity of her work. In different cycles of work, the body is repeatedly reinterpreted and recreat-

ed, exploring the tension between emancipation and capitalism.

This extensive presentation brings together trashy stage performances and sculptural works as well as video work and provides insights into the artist's development process through drawings and studies.

**Madeleine Frey**  
director of the Max Ernst Museum Brühl des LVR

Madeleine Frey (Ed.)

## Barbis Ruder Werk – Zyklus – Körper / Work – Cycle – Body

Edition Angewandte

PAGES 400  
ILLS. 45 b/w, 169 color  
FORMAT 26.0 × 21.0 cm

PRINT SC 978-3-11-106146-7 EN/GER  
E-BOOK 978-3-11-106256-3 EN/GER

PRICE €49.00 / \$56.99 / £44.50

MARCH 2023

- First comprehensive portrait of the work of the performance and media artist Barbis Ruder
- Elaborately designed book, with numerous large-format illustrations
- With contributions by Lona Gaikis and Peter Kozek as well as an introduction and numerous texts by Madeleine Frey



Barbis Ruder, DOWN DOG IN LIMBO, 2015  
© Barbis Ruder, photo ©: Joanna Coleman, image editing: Suchart Wannaset



Barbis Ruder, EOS, 2022; performers: Barbis Ruder, Laura Steinl, Sebastian Sing, INFLUENCA (from left to right)  
© Barbis Ruder, photo ©: Helmut Prochart

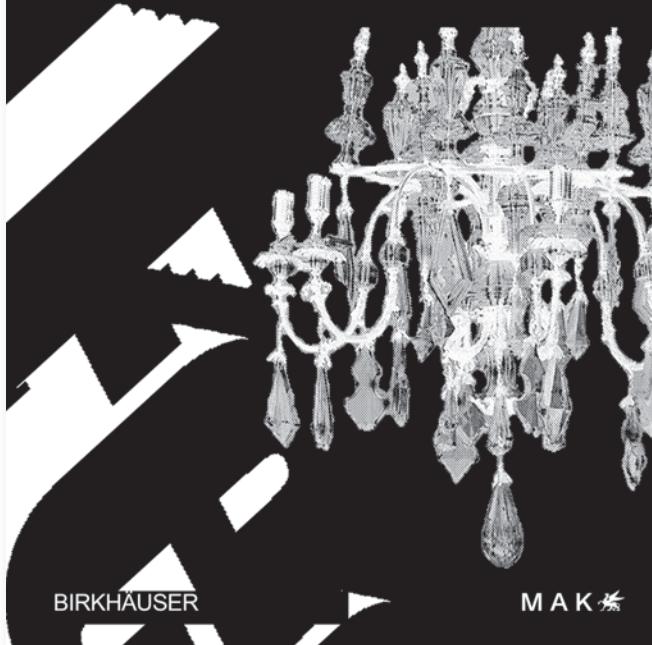


EN/GER

# THE FEST:

BETWEEN  
REPRESENTATION  
AND REVOLT

ZWISCHEN  
REPRÄSENTATION  
UND AUFRUHR



BIRKHÄUSER

MAK

MAK – Museum of Applied Arts et al. (Eds.)

## The Fest

Between Representation  
and Revolt / Zwischen  
Repräsentation und Aufruhr

PAGES 432

ILLS. 450 b/w and color

FORMAT 32.0 × 24.0 cm

PRINT SC 978-3-0356-2692-6 EN/GER

PRICE € 44.00 / \$ 50.99 / £ 38.50

JANUARY 2023

Festivals celebrate occasions and moods and generate their own realities that manifest as living memories. Festivals transform people, allowing them to take on unfamiliar roles. Festivals also change places, give rise to new public spheres, and are capable of bringing together critical as well as joyful, angry, and enthusiastic groups with resulting impacts on cities and societies. The festival is also closely linked to the display of political or social power. Those who take part suspend existing rules

or create new ones. The MAK exhibition *THE FEST* brings art, cultural, and social history to life. The book that accompanies the exhibition brings together the expert opinions of the MAK team as well as those of renowned authors and explores essential aspects of festival design.

**Lilli Hollein, Anne-Katrin Rossberg**  
MAK, Vienna  
**Brigitte Felderer**  
University of Applied Arts Vienna

- **Festivals as a source of inspiration: from happenings to religious holidays**
- **With contributions by Chiara Baldini, Brigitte Felderer, Lilli Hollein, Werner Oechslin, and many more**
- **MAK exhibition, which runs from 14 December 2022 to 7 May 2023**



André Ostier, Vicomtesse de Ribes and Pierre Céleyron, Winter Ball, Hotel Coulanges, Paris, December 3, 1958  
© A. & A. Ostier



Rosette from Haller jewelry, 1570-1580

Execution: Munich court workshop

gold, enamel, ruby, pearl

MAK, BJ-931-4

© MAK/Georg Mayer



Kendell Geers, Champagne glass, 2008

Execution: ColleVilca, Italy

MAK, GL 3834-1

© MAK

9 78311 061603  
GER

# Schule Oberhuber

## Der Künstler, Rektor, Ausstellungsmacher und sein Programm

Cosima Rainer, Eva Maria Stadler (Hrsg.)



DE GRUYTER edition: 'Angewandte'

Cosima Rainer, Eva Maria Stadler (Eds.)

### Schule Oberhuber

Der Künstler, Rektor, Ausstellungsmacher und sein Programm

Edition Angewandte

PAGES 224  
ILLS. 25 b/w, 100 color  
FORMAT 22.0 × 16.5 cm

PRINT SC 978-3-11-106160-3 GER  
E-BOOK 978-3-11-106222-8 GER

PRICE € 42.00 / \$ 48.99 / £ 38.00

MARCH 2023

This publication reveals for the first time in depth the multifaceted artistic practice of Oswald Oberhuber (1931–2020), who shaped the University of Applied Arts Vienna from the 1970s to the 1990s and initiated a discourse on the politics of art that is still relevant today.

Based on the *Schule Oberhuber* [Oberhuber School] exhibition (University Gallery, 2022), the book addresses Oberhuber's critique of Austria's conservative postwar canon and the institutional framework for the production of art. The book situates Oberhuber's artistic position in an international context and clarifies

his cultural-political, reform-oriented understanding of art education. Works by contemporary artists and students show that it is still worthwhile engaging with the collection initiated by Oberhuber and the university archive.

