

jovis

2023 | SPRING

ARCHITECTURE
URBANISM
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Free Street Manifesto

Free Street Alliance (eds.)

For over seventy years, private cars have dominated public space in German cities. In the *Free Street Manifesto*, a creative-academic alliance fundamentally challenges this status quo, highlighting the forgotten and unrecognized characteristics of streets and the opportunities they present. In doing so, the alliance focuses on a communal spatial resource that we, in times of climate change, digitalization, and social inequality, urgently need to learn to use differently. Through images, comics, graphics and succinct scientific insights, the Free Street Manifesto points the way to a future full of exciting possibilities—and demonstrates that our streets should be more than just a route from A to B.

Softcover

160 pages, 90 col. ill.

21 x 29.7 cm

Print 978-3-86859-775-2

€ 38.00 (DE) | \$ 43.99 (US) | £ 33.00 (UK)

11.2022

English



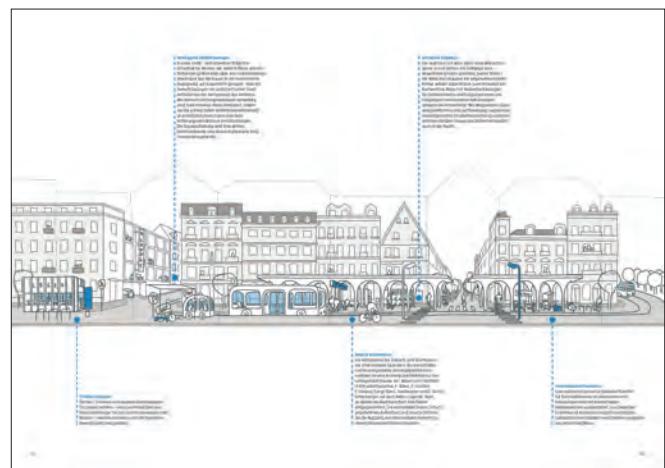
9 783868 597752

Also available in German:

978-3-86859-774-5



- Makes the case for a future where streets are treated as public spaces for all
- Offers alternatives to car-centric streets as part of the transport revolution



© Free Street Manifesto / paper planes e. V.

Related titles:

Radbahn Berlin

paper planes e. V. (ed.)

Print 978-3-86859-526-0

€ 29.80 (DE) | \$ 34.99 (US) |

£ 27.00 (UK)

Mobility Design

Volume 1: Practice

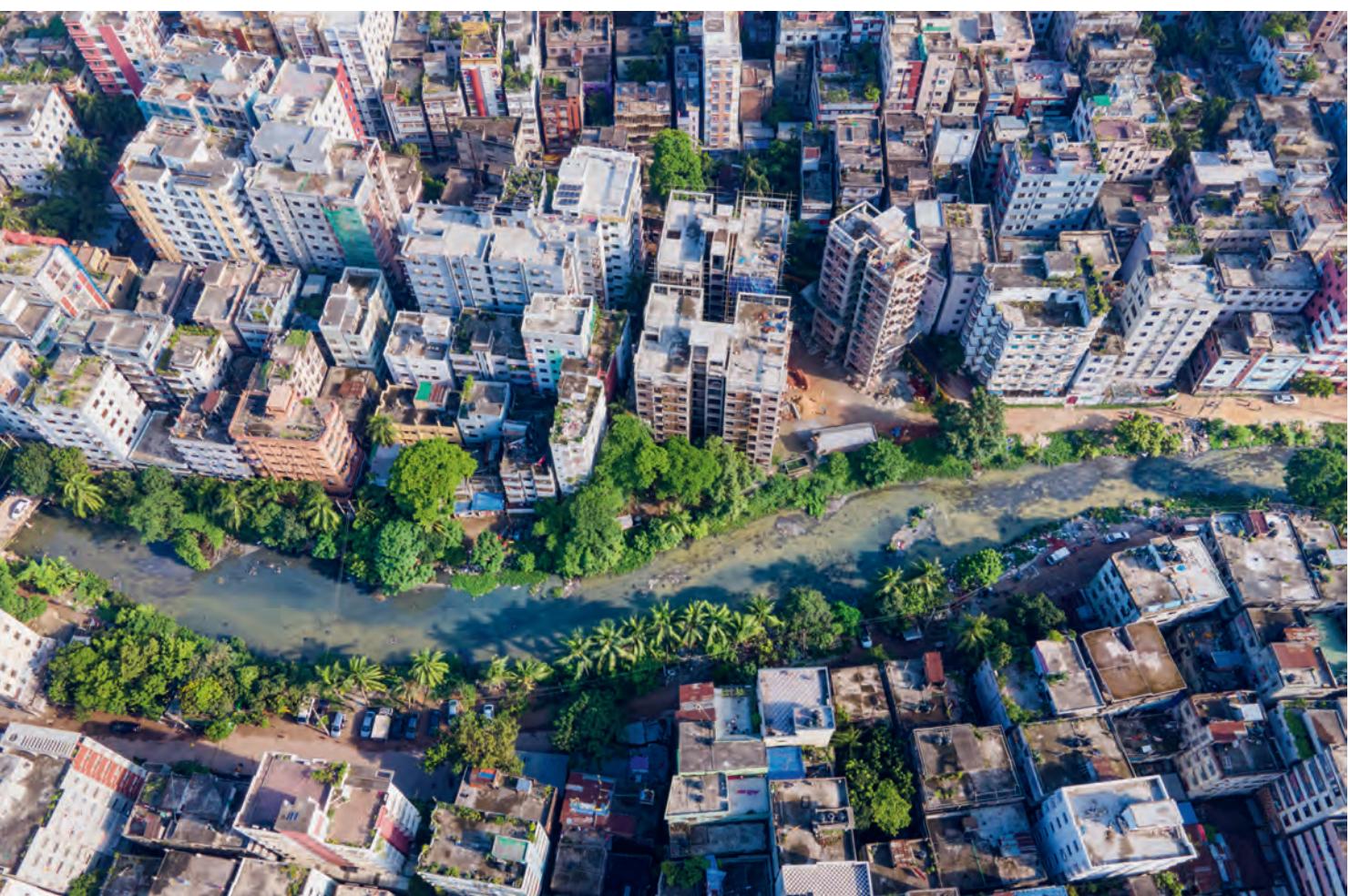
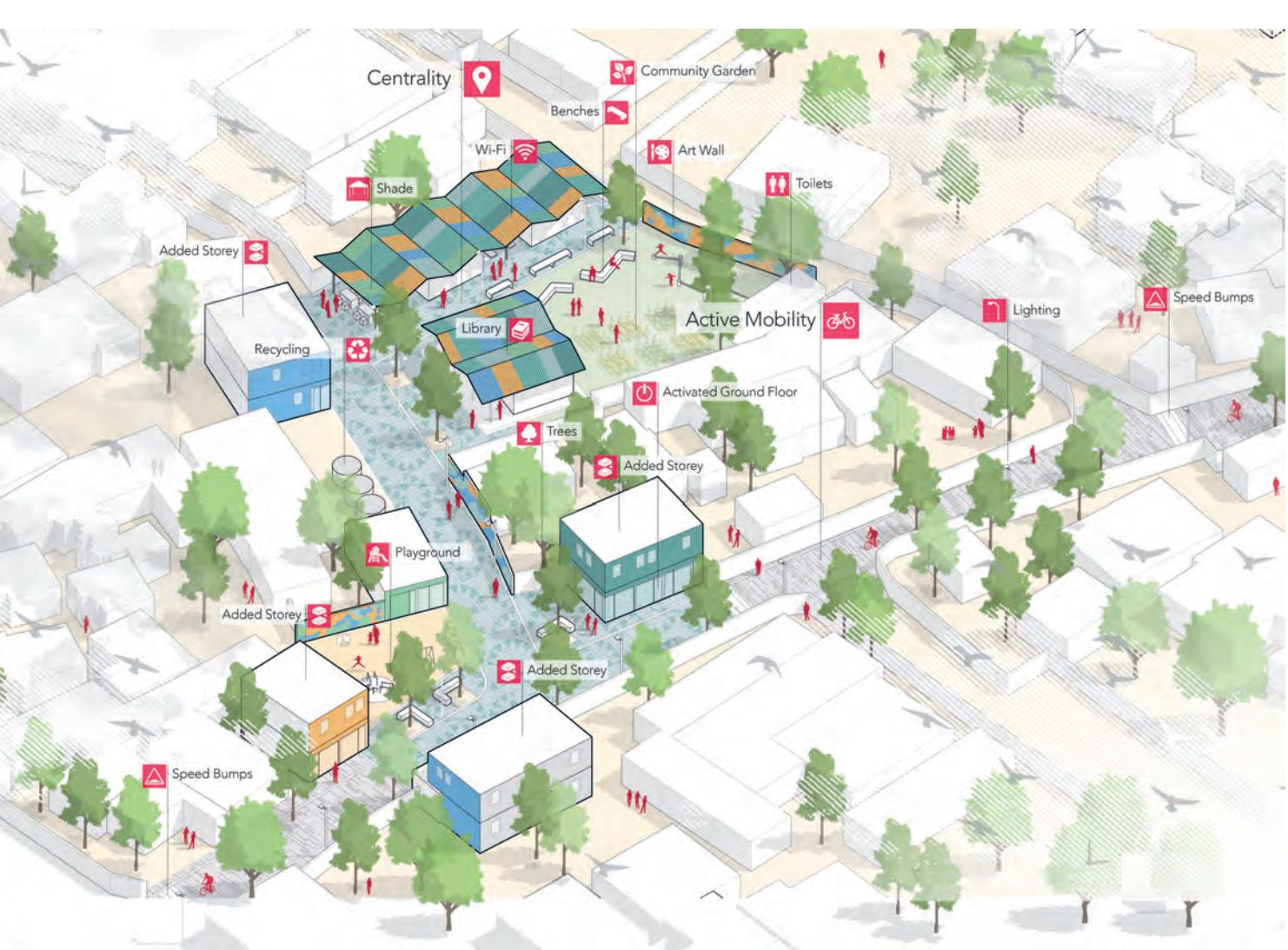
Peter Eckart / Kai Vöckler (eds.)

Print 978-3-86859-645-8

€ 42.00 (DE) | \$ 48.99 (US) |

£ 38.00 (UK)





Future Public Spaces

Urban Design in Times of Crisis

Roland Krebs / Stefan Mayr (eds.)