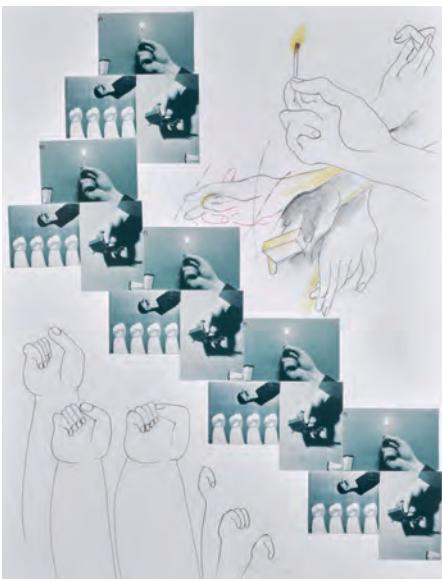
**Cosima Rainer**

Collection and Archive, University of Applied Arts Vienna

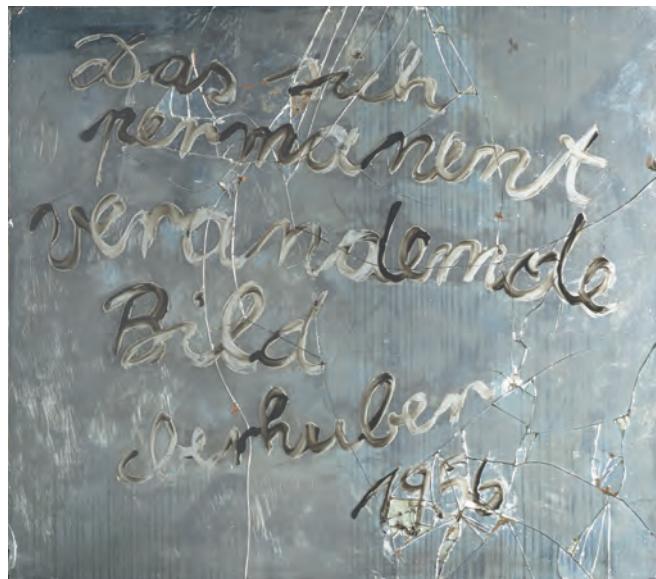
**Eva Maria Stadler**

professor, deputy director, University of Applied Arts Vienna

- Situates Oberhuber's work in an international context and offers insight into the history and cultural-political significance of the collection of the University of Applied Arts Vienna
- Documentation of the exhibition *Schule Oberhuber* (2022)
- With contributions by Bazon Brock, Julianne Lorz, Oswald Oberhuber, Thomas Trummer, and others



Oswald Oberhuber, ohne Titel, 1994, pencil and colored chalk on paper, 42 × 59 cm, © KOW Berlin

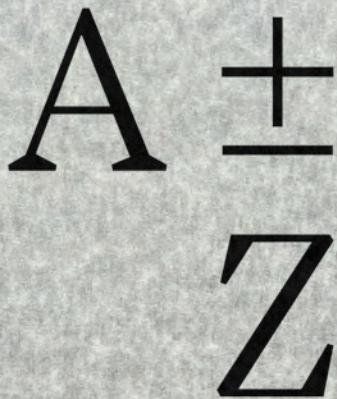


Oswald Oberhuber, Das sich permanent verändernde Bild, 1956, acrylic on mirror, 42 × 47 cm, sammlung schmutz, © Belvedere Wien, photo: Johannes Stoll

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EN/GER

Abwesenheit  
– Zufall  
Absence  
– Accidental

Payer Gabriel



DE GRUYTER edition: 'Angewandte'

This monograph by and about the artistic duo Payer Gabriel is an antidisciplinary encyclopedia that literally unfolds its etymological meaning – as a circle of learning in which variable forms of knowledge that mutually inform and reference each other, often in playful ways, circulate.

The alphabetically arranged collection of terms is the result of the artists' reflection on their own work, as well as on theories of visual and other epistemologies relevant to their work. For example, an essay by Bruno Latour

on inscriptions finds its way into the book not only as an original text, but also via reflection in the form of a drawing and in reference texts. Thanks to these contextualizations, the artistic works transcend their status as documents and develop a life of their own.

**Payer Gabriel (Micha Payer, Martin Gabriel)** represented by Christine König Galerie, Vienna, Galerie 3, Klagenfurt; live and work in Vienna

Payer Gabriel

**A plus minus Z**

Payer Gabriel.

Abwesenheit – Zufall /  
Absence – Accidental

Edition Angewandte

PAGES 232

ILLS. 85 color

FORMAT 28.5 × 20.5 cm

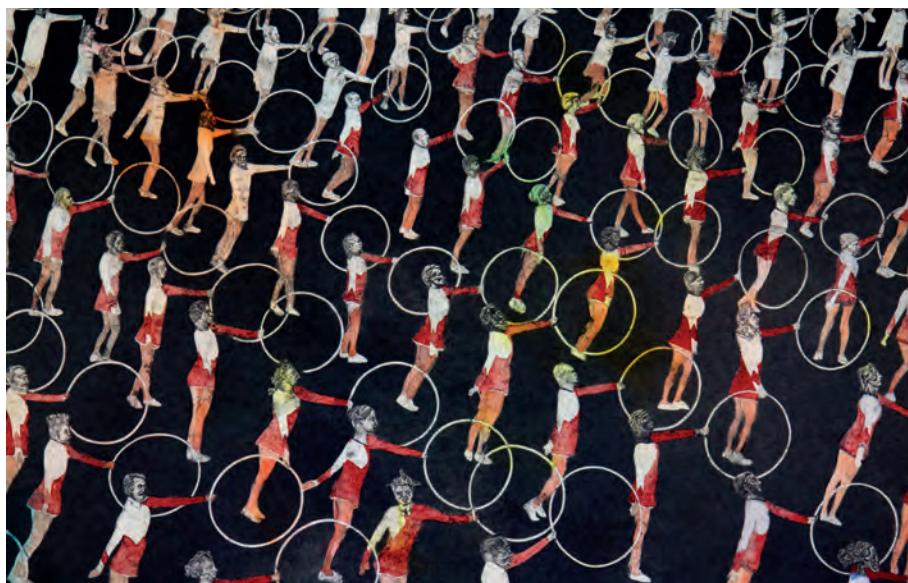
PRINT SC 978-3-11-106624-0 EN/GER

E-BOOK 978-3-11-106658-5 EN/GER

PRICE € 45.00 / \$ 51.99 / £ 41.00

MAY 2023

- An original conceptual realization that approaches the book as an independent work of art
- Multifaceted, aesthetically idiosyncratic illustrations and lithographs of the graphic work of Payer Gabriel
- With texts by Bruno Latour, Byung-Chul Han, and Odo Marquard