What is required to renew and articulate public spaces? The need for, and demands of, public spaces are highly specific to the local spatial and social conditions under which people live. Action at neighborhood level is crucial, and must involve interacting and co-creating with residents to discover their needs. At the start of the pandemic, superwien was commissioned to develop innovative designs for urban public spaces in three different cities: Dhaka (Bangladesh), Maputo (Mozambique), and Santo Domingo (Dominican Republic). The main objective of this applied research was to strengthen the capacity of local governments to undertake participatory urban design processes. This book calls upon architects and urbanists to develop place-based solutions in challenging circumstances.

Hardcover

632 pages, 210. col. ill.

16.5 x 24 cm

Print 978-3-98612-001-6

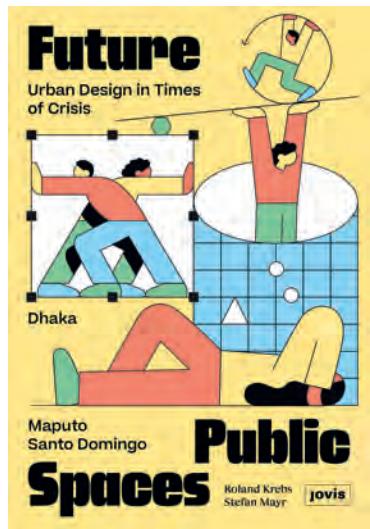
€ 52.00 (DE) | \$ 59.99 (US) | £ 45.00 (UK)

01.2023

English



9 783986 120016



- Showcases innovative projects in Bangladesh, Mozambique, and the Dominican Republic
- Proposes integrated and dialogue-oriented urban planning strategies for the design of public spaces

Related titles:

Moravia Manifesto

Moritz Ahlert / Maximilian Becker / Albert Kreisel / Philipp Misselwitz / Nina Pawlicki / Tobias Schrammek (eds.)
Print 978-3-86859-535-2

€ 32.00 (DE) | \$ 38.00 (US) | £ 30.00 (UK)

© superwien urbanism





Redesign of Burchardplatz in the Kontorhausviertel © WES LandschaftsArchitektur Hamburg



Aerial view Alster, Jungfernstieg © Mediaserver Hamburg / Doublevision

Hamburg—Positionen, Pläne, Projekte

2: Nachbarschaft gestalten

**Olaf Bartels / Behörde für Stadtentwicklung
und Wohnen (eds.)**

Hamburg has set its sights on sustainable inner-city development. New neighborhoods with more spaces for housing, services, manufacturing, traffic, and leisure are now being created. However, building density and the location of open spaces must be carefully balanced in order to preserve the environment and maintain short travelling distances within the city.

What residential, working, mobility, and leisure spaces are needed in a dense, sustainable, and yet affordable city? What role does the ground on which the city is built play? How—and with what materials—should buildings be built or reconditioned in order to be climate-friendly? The second volume in this series reveals the positions on these topics taken by the city of Hamburg in essays and dialogues, presents the plans, strategies, and buildings that aim to foster sustainable, neighborly city development.

Softcover

256 pages, 280 col. and b/w ill.

19.5 x 29.2 cm

Print 978-3-98612-008-5

€ 35.00 (DE) | \$ 40.99 (US) | £ 30.50 (UK)

05.2023

German



9 783986 120085

Baufeld 108 in HafenCity © PATRIZIA / Kim Nalleweg



- Follows *Stadträume bauen* as the second volume in the series *Hamburg – Positionen, Pläne, Projekte*
- Presents Hamburg's vision for sustainable urban development—from interventions in the existing building stock to the creation of new neighborhoods and mobility options

Related titles:

**Hamburg—Positionen, Pläne,
Projekte**

1: Building Urban Spaces

Olaf Bartels / Behörde für Stadtentwicklung und Wohnen (eds.)

Print 978-3-86859-634-2

€ 35.00 (DE) | \$ 40.99 (US) | £ 30.50 (UK)



Convivial Ground

Stories from Collaborative Spatial Practices

**Constructlab / Joanne Pouzenc /
Alex Römer / Peter Zuiderwijk (eds.)**

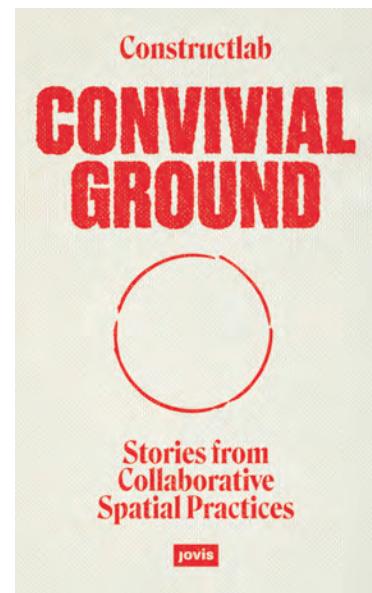
We are all improvising. We are all making decisions. And we are all watching each other improvise. Together, we are improvising. Decisions become shared ones. We will have built this city together.

Convivial Ground provides insight into the work of the transnational collaborative network Constructlab. Taking Ivan Illich's understanding of *conviviality* as a departure point, the essays, conversations, stories, and images in the book reflect on the specificities of collaborative practices as situated experiments, as well as on their possible roles in the creation of convivial societies. Exploring contemporary conditions of togetherness, learning, and working, the book is not a "how-to" guide, but an invitation to cooperatively write new convivial narratives.

Softcover
480 pages, 350 col. ill.
11 x 18 cm
Print 978-3-98612-004-7
E-Book 978-3-98612-005-4
€ 32.00 (DE) | \$ 36.99 (US) | £ 28.00 (UK)
04.2023
English

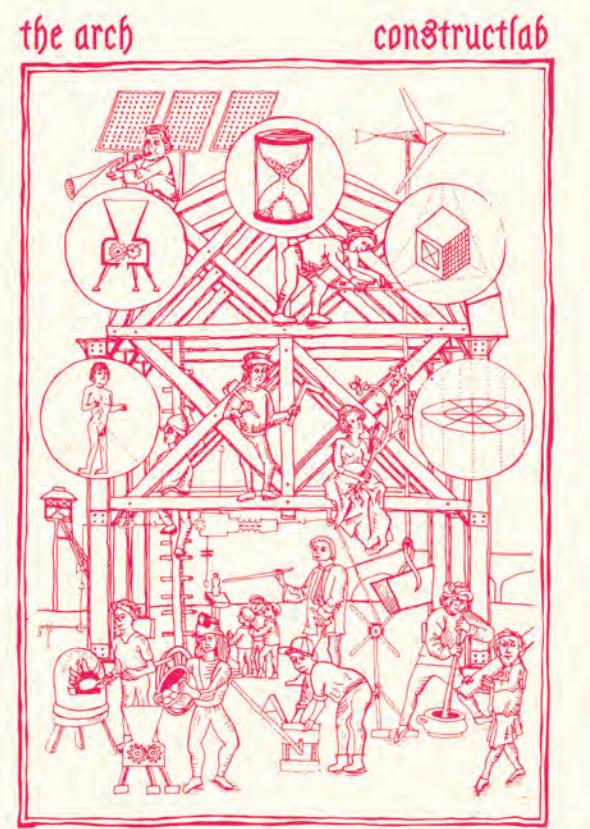


9 783986 120047



- The situational working methods of the transnational collaborative network Constructlab in book form
- Offers reflections on the collective design of cities, institutions, and everyday life in the context of growing scarcity
- Aimed at city planners and all those with an interest in the subject

© Constructlab



Club Hybrid

Ein Sommer in der Nebelzone

Heidi Pretterhofer / Michael Rieper (eds.)

Located in an area where single-family homes, businesses, and industry exist side-by-side, Club Hybrid is an open demonstrative building constructed in southern Graz for the 2020 Graz Year of Culture. In the summer of 2021, it became a workshop and stage for the city's "nebulous zone," hosting experiments, exhibitions, and discussions with varied guests and a changing program of daily events.

Club Hybrid. Ein Sommer in der Nebelzone brings together the people, objects, spaces, and events involved in the project in one volume. The story of the club's creation, from the search for a site to its architectural construction and the development of a program, is related over six thematic topics. Contributions on specific themes by Bernd Vlay, Agency Apéro, Emily Trummer, Rudolf Kohoutek, and Oliver Elser supplement the narrative, providing both depth and a glimpse beyond the scope of the project.

Softcover

128 pages, num. col. and b/w ill.

16.5 x 23.5 cm

Print 978-3-86859-768-4

€ 24.00 (DE) | \$ 27.99 (US) |

£ 21.00 (UK)

10.2022

German

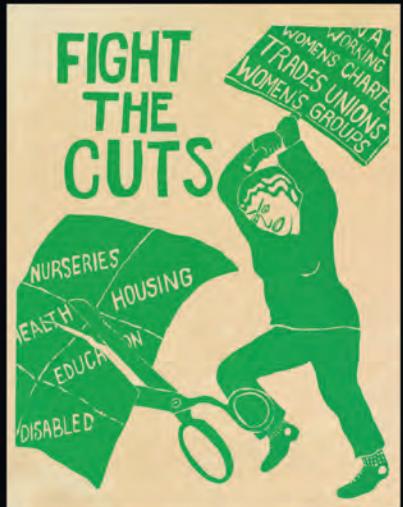


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© Wolfgang Thaler



- An artistic and scientific documentation of the project "Club Hybrid. An Open Demonstrative Building in Graz"
- Explores aspects of urban participation, city development, and hybrid urbanism



2



Her Stories

3

(left below) © See Red Women's Workshop | (left above) © photographer unknown, Wikimedia | (right) photo: Museum für Gestaltung Zürich, poster collection, © VG Bildkunst Bonn



Her Stories



4



5

(left above) © MAK Wien | (left below) © Museum für Gestaltung Zürich, poster collection | (right) © Saelwill, Wikimedia

Women in Architecture Berlin

Facetten weiblicher Baukultur

n-ails e. V. (ed.)

The aims of the Women in Architecture Berlin 2021 festival were to make female architects visible, provide them with a platform and a voice, and to showcase their achievements. Institutions, associations, and initiatives in the field of building culture were all encouraged to take part. Seventy years after the death of Emilie Winkelmann, the first successful female German architect, the organizers wanted to consider the current status of women in architecture: Who are the strongest female players in the building sector today? Are they being acknowledged? What is the state of equality in building culture and how does the profession need to be modified? This publication highlights what political, teaching, and commercial institutions, managers and employees, university leaders and professors can do—and in some cases have already done—to promote equality on the building site.