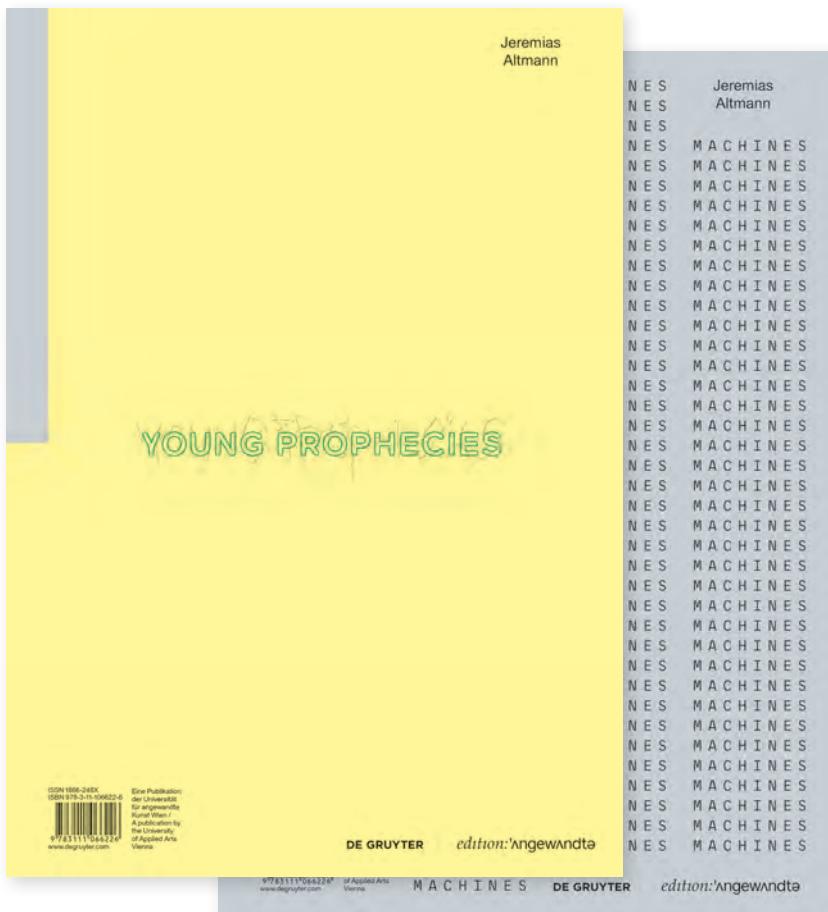
Payer Gabriel, O.T. (Arirang), 2019/2020, ink, pencil, graphite dust, and acrylic on paper, 50 × 70 cm  
© Payer Gabriel



Payer Gabriel, Alphazerfall (from the series Apologie des Zufälligen), 2021, 29.7 × 21.0 cm, © Payer Gabriel



EN/GER



In his artistic work Jeremias Altmann deals with the themes of machine, man, and development. This elaborately designed monograph presents the artist's series *YOUNG PROPHECIES* and *MACHINES*. In the *YOUNG PROPHECIES* series, Altmann reconstructs his own childhood drawings. The examination of the inner workings of technical devices over time is the starting point for the *MACHINES* series. The presentation of the series is complemented by a short essay by the artist, with themes

ranging from child psychology to reflections on the tension between man and machine. The unusual design of the book with two reading directions allows for a playful exploration of the series. This breaks the typical reading routine by weaving text and image into a unique singularity.

**Barbara Herbst**  
art historian, art educator, freelance  
photographer, and artist, Vienna

Barbara Herbst (Ed.)

## Jeremias Altmann – YOUNG PROPHECIES / MACHINES

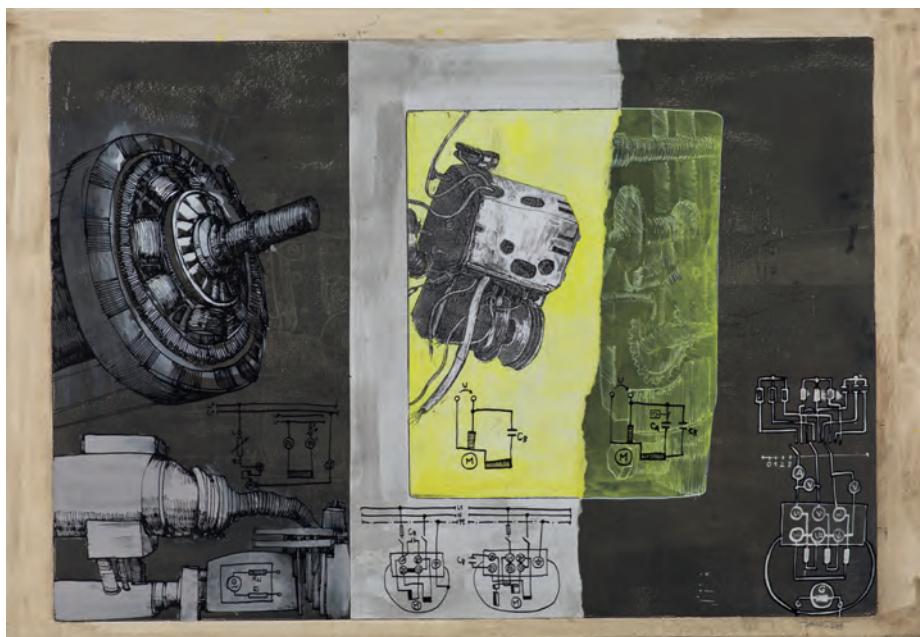
### Zwei Werkserien / Two Series of Works

Edition Angewandte

PAGES 112  
ILLS. 150 color  
FORMAT 31.0 × 22.0 cm  
  
PRINT HC 978-3-11-106622-6 EN/GER  
E-BOOK 978-3-11-106659-2 EN/GER  
  
PRICE € 42.00 / \$ 48.99 / £ 38.00

APRIL 2023

- Presentation of two extraordinary series of works by the artist Jeremias Altmann
- Unconventionally designed book with two reading directions
- Containing numerous large-format illustrations and with contributions by Antonia Hoerschelmann, Esther Mlenek, Günther Oberholzer, and Nina Schedlmayer

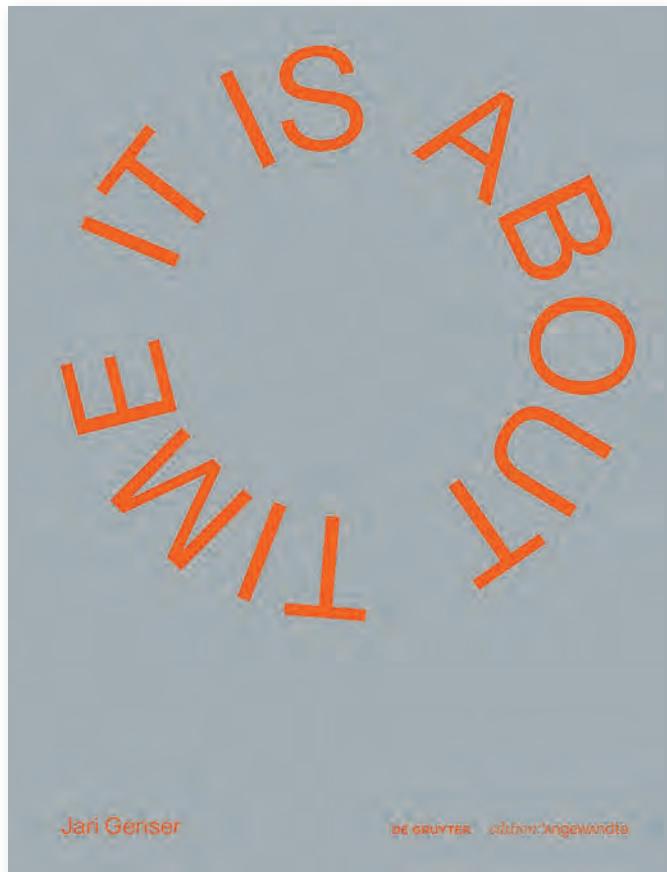


Jeremias Altmann, from the series *MACHINES* 019, 2019, ink and watercolor on etching, 41.5 × 29.5 cm  
© Jeremias Altmann