Softcover

176 pages, num. col. and b/w ill.

21 x 26 cm

Print 978-3-86859-763-9

E-Book 978-3-98612-010-8

€ 35.00 (DE) | \$ 40.99 (US) | £ 30.50 (UK)

11.2022

German



- A comprehensive discussion of women in architecture
- Addresses questions of equality and the changing face of the profession
- Promotes greater diversity in German building culture



Astra Zarina (1929–2009) stammte aus dem lettischen Riga und flüchtete 1944 mit ihrer Familie nach Süddeutschland, wo sie ab 1947 bis zum Vorstudium bei Egon Eiermann an der TH Karlsruhe studierte. Nach dem Umzug in die USA schloss Zarina 1953 ihr Studium in Seattle mit dem Bachelor ab. 1955 folgte der Master am MIT in Boston und eine Anstellung im Büro von Edward Durell Stone in Detroit.



TEDO entwarf Astra Zarina das Haus Platz der Amerikaner Academy und Kulturstiftung Stuttgart für sie. Der Berliner Stadtbaurat Werner Grottmann lud sie ein, beim Märkischen-Viertel mitzudenken. Ihre Pläne fanden jedoch nicht die Annehmung der Baubehörde und mussten mehrfach umgearbeitet werden. Auf das Märkische-Viertel gaben ihr ein großes Neubauprojekt, ihre fachliche Expertise fokussierte sie in den folgenden Jahren auf den Erhalt historischer Bauten im 250 Jahre alten italienischen Bergdorf Cetona (Belpoggio) und auf deren Restaurierung.

Astra Zarina – Unter Männern

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Berlin.
Die Stadt und ihre
Planerinnen

Im Zuge der Veranstaltung „Zeigt eure Werke!“ n-ails e.V. stellte eine interdisziplinäre Ausstellung mit einem Diagramm für Werke und Politiken von Frauen in der Architektur und Bauwirtschaft während des Festivals eine digitale Dokumentation zur Verfügung. Die Ausstellung umfasste 144 Werke von Architektinnen, Innenarchitektinnen, Ingenieurinnen, Landschaftsarchitektinnen sowie Städteplanerinnen.

Um die Präsentation einer Videopäsentation der digitalen Sammlung wurde

Related titles:

Architektinnen · BDA

Bund Deutscher Architektinnen und Architekten BDA Berlin (ed.)

Print 978-3-86859-715-8

€ 29.00 (DE) | 33.99 (US) | £ 26.50 (UK)

Infrastructures of Freedom

Public Light and Everynight Life for the Urban Poor

Stephanie Briers

Infrastructures of Freedom sheds light on the impact of inadequate public lighting in self-built communities in Cape Town. In democratic South Africa, where infrastructure provision still reflects deeply embedded notions of citizenship, informal neighborhoods with minimal infrastructure provision face challenges beyond access to basic services and opportunities. Fear, the feeling of being forgotten, and living in undignified conditions are among the powerful experiences darkness brings about in these neighborhoods. The book not only reveals these experiences of everynight life, but takes a step further: it considers how the co-production of a solar public lighting project within a community improved everynight life and suggests ways for infrastructure to more successfully articulate citizenship.

Softcover

272 pages, 100 col. and b/w ill.

17 x 24 cm

Print 978-3-86859-776-9

E-Book 978-3-86859-780-6

€ 36.00 (DE) | \$ 41.99 (US) | £ 31.50 (UK)

05.2023

English



97838681597769

Infrastructures of Freedom

Stephanie Briers

level

Public Light and Everynight Life for the Urban Poor

- Demonstrates the link between public lighting infrastructure and notions of citizenship in post-Apartheid Cape Town
- Offers a visual ethnography of everynight life in marginalized neighborhoods
- Provides documentation of a bottom-up solar public lighting project



© Stephanie Briers





Narcotic Cities

Counter Cartographies of Drugs and Space

**Mélina Germes / Stefan Höhne / Luise Klaus
(eds.)**

With debates about the decriminalization of drugs on the rise, an exploration of drug maps is long overdue. *Narcotic Cities* traces the complex entanglements of drugs, institutions, activities, and the way they are represented with spaces and places, shedding new light on our cities.

Through the medium of graphic essays, this book explores urban stories, as well as the histories, policies, communities, digital spaces, and pleasures associated with drugs, gathering together more than forty contributors working with Geographic Information Systems, hand drawings, satellite images, and memories. By experimenting with different graphic languages, this volume assembles a rich mosaic of multi-scalar urban perspectives on drugs, sharing little-known knowledge as well as reflections on the pitfalls, omissions, and failures of drug cartographies.

Softcover

320 pages, num. col. and b/w ill.

24 x 24 cm

Print 978-3-98612-000-9

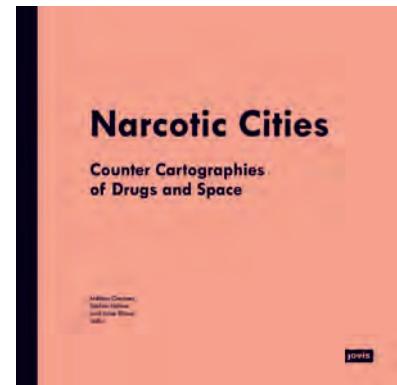
€ 39.00 (DE) | \$ 44.99 (US) | £ 34.00 (UK)

06.2023

English

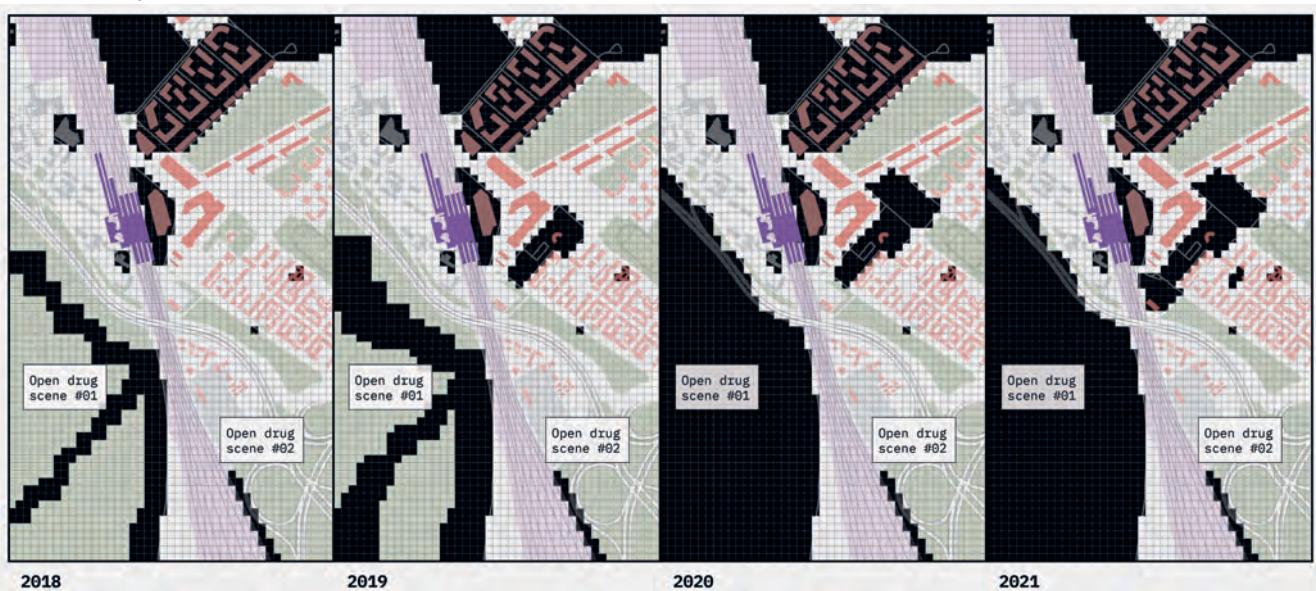


9783986120009



- The first counter mapping of the entanglements of narcotics with different spaces and cities
- Provides urban and multi-scalar perspectives on current debates around the decriminalization of drugs

© María de los Ángeles Briones / Francesca Mauri



jovis research

Fundamental questions in architecture and urbanism that look beyond the present moment: we envision the *jovis research* series as a platform for scholars aiming to make their work accessible to a broader public. We offer a stage for socially relevant academic discourse on the history and theory of architecture and related disciplines—with striking design and at an affordable price.



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€ 55.00 (DE) | \$ 63.99 (US) | £ 50.00 (UK)



Print 978-3-86859-660-1
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Print 978-3-86859-737-0
E-Book 978-3-86859-998-5
€ 38.00 (DE) | \$ 43.99 (US) | £ 33.00 (UK)



Print 978-3-86859-752-3
E-Book 978-3-86859-797-4
€ 35.00 (DE) | \$ 40.99 (US) | £ 30.50 (UK)

josvis research 6:

Praxis of Collective Building

Narratives on Philosophy and Construction

Andjelka Badnjar Gojnić

New Belgrade represented a material and social experiment for a new society in post-war Yugoslavia. As the city and the country were being simultaneously built, the philosophy of praxis was developing in both the Yugoslavian and the international scene. *Praxis of Collective Building* deals with the interactions between this school of thought and the histories of architectural construction sites. By closely studying the microhistories of construction, the author considers the theoretical problems of collective production through different narratives: voluntary youth actions in the construction of New Belgrade through the lens of Marxian praxis, participative prefabrication as a way of addressing housing shortages in Yugoslavia, and the transfer and adaptation of the Yugoslavian prefabricated system to the Cuban context by the microbrigade movement.

Softcover

224 pages, 117 col. and b/w ill.

16.5 x 22 cm

Print 978-3-86859-772-1

E-Book 978-3-86859-788-2

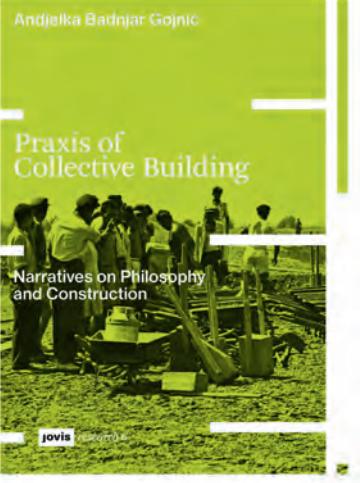
€ 35.00 (DE) | \$ 40.99 (US) | £ 30.50 (UK)

03.2023

English



9 783868 597721



- Traces the ways in which praxis theories interacted with the building processes that accompanied social modernization in postwar Yugoslavia
- Presents microhistories spanning from the immediate postwar period up until 1989

Construction on the Danube embankment by voluntary youth action © Historical Archives of Belgrade



josvis research 7:

Stadtraum im digitalen Wandel

Räumliche Auswirkungen digitaler Technologien auf Umwelt und Mobilität

Radostina Radulova-Stahmer

All around the world, information and communication technologies (ICT) are being used to meet urgent contemporary challenges such as climate change, environmental pollution, and resource scarcity. The digital transformation is changing cities significantly. AI, ICT, real-time information and Big Data are placing new demands on urban space.

The book presents the specific and critical spatial dimension of urban digitalization processes. The focus of the research is on the digitalization-related spatial transformation of the district. Radostina Radulova-Stahmer reveals the necessity of a public welfare-oriented approach to urban development in the digital transformation, combining spatial and technological aspects and thereby going far beyond the neoliberal concept of the smart city.

Softcover

232 pages, 80 col. and b/w ill.

16.5 x 22 cm

Print 978-3-86859-771-4

E-Book 978-3-86859-787-5

€ 35.00 (DE) | \$ 40.99 (US) | £ 30.50 (UK)

07/2023

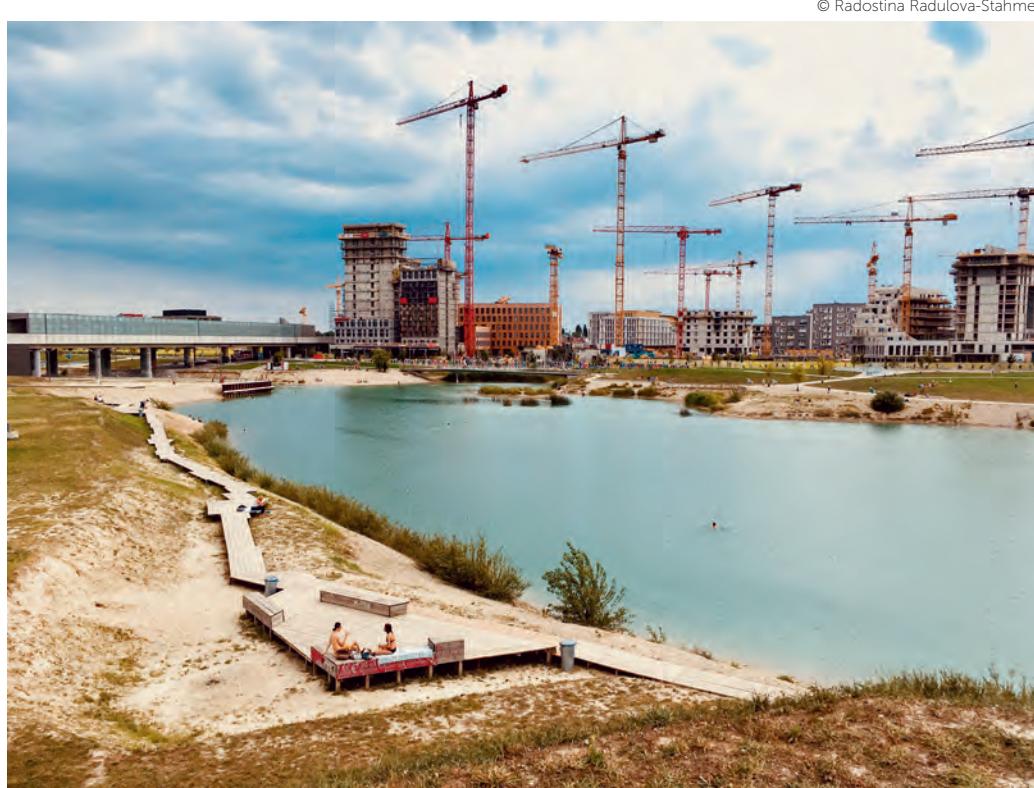
German



9 783868 597714



- Argues for a digital transformation of cities oriented towards the common good and with a focus on climate concerns and high-quality spaces
- Highlights the spatial impact of digitalization
- Identifies the need to take a holistic approach closely linked to technological innovation to urbanism



© Radostina Radulova-Stahmer

Slow Urban Planning

The Future of Tribsees

Ton Matton

Although public spaces in the former East Germany were elaborately refurbished after reunification, many small towns and villages continue to suffer from population exodus and high vacancy rates. The same is true for Tribsees in Mecklenburg-Vorpommern, where seventy of the 240 houses in the downtown area are currently unoccupied. In 2020, a team of artists and students led by Ton Matton engaged with a number of these buildings, sounding out possibilities and concepts for the future of the town in collaboration with residents. This resulted in new narratives of coexistence—not always in adherence to the letter of the law, and involving large amounts of improvisation—based on individual responsibility, self-sufficiency, and local production.

Slow Urban Planning does more than document this project and its artistic interventions, some of which were implemented in the context of the "Tribsees Centenniale." It also illuminates how urban planning processes tend to proceed in general, and how regulatory structures can be adapted in order to better integrate performative processes. This publication hopes to offer an impetus for a decelerated urbanism—for Slow Urban Planning.

Flexibound

208 pages, 320 col. and b/w ill.

16.5 x 23 cm

Print 978-3-86859-769-1

€ 34.00 (DE) | \$ 39.99 (US) | £ 29.50 (UK)

06.2023

English



9 783868 597691

Also available in German:

978-3-86859-874-2

Related titles:

Zweifel

Ton Matton

Print 978-3-86859-553-6

€ 16.80 (DE) | \$ 19.99 (US) | £ 15.50 (UK)

Zweifellos

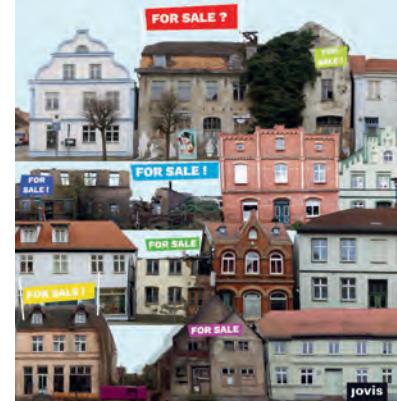
Ton Matton

Print 978-3-86859-674-8

E-Book 978-3-86859-946-6

€ 16.80 (DE) | \$ 19.99 (US) | £ 15.50 (UK)

Eine tröge Stadtplanung für Tribsees Zukunft!
Slow Urban Planning Ton Matton



- Showcases the unconventional approach known as Slow Urban Planning, initiated by independent urbanist Ton Matton
- Offers practical examples of performative town planning and social participation in a rural setting in Mecklenburg-Vorpommern



Urbanizing Suburbia

Hyper-Gentrification, the Financialization of Housing and the Remaking of the Outer European City

Tahl Kaminer / Leonard Ma / Helen Runting (eds.)

Urbanizing Suburbia considers the relationship between three current processes underway in global cities: the hyper-gentrification of inner cities, the financialization of housing, and the structural changes occurring in the suburbs. The rocketing price of housing in cities around the world has led to a sizable exodus of residents from the inner cities, with many of those displaced settling in the suburban belts. This change in demographics, coupled with specific regeneration strategies implemented by municipalities, is leading to a remaking of suburbia. The book examines these changes using the examples of four key global European cities: Amsterdam, Berlin, London, and Stockholm. It is a first attempt at understanding the three processes discussed here within one comprehensive explanatory framework.

Softcover

304 pages, 70 col. and b/w ill.

17 x 24 cm

Print 978-3-86859-762-2

E-Book 978-3-86859-873-5

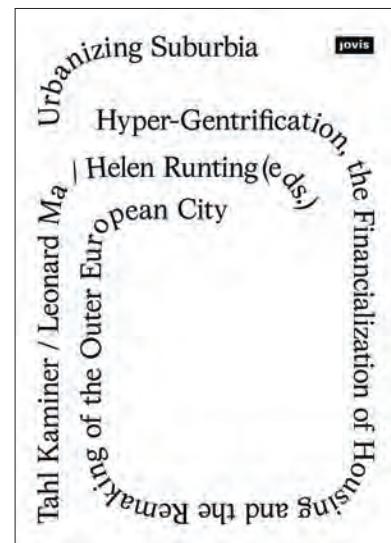
€ 36.00 (DE) | \$ 41.99 (US) | £ 31.50 (UK)

05.2023

English



9 783868 597622



- Systematically considers the interrelation of the current processes of hyper-gentrification in inner cities, the financialization of housing, and the restructuring of suburbs for the first time
- Provides case studies from Amsterdam, Berlin, London, and Stockholm



© Anna Bateson



Drinnen ist anders als draußen

Architektur lesen

Arno Lederer
Jórunn Ragnarsdóttir (ed.)

Architects who write about the discipline are an endangered species—but where would the profession be if it were to stop thinking about itself? Arno Lederer is one of those rare individuals: his work is wry, free of ideological preconceptions, and contrary to modernism's faith in progress. Describing himself as an "amateur and lover of theory," his work provides food for thought and discussion. In his eyes, not all theory is dull—and he's as likely to quote Friedrich Schiller as Frederick the mouse. *Drinnen ist anders als draußen* is not a book to be ploughed through from start to finish; rather, it lends itself to being leafed through at leisure, flipping forwards and backwards as the reader desires. "Reading Arno Lederer's thoughts on architecture—and, in doing so, considering architecture in all its complexity—means learning how to interpret and evaluate," writes architecture critic Amber Sayah, who worked with Jórunn Ragnarsdóttir to select the texts in this volume from Lederer's extensive body of work.

Hardcover

496 pages

12.2 x 20.9 cm

Print 978-3-86859-872-8

€ 38.00 (DE) | \$ 43.99 (US) | £ 33.00 (UK)

04.2023

German



9 783868 598728



- Offers a selection of texts by the renowned Stuttgart-based architect Arno Lederer
- Provides engaging commentary on contemporary architectural debates

Related titles:

Lederer Ragnarsdóttir Oei 1

Lederer Ragnarsdóttir Oei GmbH & Co KG (ed.)