Jeremias Altmann, *Brothers*, 2016, oil on canvas, 30 × 40 cm  
© Jeremias Altmann

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EN/GER



Jari Genser

## Jari Genser – It Is about Time

10 Jahre – 16 Werke /  
10 Years – 16 Works

Edition Angewandte

PAGES	132
ILLS.	26 b/w, 16 color
FORMAT	32.0 × 24.5 cm
PRINT SC	978-3-11-106650-9 EN/GER
E-BOOK	978-3-11-106656-1 EN/GER
PRICE	€ 42.00 / \$ 48.99 / £ 38.00

MARCH 2023

Repetition plays a central role in Jari Genser's work; he paints pictures that always show the previous picture in the process of its creation. The result is an endless series: pictures of pictures of pictures, like two mirrors facing each other, showing an ever-diminishing reflection. Not to mention the spaces in which they were created, the things that lie around there, placed randomly or with foresight; in short, a life. How quickly time passes.

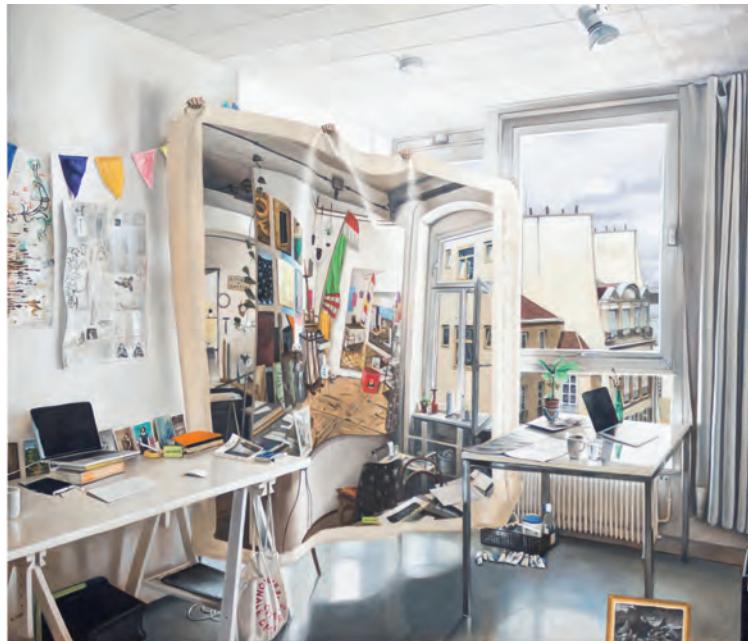
This monograph provides, for the first time, a detailed overview of the artist's first 16 works created in this way, starting in 2012, thereby leading the reader through his oeuvre like a visual diary. The presentation of the works is complemented by an annotated inventory of all 477 objects included in the paintings.

**Jari Genser**  
visual artist, lives and works in Vienna and Salzburg

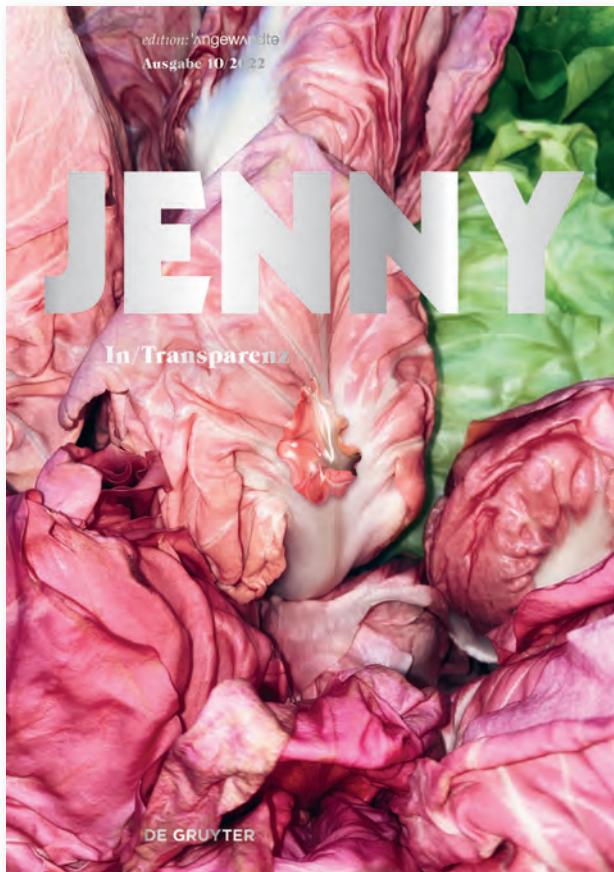
- Elaborately designed monograph and first portrait of the work of Jari Genser
- 16 large-format illustrations and an annotated inventory of all 477 objects included in the paintings
- With contributions by Veronika Rudorfer (curator at the Berggruen Museum, Berlin) and Klaus Speidel (art historian and critic)



Jari Genser, E.C.B.S., 2022  
© Bildrecht, Wien 2022



Jari Genser, Le radeau, 2022  
© Bildrecht, Wien 2022



In/Transparenz

DE GRUYTER

The tenth-anniversary issue of *JENNY*, the anthology of contemporary literature edited by students from the Institute of Language Arts at the University of Applied Arts Vienna, is dedicated to the theme of "InTransparency." In a variety of literary genres, the anthology explores what can be described and encompassed by the concept of "InTransparency." *JENNY. Ausgabe 10* also focuses on its own editorial work, taking a critical look at the literary world and its own institutional framework. In

an experimental interview section, editorial control is handed over to a chatbot named Jenny, which yields interesting results in conversations with a publisher, a writer and translator, and an employee of Vienna's Department for Immigration.

**T. Bühl, N. Collignon, E. A. Huppenkothen, L. Locher, G. Oberholzer, V. Prinz, L. Pürmayr, S. Schmiedl, M. Wittmann**  
University of Applied Arts Vienna

Talie Bühl, Nicole Collignon, Emil Alicia Huppenkothen, Leon Locher, Grace Oberholzer, Valerie Prinz, Leonie Pürmayr, Sara Schmiedl, Michael Wittmann (Eds.)