Print 978-3-86859-199-6

€ 42.00 (DE) | \$ 48.99 (US) | £ 38.00 (UK)

Lederer Ragnarsdóttir Oei 2

Lederer Ragnarsdóttir Oei GmbH & Co KG (ed.)

Print 978-3-86859-706-6

€ 48.00 (DE) | \$ 55.99 (US) | £ 41.50 (UK)

schöner Literatur miteinander verschmelzend, oft gewürzt mit Kindheitserinnerungen oder Beobachtungen aus dem eigenen Alltag, vor allem aber kontrovers zur Fortschrittsgläubigkeit der Moderne, sättigt seine Positionen mit lebenspraller Ausschauhaftigkeit. Bei ihm ist Diskussions- und Denkstoff drin, alle Theorie eben nicht grau und Friedrich Schiller so zitierfähig wie die Maus Frederick.

Dieses Buch versammelt eine Auswahl seiner Schriften, die im Lauf der Jahre zusammenkamen. Fast kein Text ist dabei anlässlos entstanden – der im Hauptberuf bauende und lehrende Architekt braucht offensichtlich den Anstoß durch ein vorgegebenes Thema, um schreibend in Aktion zu treten. Aber stets reichen seine Überlegungen über den unmittelbaren Anlass hinaus ins Grundsätzliche. Wann und wo diese jeweils vorgetragen wurden, ist daher von vernachlässigbarer Bedeutung und wird deshalb in Anmerkungen nur dann erwähnt, wo es zum Textverständnis beiträgt. Im Verzicht auf eine thematische oder chronologische Gliederung spiegelt auch wiederum die Kritik des Autors am Spezialistentum in der Architektur. Arno Lederer ist ein Streiter für die traditionelle Rolle des Architekten als Generalist, der die schier zahllosen an einem Projekt beteiligten Einzelinteressen mit Blick auf die Baukultur bündelt und orchestriert.

Und darum geht es letztlich – um Baukultur, in der wie in einem Ökosystem alles mit allem ganzheitlich zusammenhängt. Diese Essaysammlung versteht sich in diesem Sinne als ein Lesebuch, das nicht von A bis Z durchgeackert werden will, sondern in dem man sich vor- und zurückblättern auf Lese-reise begibt. Der Titel bezieht sich dabei auf eine Maxime, die der Entwurfshaltung des Verfassers die Basis gibt: „Drinnen ist anders als draußen“, während der Untertitel eine Art Gebräuchsanleitung darstellt: Arno Lederers Betrachtungen über Architektur lesen, heißtt Architektur in ihrer Komplexität lesen, deuten und bewerten lernen.

Amber Sayah

VON EINEM, DER AUSZOG, DIE GRENZE ZU ÜBERSCHREITTEN
 Ein ganz und gar erfolgloses (und erstaunenes Architekturmärchen)

Weder den Namen der Stadt noch des Landes wissen wir genau, nicht einmal wie der Mann mit Nachnamen hieß, eben den ich die nachfolgende Geschichte aufgezeichnet habe. Selbst sein Vorname, Karl-Friedrich, ist nicht wirklich verbürgt.

Dieser junge Mann wuchs in einem Land auf, das als eines der sichersten in der Welt gilt. Aber nicht nur das, es hatte sich über viele Jahre ebenso den Ruf erarbeitet, auf einem Sondergebiet der Ökonomie, nämlich dem Erfinden von Einsparungen, eine absolute Spitzenstellung einzunehmen. Ob sich daraus der Wohlstand entwickelt hatte, auf den wenige Einwohner besonders stolz waren, wissen wir nicht. Auch wissen wir nicht, ob sich diese besonders glücklich fühlten. Von Zufriedenheit kann man aber insolfern sprechen, als sich durch eine Vielzahl von Gesetzen, Vorschriften und Normen ein Gefühl bei den Bürgern einstellte, das jeden in der Überzeugung wog, sich um nichts mehr kümmern zu müssen: war doch alles im Leben dieser Menschen einem Regelwerk unterworfen.

So wuchs Karl-Friedrich in einem Haus auf, das er in der Kindheit und Jugend nie verlassen hatte. Das war nun ganz und gar nicht ungewöhnlich: weil es überhaupt nie einen Anlass dazu gegeben hatte. So kam es, dass er das Gebäude nur



Best High-Rises 2022/23

The International High-Rise Award 2022

**Peter Körner / Peter Cachola Schmal /
Jennifer Dyck (eds.)**

Supply chain problems and labor shortages caused by the Covid-19 pandemic have resulted in an ongoing global delay in the completion of projects. Despite these challenges, over a thousand high-rises with a height of at least 100 meters were erected over the past two years—a third of them in China.

Best High-Rises 2022/23 presents thirty-four of the most exciting high-rise projects recently completed around the world. These buildings are distinguished by their design, sustainability, user-friendly design, and energy- and cost-efficiency. Each project is presented in detail and illustrated with photographs and design plans.

The International High-Rise Award is presented every two years. Previous winners include, among others, OMA (2020), Benjamin Romano (2018), BIG (2016), Stefano Boeri (2014), Ingenhoven Architects (2012), WOHA (2010), and Foster and Partners (2008).

Hardcover

152 pages, num. col. and b/w ill.

21 x 27 cm

Print 978-3-86859-766-0

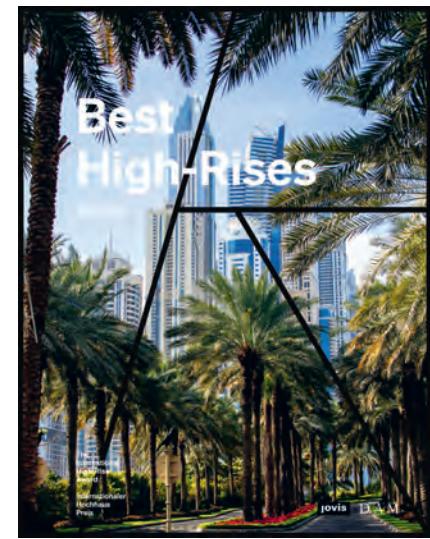
€ 34.00 (DE) | \$ 39.99 (US) | £ 29.50 (UK)

11.2022

English/German



9783868597660



- Volume published on the occasion of the 10th International High-Rise Award
- 34 of the most interesting new high-rise projects around the world presented through texts, design documents, and photographs

HOK & Orania Associates: Pif Tower © HOK / Bader Otaby / Tamara Hamad

Pif Tower
Orania & Associates
Riyadh, Saudi Arabia, Saudi-Arabien

Address:	Hanafiya Street 19, City Center, King Abdullah Financial District, Riyadh, Saudi Arabia
Client:	Arabian Asset Company
Architect:	HOK Engineering, Orania & Associates
Completion:	2021
Floor:	50
Stories:	40
Height:	1800000 m²
Basis:	Building Project Director Pif Tower
Client:	Kingdom Fund for Economic Development and Investment
Architect:	Orania & Associates
Completion:	2021
Height:	1800000 m²

With its 50 stories, the modern office tower clearly dominates the skyline of the heart of the newly built King Abdullah Financial District. The mega-project, comprising almost 80 buildings with a total area of 1800000 m², is designed to make Riyadh a world-class financial center in the Saudi Kingdom.

Due to the intense solar radiation, the entire building is surrounded by an intelligent system of diagonal louvers made of perforated glass that shade the interior of the building. This distinctive structure, which is reminiscent of the crystal structures found in the oasis, the dry valley in the Saudi Arabian desert.

Apart from the Y-shaped central core, all louvers are integrated into the contour of the towers, thus maximizing the feasible floor area and minimizing the building material required.

Aufgrund der enormen Sonneneinstrahlung umgibt das gesamte Gebäude ein intelligentes System aus diagonalen Lüftungslouvers aus perforiertem Glas, die die Innenräume des Gebäudes verschattet. Diese charakteristische Struktur, die an die Kristallstrukturen im Wadi erinnert, ist die Basis für die Architektur des Gebäudes.

Abgesehen von dem Y-förmigen Zentralbau sind alle Louvers in die Kontur der Fassade integriert, wodurch die vermeintliche Fläche maximiert und das Baumaterial minimiert wird.

Related titles:

Best Highrises 2020/21

Peter Cachola Schmal /
Peter Körner / Stefanie Lampe /
Jonas Malzahn (eds.)
E-Book 978-3-86859-952-7
€ 34.00 (DE) | \$ 39.99 (US) |
£ 29.50 (UK)

Jasper Architects: Beyond Context

Hernán Bisman / Christiane Fath (eds.)

Berlin, Buenos Aires, Vienna, Asunción: Jasper Architects builds on two different continents, bringing together diverse contexts, languages, and building traditions across divergent time zones. Founder Martin Jasper most recently became known in Europe for his sculptural transformation of a former department store, close to East Berlin's former central train station Ostbahnhof, into a multifunctional office landscape. In South America, he realized the resort ENAÍ in the Peruvian Amazon and the residential high-rise 12PARC in Ecuador, as well as the Nestlé headquarters in Quito. The designs of his prize-winning firm are characterized by the exploration of new working and residential environments and the interrelation between local and universal architectural languages. This trilingual monograph presents the firm's transatlantic activities to an international public for the first time: built and unbuilt, ranging from a slender high-rise to typological studies all the way through to timber structures in the tropics.

With contributions by Hernán Bisman, Jeanette Kunsmann, and Fredy Massad

Softcover
336 pages, 300 col. and b/w ill.

17 x 24 cm

Print 978-3-86859-765-3

E-Book 978-3-86859-871-1

€ 38.00 (DE) | \$ 43.99 (US) | £ 33.00 (UK)

03.2023

English/German/Spanish



9 783868 597653



- First monograph on the prize-winning architecture firm Jasper Architects based in Europe and South America
- Insights into transatlantic working methods in a variety of contexts

36 | JASPER ARCHITECTS | DISPLACEMENTS | DESPLAZAMIENTOS | VERSCHIEBUNGEN

The slim lot defined the possible geometrical extension of the Building. By Extrusion and Shifting the Volume was defined.

El lote estrecho define la posible extensión geométrica del edificio. Por Extrusión y Desplazamiento se definió el volumen.

Das schmale Grundstück definierte die mögliche Geometrie des Gebäudes. Durch Extrusion und Verschiebung wurde das Volumen definiert.

HOUSING | VIVIENDA | WOHNEN | 37
12PARC, QUITO

Space Anatomy

Die räumliche Dimension österreichischer Gesundheitspraxis

Magdalena Maierhofer / Evelyn Temmel / Judith M. Lehner / Kathrin Schelling / Lene Benz (eds.)

The development of a wide range of new health initiatives and institutions, as well as of innovative care concepts, is currently underway in Austria. *Space Anatomy* reveals how and where these ideas are being planned and implemented, as well as the impact they have on local cities, communities, and everyday life. Featuring several expert roundtables and contributions by international authors, this book takes an incisive look at the importance of architecture and design on the spatial aspects of health and public health. Numerous successful Austrian projects—from health centers and care homes to results achieved through private initiatives—are provided as examples.

Softcover

228 pages, num. col. and b/w ill.

16.5 x 23.5 cm

Print 978-3-86859-770-7

€ 34.00 (DE) | \$ 39.99 (US) | £ 29.50 (UK)

01.2023

German



9783868597707

SPACE ANATOMY—Die räumliche Dimension
österreichischer Gesundheitspraxis

RAUM | ANATO|MIE, die: -n [spätlat. anatomia < griech. *anatomia*, zu *anatemnein* = aufschneiden]; Wissenschaft vom Bau des Raums u. seiner Elemente: systematische Raum-anatomie



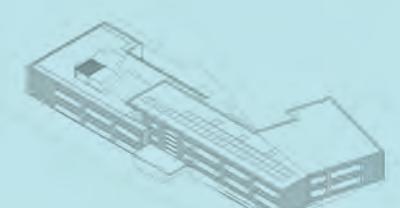
Magdalena Maierhofer, Evelyn Temmel, Judith M. Lehner, Kathrin Schelling, Lene Benz (Hg.)

- Provides a timely commentary on healthcare infrastructures
- Considers the potential of spatial design and architecture in healthcare and public health settings
- Relevant to architects and planners interested in healthcare infrastructures and urban and regional development

2 Pfarrwerfen Wohnhaus Sankt Cyriak

FUNKTION	Seniorenheim mit Alltagsmanagerinnen	ARCHITEKTUR	Gerhard Mitterberger ZT-GmbH
ORT	Pfarrwerfen	BAUHER*IN	Gemeindeverband Seniorenwohnhaus Pfarrwerfen/ Werfenweng
BUNDESLAND	Salzburg	VERFAHREN	EU weiter Wettbewerb
ADRESSE	Dorfwerfen 194	BETREIBER	Gemeindeverband Seniorenwohnhaus Pfarrwerfen/ Werfenweng
FERTIGSTELLUNG	2016	FINANZIERUNG	Land Salzburg
BGF	3.386 m ²		
KOSTEN	Nicht bekannt		





M 1:625



Das Gebäude fügt sich am nördlichen Dorfrand in die bestehende Einfamilienhausstruktur ein. Es ist mit seinen drei Geschossen kaum höher. Neben einem halbhöflichen Vorplatz gibt es eine Kapelle und zentrale Empfangs-, Aufenthalts- und Frühstücksräume, die großzügig dimensioniert sind. Der Alltag findet in vier Wohngruppen, wo auch Pflegebedürftigen Teilhabe möglich ist, statt. Die Fassaden sind mit Lärchenholz verkleidet, was an die regionale Bautradition anknüpft, und auch im Inneren schaffen Holzoberflächen eine angenehm wohnliche Atmosphäre.

Wohnhaus Sankt Cyriak

Pfarrwerfen



Haus Hardenberg, 1956 © Arthur Köster

Hotel Hilton, 1958 © Walter Köster



"Berlin kommt wieder"

Die Architekten Paul Schwebes und Hans Schoszberger

Karin Wilhelm / Johann Sauer / Nicole Opel

This monograph on the reconstruction of (West) Berlin after the Second World War celebrates two architects who left a lasting impact on the urban character of the city and shared an office from 1956 onwards: Paul Schwebes and Hans Schoszberger. To this day, several of their buildings remain emblematic of the City West, characterizing the urban flair of the areas between Kurfürstendamm and Tauentzienstraße, Ernst-Reuter-Platz and Breitscheidplatz, Budapest Straße and Kreuzberg. The book reconstructs over 140 projects—primarily from the tertiary sector, as well as a smaller number of residential projects—from the years before and after 1945. The book further illustrates the political and economic conditions that enabled the architecture to become symbolic of a new era and open society after the war.

Hardcover

384 pages, num. col. and b/w ill.

24.5 x 30.5 cm

Print 978-3-98612-002-3

€ 52.00 (DE) | \$ 59.99 (US) | £ 45.00 (UK)

06.2023

German

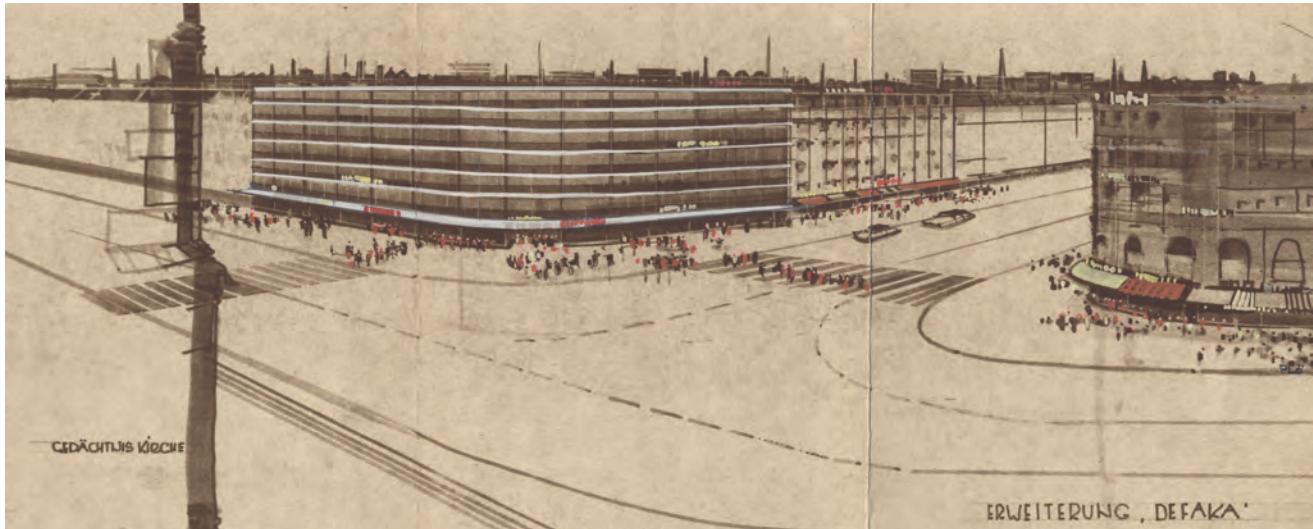


9 783986 120023



- Key chapter of (West) Berlin's post-WWII architectural history
- Comprehensive catalog of the work produced by Paul Schwebes and Hans Schoszberger's office
- Extensive visual documentation of the buildings, including formerly unpublished images

Drawing of the DEFAKA extension © Paul Schwebes Archiv



Bücher zur Stadtbaukunst 2

Der Eckhausgrundriss

Stadthäuser

Georg Ebbing / Christoph Mäckler (eds.)

The foundational research work *Der Eckhausgrundriss* by the Deutsches Institut für Stadtbaukunst categorizes examples of corner building layouts from the past 200 years. With the help of these varied floor plans, it explains the principles to bear in mind when designing urban corner buildings. As such, it serves as an architectural aid in the design of corner buildings—an essential element of urban blocks—as well as clarifying the relationship between these buildings and the morphology of the city. The editors demonstrate that thoughtfully planned corner buildings, whether free-standing or attached, are required for the design of clearly defined urban spaces, as they have decisive impact on the spatial quality of the adjoining streets and squares.

The third edition of this volume expands the collection of corner building floor plans with examples realized by twenty-nine architects in recent years, as well as a number of classic corner building layouts. In doing so, it further showcases the renewed importance of this type of building in contemporary architectural practice.

Hardcover

240 pages, num. col. ill.

21 x 25 cm

Print 978-3-86859-778-3

€ 38.00 (DE) | \$ 43.99 (US) | £ 33.00 (UK)

04.2023

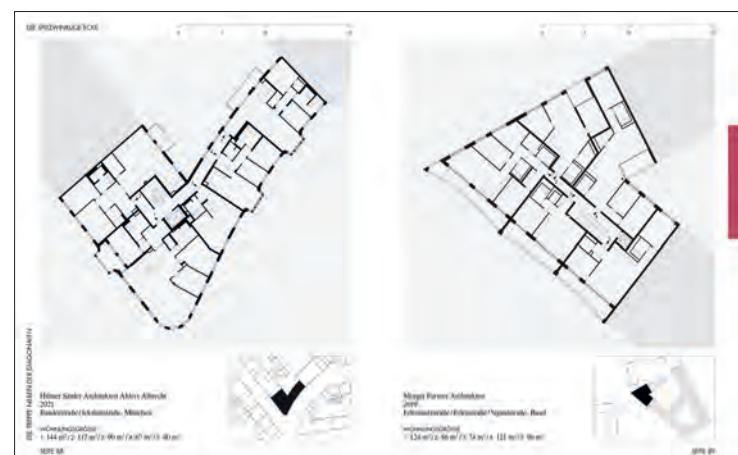
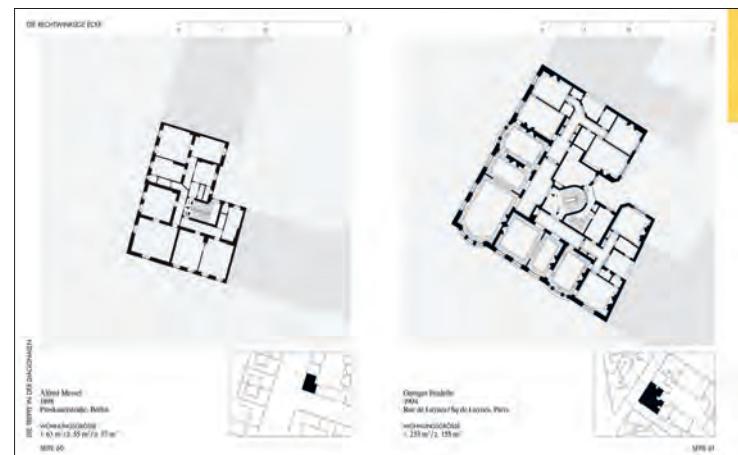
German



9 783868 597783



- Systematizes urban corner house types using examples from last 200 years
- Expanded third edition of the foundational text with contemporary examples
- Architectural design aid for planning corner houses



Konferenz zur Schönheit und Lebensfähigkeit der Stadt 12

Die grüne Stadt

**Christoph Mäckler / Wolfgang Sonne (eds.)
for the Deutsches Institut für Städtebaukunst**

The Deutsches Institut für Städtebaukunst argues that small, dense cities offer the best conditions for long-term functioning as eco-friendly green cities. In order to plan the necessary sustainable revegetation of urban parks, streets, and courtyards, we must first answer the overarching question of how climate protection and resilience measures can be integrated into beautiful, livable cities. For over a decade, the Konferenz zur Schönheit und Lebensfähigkeit der Stadt has dedicated itself to fundamental questions in urban development. The contributions in this volume present discussions of integrated approaches to the green city from experts in both theory and practice across a range of different disciplines, as well as from the heads of various German city planning departments.