## JENNY. Ausgabe 10

### In/Transparenz

Edition Angewandte

PAGES 132  
FORMAT 25.5 × 18.0 cm

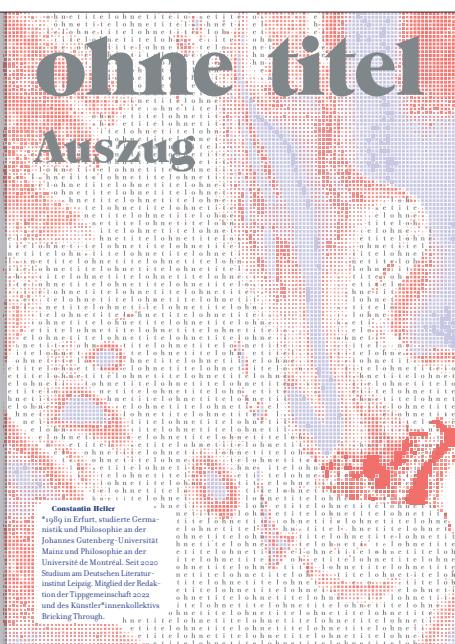
PRINT SC 978-3-11-102707-4 GER  
E-BOOK 978-3-11-102719-7 GER

PRICE € 22.00 / \$ 25.99 / £ 20.00

NOVEMBER 2022

- A special 10th anniversary issue of *JENNY*, the anthology of contemporary literature
- Thematic focus on InTransparency – in the literary world, in the anthology itself, and as a subject of literary-social debate
- Elaborate and innovative design and layout (with 3-D relief embossing)

**Sprachen spricht man nicht, man gehört ihnen an, gehört ihnen.**



9 783110 799569  
GER

Sophie Reyer

# BioMacht Data

Textstrategien im politischen und postfeministischen Feld



DE GRUYTER

edition:'angewandte

In her book *BioMachtData*, Sophie Reyer looks at data and the phenomenon of "dataism," the homage paid to the unlimited flow of data. She describes "dataism" as a theory that has evolved into a veritable religion, yielding not only prophecies but also commandments, such as "Increase the flow of data!" Which means, in essence, "Consume and produce!" In the process, humanity recedes into the background, and the free flow or even flood of information becomes the new value.

Based on Michel Foucault's concept of biopower, Reyer develops artistic-philosophical approaches in words and verbal images – in the form of essays, monologues, dialogues, and theatrical fragments. She examines various figures of dataism, from incels to nerds and heroines.

**Sophie Reyer**

author of numerous publications and plays, philosopher and composer; lives and works in Vienna

Sophie Reyer

## BioMachtData

Textstrategien im politischen und postfeministischen Feld

Edition Angewandte

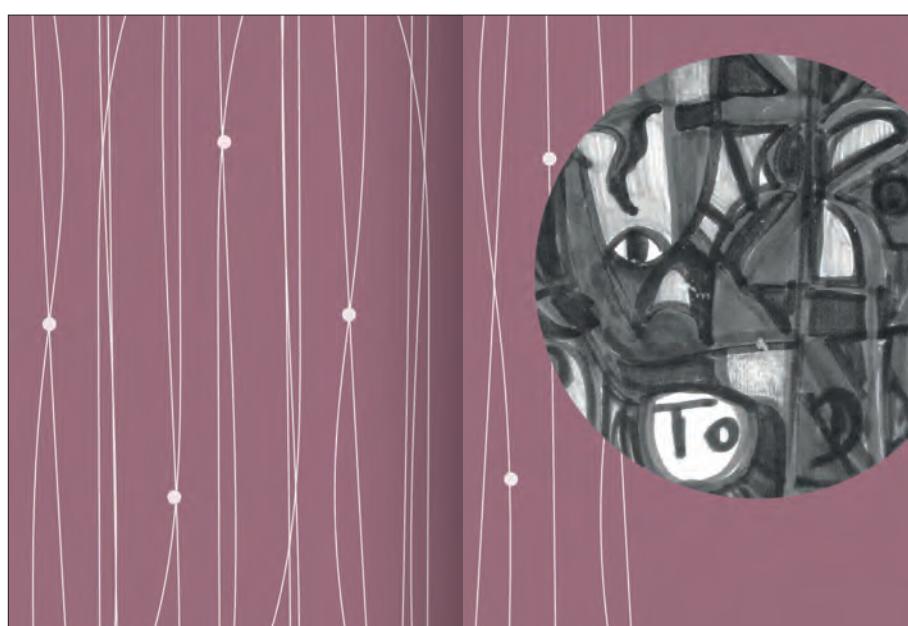
PAGES 152  
ILLS. 13 b/w  
FORMAT 20.5 × 15.0 cm

PRINT SC 978-3-11-079956-9 GER  
E-BOOK 978-3-11-079961-3 GER

PRICE € 34.00 / \$ 39.99 / £ 31.00

ALREADY AVAILABLE

- > A linguistic-artistic and philosophical examination of biopower in times of unlimited data flow
- > From data to "dataism" – in essays, experimental texts, and images
- > A new book by Sophie Reyer, following on from the publication *BioMachtTheater. Performance-Strategien im politischen Feld* (2020)



# edition: 'Angewandte'



Caroline Wohlgemuth  
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Klaus Böllinger, Florian Medicus,  
IoA Institute of Architecture at  
the University of Applied Arts  
Vienna, Akademie der Künste,  
Berlin (Eds.)  
**Stressing Wachsmann  
Structures for a Future /  
Strukturen für eine Zukunft**  
2020  
Print HC  
978-3-0356-1962-1 EN/GER  
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Barbara Imhof,  
Daniela Mitterberger,  
Tiziano Darme (Eds.)  
**Co-Corporeality of Humans,  
Machines, & Microbes**  
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978-3-0356-2585-1 EN  
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978-3-0356-2588-2 EN