Softcover with flaps
320 pages, num. b/w ill.

21 x 25 cm

Print 978-3-86859-779-0

€ 38.00 (DE) | \$ 43.99 (US) | £ 33.00 (UK)

05.2023

German



9 783868 597790



- Discusses the opportunities and challenges of green cities
- Brings together contributions from renowned experts from research and practice

Related titles:

Innenstadtleben

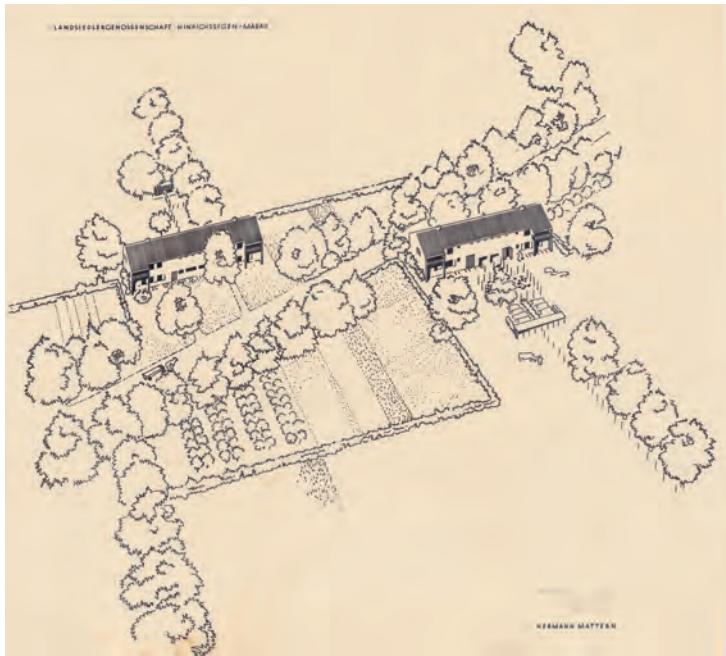
Konferenz zur Schönheit und
Lebensfähigkeit der Stadt 11
Christoph Mäckler / Wolfgang (eds.)
for the Deutsches Institut für Städtebaukunst
Print 978-3-86859-757-8
€ 38.00 (DE) | \$ 43.99 (US) | £ 33.00 (UK)

Handbuch der Städtebaukunst

Christoph Mäckler (ed.)
for the Deutsches Institut für Städtebaukunst
Print 978-3-86859-746-2
€ 128.00 (DE) | \$ 147.99 (US) | £ 111.50 (UK)



Project of 1939 (Illustration by Henner Röse published in *die neue linie*)



Settlers' houses with gardens and livestock, Bruckmühl-Hinrichsseggen (1945–1953)
© Architekturmuseum TU Berlin

Large water installations at the main entrance to the Reichsgartenschau 1939 © Architekturmuseum TU Berlin



Idyll and Ideology

Hermann Mattern and the Landscape to Live in

Lars Hopstock

This first English biography of Hermann Mattern (1902–1971), one of Germany's principal twentieth-century landscape architects, critically assesses the idiosyncrasies of his organic-functionalism position while offering a new reading of German garden culture of his time. Mattern's work embodies several themes of German landscape discourse as well as the central ambivalence of his generation: a life spanning the artistic avant-garde of the 1920s and an apparently apolitical career under the Nazi regime and in the postwar period. Based on comprehensive archival research, Hopstock's richly illustrated study uncovers the professional networks, debates, and rivalries that shaped the profession of landscape architecture in Germany during its formative decades.

Hardcover

400 pages, 250 col. and b/w ill.

19 x 28 cm

Print 978-3-98612-003-0

€ 52.00 (DE) | \$ 57.99 (US) | £ 45.50 (UK)

06.2023

English



9 783986 120030

Idyll and Ideology

Hermann Mattern and the
Landscape to Live in

Lars Hopstock

JOVIS

- First English biography of landscape architect Hermann Mattern
- A new reading of German garden culture since 1900
- Formerly unpublished archival material and illustrations from rare published sources
- Design by mischen Berlin

New exhibition hall at the Killesberg in Stuttgart (1950) and doves of peace on the ruins of the 1939 Hall of Honor © Architekturmuseum TU Berlin

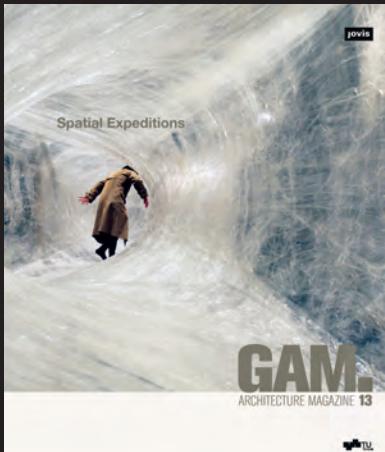


GAM.

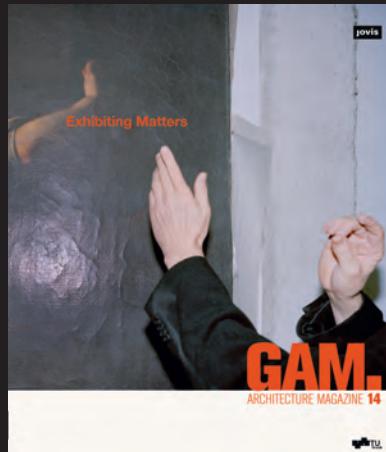
Graz Architecture Magazine

€ 19.95 (DE) | \$ 22.99 (US) | £ 17.50 (UK)

Available as open access 12 months post-publication



Print 978-3-86859-853-7



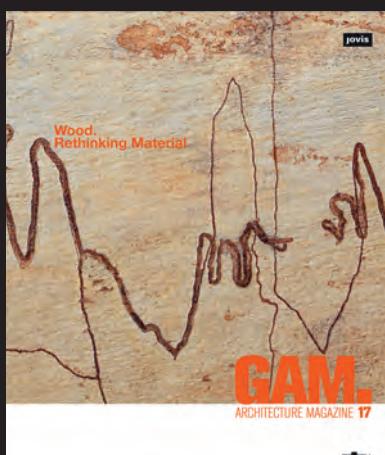
Print 978-3-86859-854-4



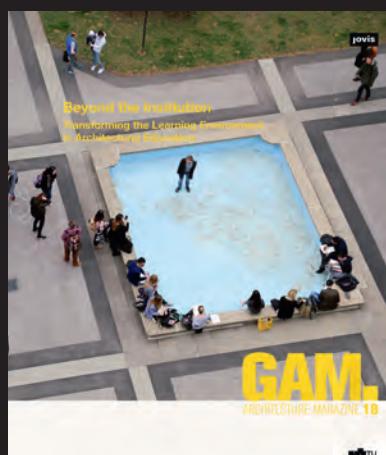
Print 978-3-86859-855-1



Print 978-3-86859-856-8
E-Book 978-3-86859-948-0



E-Book 978-3-86859-963-3



Print 978-3-86859-858-2
E-Book 978-3-86859-994-7

GAM.19

Professionalism

Guest Editors: Anne Femmer / Alex Lehnerer / Florian Summa

GAM.
ARCHITECTURE MAGAZINE 19

Whoever builds is inevitably confronted with a jungle of different positions, all with one thing in common: they are all the views of professionals. As a discipline, architecture occupies a special role: it is a profession itself, and one which relates to numerous other professions and integrates them into its practice of planning and building.

GAM.19 interrogates the complex constellations and various semantic meanings of professionalism in architecture. How have the professional foundations of the discipline shifted over time due to economic, ecological, or societal changes, and how do today's architects engage with them? What is there to be learned from all the hybrid forms in which professional procedures are circumvented by unprofessional processes in order to produce hitherto unknown results? *GAM.19* takes on the task of analyzing and re-evaluating architecture's occupational profile, providing a platform for a diverse range of players to reflect on the concept of professionalism in the context of their architectural practice and to identify its contemporary manifestations.

With contributions by Alexander Bartscher, Ivica Brnić, Peggy Deamer, Günther Domenig, Andri Gerber, Julian Müller, Victoria Steiner, and others

Softcover

268 pages, num. col. ill.

22.6 x 27.4 cm

Print 978-3-98612-006-1

E-Book 978-3-98612-007-8

€ 19.95 (DE) | \$ 22.99 (US) | £ 17.50 (UK)

05.2023

English/German

- Features contributions on professionalism in architectural practice from international authors
- Engages with the role and reciprocal impact of different professions in planning and construction processes



9 783986 120061

HOCHWEIT 2022

Jahrbuch 2022 der Fakultät für
Architektur und Landschaft,
Leibniz Universität Hannover

**Fakultät für Architektur und Landschaft,
Leibniz Universität Hannover (eds.)**

The *HOCHWEIT* yearbook provides an insight into current teaching and research across the nine institutes of the highly regarded Faculty of Architecture and Landscape Sciences at Leibniz University Hannover. The yearbook focuses on student projects both in Germany and abroad: numerous design and teaching events, research activities, lectures, excursions, workshops, exhibitions, and expert discussions provide an overview of teaching and research and demonstrate the enriching power of interdisciplinary cooperation.

Newly appointed professors Jochen Hack (Digital Environment Planning) and Ann-Katrin Kößler (Behavioral Aspects of Environmental Planning), are introduced in personal profiles. An essay on timeless architecture by Hilde Léon rounds out the volume.