Lukas Allner, Christoph  
Kaltenbrunner, Daniela Kohrnert,  
Philipp Reinsberg, Institute of  
Architecture at the University of  
Applied Arts Vienna, Institute  
of Art Sciences and Art Education  
at the University of Applied Arts  
Vienna (Eds.)  
**Conceptual Joining  
Wood Structures from  
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Holzstrukturen im Experiment**  
2021  
Print SC  
978-3-0356-2435-9 EN/GER  
€ 39.95 / \$ 45.99 / £ 34.50  
E-Book (Open Access)  
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IoA Institute of Architecture (Ed.),  
Aleksandra Belitskaja, Benjamin  
James, Shaun McCallum  
**iheartblob – Augmented  
Architectural Objects  
A New Visual Language**  
2020  
Print SC  
978-3-0356-1872-3 EN  
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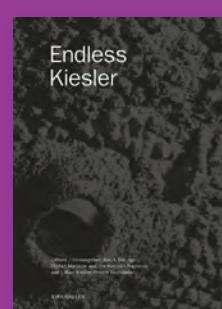
Baerbel Mueller, Frida Robles,  
Institute of Architecture at  
the University of Applied Arts  
Vienna (Eds.)  
**Structures of Displacement**  
2020  
Print SC  
978-3-0356-2304-8 EN  
E-Book  
978-3-0356-2305-5 EN  
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Maja Ozvaldić, Bence Pap,  
Indré Umbrasaitė, IoA Institute  
of Architecture (Eds.)  
**Positions  
Unfolding Architectural  
Endeavors**  
2020  
Print SC  
978-3-0356-2006-1 EN  
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Marcel Bois,  
Bernadette Reinhold (Eds.)  
**Margarete Schütte-Lihotzky,  
Architektur, Politik, Geschlecht.  
Neue Perspektiven auf Leben und Werk**  
2019  
Print SC  
978-3-0356-1959-1 GER  
€ 39.95 / \$ 45.99 / £ 36.50



Klaus Böllinger, Florian Medicus,  
Kiesler Privatsiftung Wien (Eds.)  
**Endless Kiesler**  
2015  
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- # architecture
- # visual and media art
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- # art theory, art pedagogy, and art education
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Brickwork has long dominated architecture in almost every country in the world. And no wonder, it can be found virtually everywhere, considering the materials needed to produce it. Its colour reflects the mineral content in local clay, and a variety of brick sizes and construction methods make masonry a highly flexible option for construction. The traditional building material is more in demand today than ever before.

Sandra Hofmeister (Ed.)

## **Brickwork Buildings**

**S, M, L**

30 × Architecture and Construction

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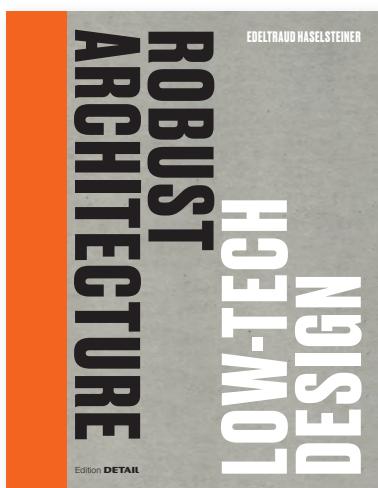
PAGES	352
ILLS.	numerous
FORMAT	22.0 × 29.0 cm
PRINT SC	978-3-95553-599-5 EN/GER
E-BOOK	978-3-95553-600-8 EN/GER
PRICE	€ 69.90 / \$ 84.00 / £ 56.00

APRIL 2023

*Brickwork Buildings S, M, L* showcases 30 buildings of various sizes with inspiring photos and in-depth construction details. From small residential buildings, museums and schools to university buildings, cultural centres and even residential towers, the book shows its many potential uses.

**Sandra Hofmeister**  
editor-in-chief DETAIL

- **30 brickwork buildings from all over the world, from small to large**
- **Compendium with construction drawings in 1:20 scale**
- **Traditional building material with potential for the future**
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Edeltraud Haselsteiner (Ed.)

## **Robust Architecture**

## **Low Tech Design**

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MAY 2023

Robust architecture is designed to meet needs; its structures are sufficient, resilient and suited to the location. It embraces the potential of simplicity, traditional building methods and alternative ways of building sustainable architecture, with an emphasis on local building materials, solid craftsmanship, proven construction methods and user participation. Its design strategies, combined with state-of-the-art planning tools and research findings, look ahead to a climate-positive

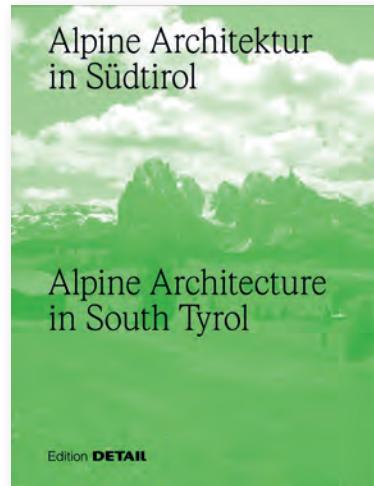
future. The book gives detailed information on the concepts behind Robust Architecture and Low-Tech Design. It illuminates various strategies and demonstrates how they can be easily implemented. Examples of realised projects with very different demands and requirement profiles show how straightforward robust building can be.

**Edeltraud Haselsteiner**  
founder research institute URBANITY

- **Low-tech design for sustainable building concepts**
- **Analysis, approaches, methods and materials**
- **Low-tech matrix for easy navigation**
- **Best practice – how implementation works**



EN/GER



Daniel Reisch (Ed.)

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 FORMAT 19.0 x 24.0 cm

PRINT SC 978-3-95553-603-9 EN/GER  
 E-BOOK 978-3-95553-604-6 EN/GER

PRICE € 49.90 / \$ 70.00 / £ 40.00

JUNE 2023

South Tyrol is a memorable place: climatically, culturally, and from a culinary standpoint, the region epitomises well-being in a stunning, mountainous setting like no other. *Alpine Architecture in South Tyrol* captures and highlights the region's profile in all its multi-layered complexity. From cable car stops to mountain huts, monastery conversions to hotel suites, virtually every conceivable building typology comes under the spotlight. The publication delivers a case study in how local

building tradition and contemporary architecture can mutually revitalise one another, and their potential to help turn a transit spot into popular holiday destination. Essays by selected South Tyrolean experts offer unique insight into key aspects of the region.

### Daniel Reisch

professor for architecture, iu Internationale Hochschule

- **25 project examples from South Tyrol**
- **Built identity: essays with insights into regional peculiarities**
- **New interpretations of local building traditions**
- **Potential of good architecture: from transit spot to popular holiday locale**



EN



Sandra Hofmeister, Heide Wessely (Eds.)

## Barcelona

### Urban Architecture and Community Since 2010

DETAIL Special

PAGES 312  
 ILLS. numerous  
 FORMAT 25.0 x 19.5 cm

PRINT SC 978-3-95553-607-7 EN  
 E-BOOK 978-3-95553-608-4 EN

PRICE € 59.90 / \$ 84.00 / £ 48.00

MAY 2023

Barcelona is a vibrant hotbed of forward-looking architecture and urban planning. The Catalan metropolis is home to more bold concepts for climate adaptation and urban coexistence than almost anywhere else in Europe. The book highlights some of the most exciting structures built in Barcelona since 2010, bringing readers on a guided tour of surprising residential buildings, intriguing museums and extraordinary community spaces. The projects, including many additions to

existing buildings, are documented with photos, floor plans and texts. Supplementary interviews introduce readers to key players in Barcelona's architectural scene, while essays shed light on little-known aspects of the city's urban development and transport planning.