Swiss brochure with flaps
180 pages, 200 col. and b/w ill.

24 x 21.5 cm

Print 978-3-86859-764-6

E-Book 978-3-86859-803-2

€ 32.00 (DE) | \$ 36.99 (US) | £ 28.00 (UK)

12.2022

English/German



9 783868 597646



- A source of direction and insight for students of architecture and landscape planning
- Provides an overview of current topics in teaching and research

© Katharina Niemann



© Maya Eberle

Products of Reflexive Design

Margitta Buchert (ed.)

Both research-related design and design-related research in architecture, urban design, and landscape architecture promote, structure and generate products of specific figuration and quality. The contributions in this book use examples in a variety of formats to explore diverse, interconnected modes of knowing and designing products, as well as their creation through design and research activities, in an insightful way, placing them in relation to reflexive design and providing stimuli for future-oriented action.

With contributions from Tom Bieling, Margitta Buchert, Andrea Canclini, Diana Gouveia Amaral, Valerie Hoberg, Susan Jebrini, Andreas Lechner, Gennaro Postiglione, Martin Prominski, and Sarah Wehmeyer

Softcover with flaps

256 pages, num. col. and b/w ill.

16.5 x 24 cm

Print 978-3-86859-749-3

E-Book 978-3-86859-834-6

€ 34.00 (DE) | \$ 39.99 (US) | £ 29.50 (UK)

12.2022

English/German



9 783868 597493

PRODUKTE REFLEXIVEN ENTWERFENS
PRODUCTS OF REFLEXIVE DESIGN

ARCHITEKTUR UND LANDSCHAFT

COLLECTIVE PUBLICATIONS

a_ku

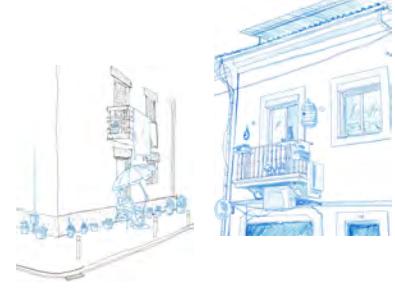


9 | Collage: Abandoned with uses Spain and India 2022

scale of the path to the scale of the street and the neighbourhood. It allows us to understand what influence the formal elements have in promoting or inhibiting appropriations, and also to identify what type of informal dynamics derive from the formal elements.

REPRESENTING INFORMALITY It is after determining the criteria to observe, that the way to represent and synthesise the existent and its dynamics is defined. Through drawing, the elements are decomposed and graphically explored, demonstrating visually what is experienced in the place. Drawing as a form of observing is used since it is a tool of both architecture and urbanism, capable of communicating in both disciplines and thus feeding dialogue. Starting from the general to the particular, from the concrete to the speculative (associated to the urban experience), different modes of representation are used (fig. 10–11). Intrinsic tools of the architectural project, such as the section, the plan, the elevation and the axonometries allow ‘to relate very distinct parts in the large scale and in the proximity scale’, demonstrating the built elements and their uses.¹⁴ In our study, this goes from the metric of the elevations of the street to the decomposition of these in components (windows, doors, stairs) and to the constructive detail. After this analysis it will be possible to reflect on the impact of these elements and identify what kind of appropriations they produce. In short, this analysis will allow us to understand combinations of formal components in the production of a certain effect/informality. As a consequence of informality arises the representation and synthesis of appropriations that are represented through schemes, maps and drawings inspired by the synthesis of urban experience ‘Walkscapes’, Quenau’s personal experiences of travelling or Rothuizen’s cartography of Amsterdam (fig. 12).¹⁵ It is through artistic reproductions and representations from other disciplinary fields that an image of ambiguity and personal experience is made possible in the attempt to portrait the atmospheres and the movements that exist in the relation between the façade and the enveloping uses.¹⁶

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10-11 | Appropriation Oporto 2022

Diese Kriterien sind nicht abgeschlossen, sie korrelieren miteinander und erlauben, die Analyseachsen für eine urbane Lesart vom Maßstab des Weges bis zum Straßen- und Quartiersmaßstab zu erstellen. Dies ermöglicht uns zu verstehen, welchen Einfluss die formalen Elemente auf die Förderung oder Hemmung von Aneignungen haben, und auch zu identifizieren, welche Art von informeller Dynamik von den formalen Elementen ausgeht.

REPRÄSENTATION VON INFORMALITÄT Nach der Festlegung der zu beachtenden Kriterien wird die Weise definiert, wie das Existierende und seine Dynamik dargestellt und synthetisiert werden können. Durch Zeichnen werden die Elemente zerlegt und grafisch untersucht, wodurch visuell demonstriert wird, was an dem Ort erlebt wird. Das Zeichnen als Beobachtungsform wird verwendet, da es ein Werkzeug sowohl der Architektur als auch des Urbanismus ist, das in der Lage ist, in beiden Disziplinen zu kommunizieren und so den Dialog zu nähern. Ausgehend vom Allgemeinen zum Besonderen, vom Konkreten zum Spekulativen (verbunden mit der urbanen Erfahrung), werden unterschiedliche Darstellungsweisen verwendet (Abb. 10–11). Intrinsic Werkzeuge der Architektdarstellung wie der Schnitt, der Plan, der Aufriss und die Axonometrien ermöglichen es, „sehr unterschiedliche Teile im großen Maßstab und im Nahmaßstab in Beziehung zu setzen“, wodurch die gebauten Elemente und ihre Verwendung demonstriert werden.¹⁴ In unserer Studie wird dies von der Metrik der Straßenansichten über die Zerlegung dieser in Bauteile (Fenster, Türen, Treppen) bis hin zum konstruktiven Detail durchgeführt. Nach dieser Analyse wird es möglich sein, über die Auswirkungen dieser Elemente nachzudenken und festzustellen, welche Arten von Mitteln durch sie produziert werden. Kurz gesagt, diese Analyse ermöglicht, Kombinationen formaler Komponenten bei der Erzeugung einer bestimmten Wirkung/Informalität zu verstehen. Als Folge der Informalität entstehen die Repräsentation und Synthese von Aneignungen, die durch Schetema, Karten und Zeichnungen gezeigt werden. Diese sind von der Synthese urbarer

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jovis

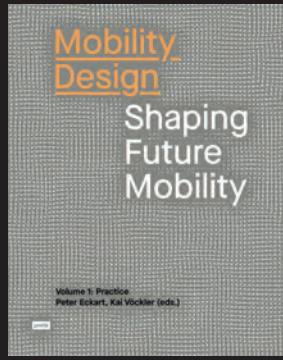
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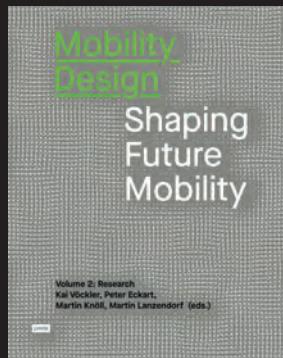
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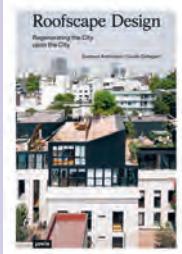


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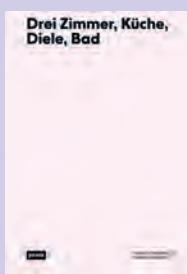
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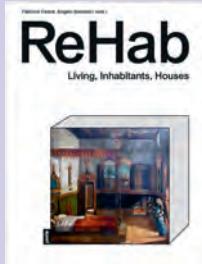
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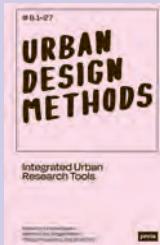
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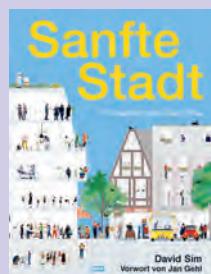
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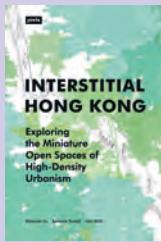
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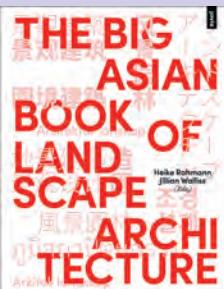
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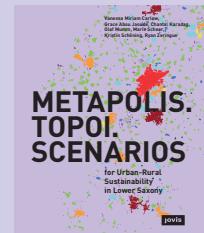
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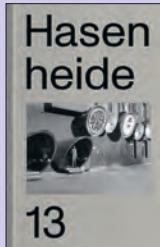
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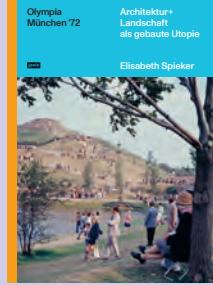
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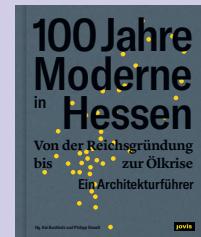
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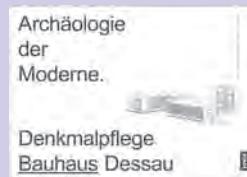
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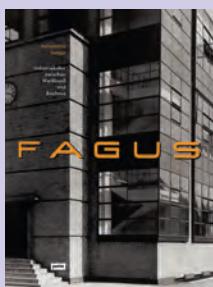
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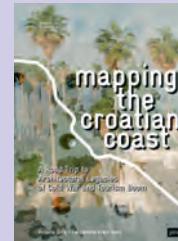
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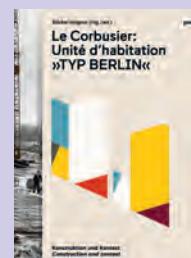


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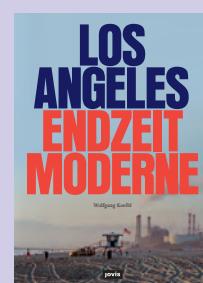


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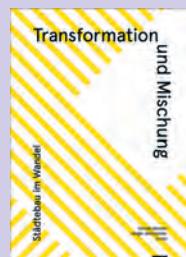
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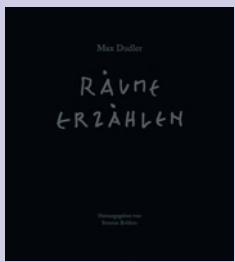
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