### Sandra Hofmeister

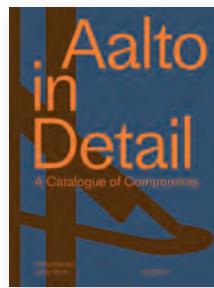
editor-in-chief DETAIL

### Heide Wessely

editor DETAIL

- **An architectural and urban portrait of the Catalan metropolis**
- **30 pioneering architectural projects, explained in context**
- **Forward-looking model projects for sustainable building**
- **A tour of the most interesting housing and municipal buildings**

# ARCHITECTURE



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 € 32.00 / \$ 36.99 / £ 28.00  
 E-Book 978-3-0356-2334-5 EN  
 € 32.00 / \$ 36.99 / £ 28.00



Karl Fleig, Elissa Aalto (Eds.)  
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*L'œuvre complète / The Complete Work*

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 1990, 764 pages, 22.7 x 27.9 cm  
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 E-Book 978-3-03821-655-1 EN/GER/FR  
 € 249.95 / \$ 350.00 / £ 217.50



Gerhard Mack  
**Herzog & de Meuron 1978–1996,**  
*The Complete Works (Vol.1–3)*

2018, 754 pages, 33.0 x 24.0 cm  
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 Print SC: SET  
 978-3-0356-1718-4 EN/GER  
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 Volume 6 (2005–2007)  
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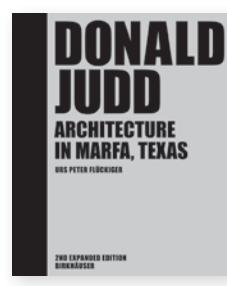
Herzog & de Meuron (Ed.),  
 Gerhard Mack  
**Herzog & de Meuron**  
*Elbphilharmonie Hamburg*

2018, 208 pages, 29.0 x 21.0 cm  
 27 b/w illus., 435 color illus.  
 Print HC 978-3-0356-1603-3 EN  
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Carsten Krohn  
**Walter Gropius**  
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 60 monochrome drawings  
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Urs Peter Flückiger  
**Donald Judd**  
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Estonian Museum of Architecture (Ed.),  
 Miracles in Concrete  
*Structural Engineer August Komendant*

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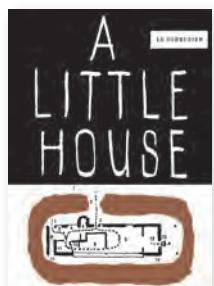
Christophe van der Werf  
**OMA/Rem Koolhaas**  
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Fondation Le Corbusier (Ed.)  
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 E-Book 978-3-0356-0409-2 EN  
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Fondation Le Corbusier (Ed.),  
 Guillemette Moret-Journe  
**A Little House**

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 978-3-0356-2070-2 FR  
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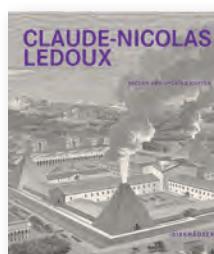
Willy Boesiger, Oscar Stonorov,  
 Max Bill (Eds.)  
**Le Corbusier – Œuvre complète**  
*en 8 volumes / Complete Works*  
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11th edition  
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Arthur Rüegg (Ed.)  
**Polychromie architecturale**  
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*von 1931 und 1959 /*  
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*Les claviers de couleurs de Le Corbusier de 1931 et de 1959*

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Edgar Stach  
**Mies van der Rohe**  
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Carsten Krohn, Michele Stavagna  
Erich Mendelsohn  
Buildings and Projects

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120 monochrome drawings  
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Lilli Hollein, Sebastian Hackenschmidt, MAK (Eds.), Anna Dabernig  
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Ana Tostos (Ed.)  
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E-Book 978-3-0356-2509-7 EN  
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Paul Andreas,  
Ingeborg Flaggé (Eds.)  
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A Legend of Modernism

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19 monochrome drawings  
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E-Book 978-3-03821-082-5 EN/GER  
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Edgar Stach  
**Renzo Piano**  
Space – Detail – Light

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240 drawings  
Print HC 978-3-0356-1460-2 EN  
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Carsten Krohn  
Hans Scharoun  
Buildings and Projects  
2021, 308 pages, 33.0 × 24.0 cm  
75 b/w ill., 200 color ill.,  
75 monochrome drawings  
Print HC 978-3-0356-0691-1 EN  
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Kurt W. Forster  
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and Work

2018, 416 pages, 24.0 × 17.0 cm  
150 b/w ill., 100 color ill.  
Print HC 978-3-0356-0778-9 EN  
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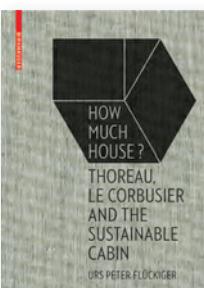


Peter Zumthor  
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Peter Zumthor  
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Surrounding Objects  
2006, 76 pages, 24.0 × 17.0 cm  
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978-3-7643-8841-6 FR  
€ 34,95 / \$ 49.00 / £ 30.50



Urs Peter Flückiger  
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Thoreau, Le Corbusier and the  
Sustainable Cabin

2016, 112 pages, 19.0 × 14.0 cm  
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20 monochrome drawings  
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Oliver Heckmann, Friederike Schneider (Eds.), Eric Zapel  
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5th edition  
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E-Book 978-3-0356-1149-6 EN  
€ 79.95 / \$ 91.99 / £ 69.50



Ulrike Wietzorrek (Ed.)  
**Housing+**  
On Thresholds, Transitions,  
and Transparency  
2013, 456 pages, 31.5 × 23.2 cm  
350 b/w ill., 350 color ill.  
Print HC 978-3-0346-0614-1 EN  
€ 69,95 / \$ 98.00 / £ 61.00



Sylvia Leydecker  
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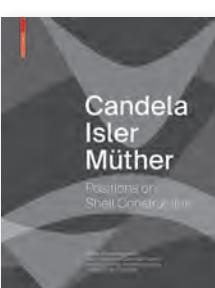


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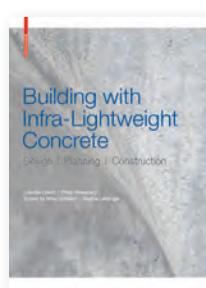


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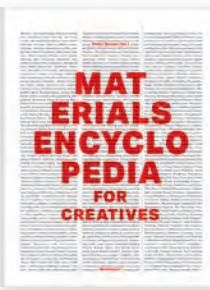


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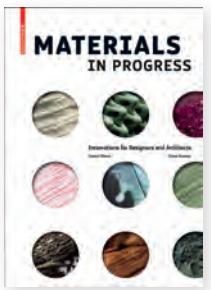


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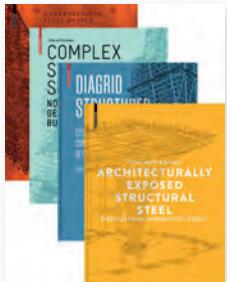
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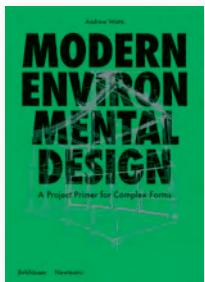
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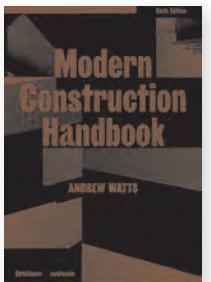
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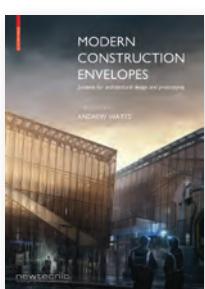


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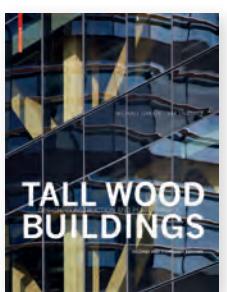


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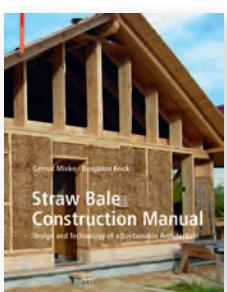
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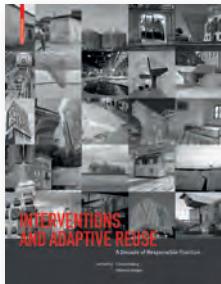


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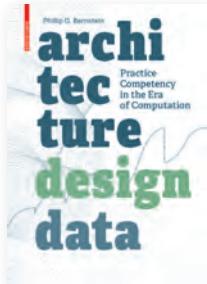
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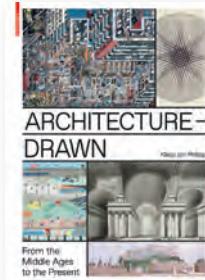


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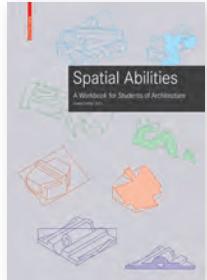
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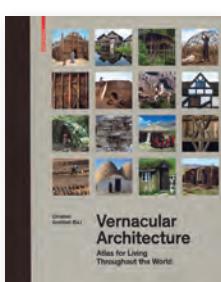


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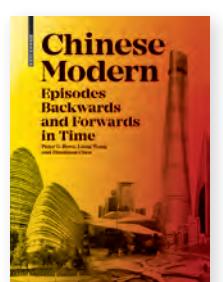
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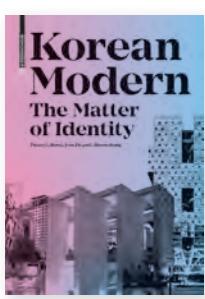


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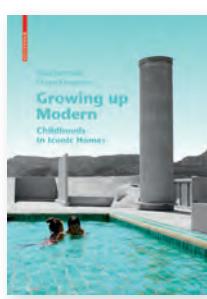
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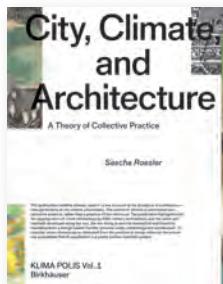
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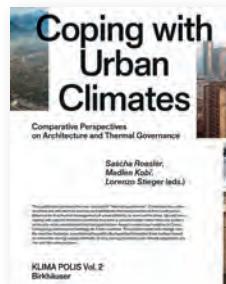
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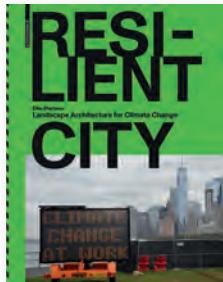
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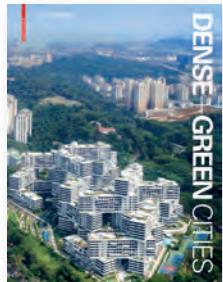
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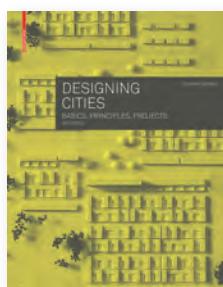
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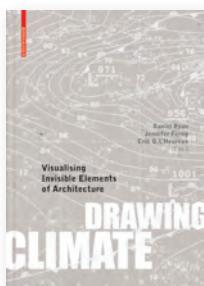
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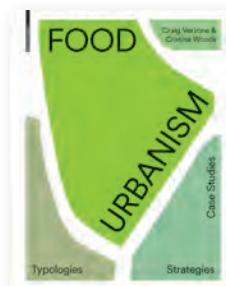
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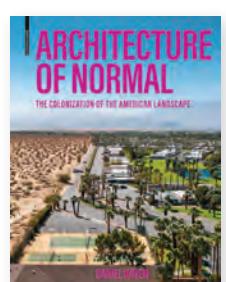
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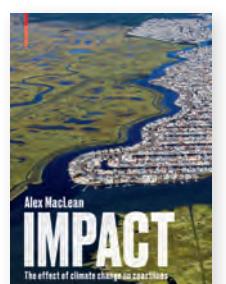
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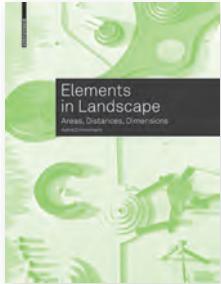


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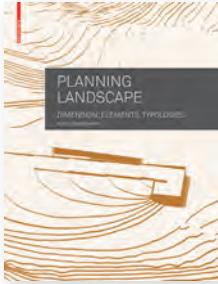


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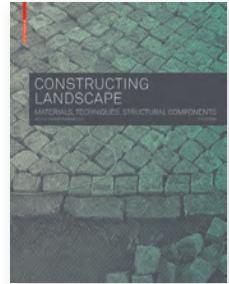


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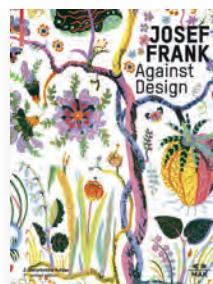


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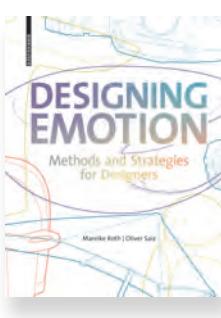


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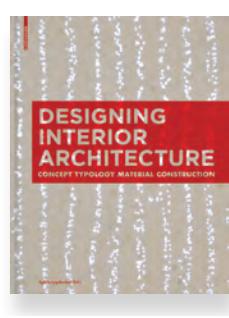


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