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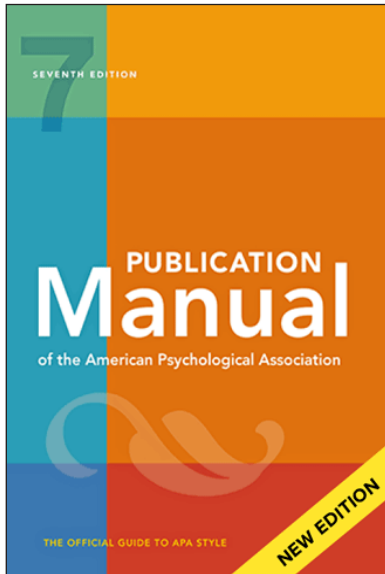
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Publication Manual of the American Psychological Association, 7th Edition

By American Psychological Association

ISBN 9781433832161 • PB • 428pp • Pub: 2020

Publisher: American Psychological Association

Feelbooks Special Edition: Rs. 2595



Benjamin Franklin Award 2021 Gold Winner, Professional and Technical Category
— Independent Book Publishers Association

Widely followed style guide for academic papers

— The Wall Street Journal

Many students look upon citation writing with a shudder, but proper citing is vital to good scholarship. Here a team of style and publication experts covers APA-style grammar and format, which is used by scientific journals and in many graduate and undergraduate classes. The volume also tackles big-picture issues including copyright, plagiarism, the publication process, and predatory journals. Taking on everything from tables and figures to bias-free language, this is a clear guide to APA style.

— Library Journal

The *Publication Manual of the American Psychological Association, Seventh Edition* is the official source for APA Style.

With millions of copies sold worldwide in multiple languages, it is the style manual of choice for writers, researchers, editors, students, and educators in the social and behavioral sciences, natural sciences, nursing, communications, education, business, engineering, and other fields.

Known for its authoritative, easy-to-use reference and citation system, the Publication Manual also offers guidance on choosing the headings, tables, figures, language, and tone that will result in powerful, concise, and elegant scholarly communication. It guides users through the scholarly writing process — from the ethics of authorship to reporting research through publication.

The seventh edition is an indispensable resource for students and professionals to achieve excellence in writing and make an impact with their work.

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architect, verb

The New Language of Building

By Reinier de Graaf

ISBN 9781839761911 • HB • 272pp • Pub: Feb'23

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1695



"In this perceptive study, Dutch architect Reinier de Graaf expounds on the state of 21st-century architecture. De Graaf's biting prose rails against the canon of modern architecture, and he interweaves real-world examples throughout. Passionately argued and expertly told, this is a rousing architectural critique."

– *Publishers Weekly*

The Hidden Rules of Architecture: how to build world-class, award winning, creative, innovative, sustainable, liveable and beautiful spaces that foster a sense of place and well being

Leading architect Reinier de Graaf punctures the myths behind the debates on what contemporary architecture is, with wit and devastating honesty. Architecture, it seems, has become too important to leave to architects. No longer does it suffice to judge a building solely by its appearance, it must be measured, and certified. When architects talk about Excellence, 'Sustainability', 'Well-being', 'Liveability', 'Placemaking', 'Creativity', 'Beauty' and 'Innovation' what do they actually mean?

In *Architect, Verb*, de Graaf dryly skewers the doublespeak and hot air of an industry in search of an identity in the 21st century. Who determines how to measure a 'green building'? Why is Vancouver more 'liveable' than Vienna? How do developers get away with advertising their buildings as promoting 'well-being'? Why did Silicon Valley become so obsessed with devising 'creative' spaces or developing code that replaces architects? How much revenue can be attributed to the design of public space? Who gets to decide what these measurements should be, and what do they actually mean? And what does it mean for the future of our homes, cities, planet?

He also includes a biting, satirical dictionary of 'profspeak': the corporate language of consultants, developers and planners from 'Active listening' to 'Zoom Readiness'.

About the Author

Reinier de Graaf (1964, Schiedam) is a Dutch architect and writer. He is a partner in the Office for Metropolitan Architecture (OMA), where he leads projects in Europe, Russia and the Middle East. Reinier is the co-founder of OMA's think-tank AMO and Sir Arthur Marshall Visiting Professor of Urban Design at the University of Cambridge. He is the author of *Four Walls and a Roof: The Complex Nature of a Simple Profession* and the novel *The Masterplan*. He lives in Amsterdam.



Monumental Lies

Culture Wars and the Truth about the Past

By Robert Bevan

ISBN 9781839761874 • HB • 368pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1995



"From statues of slave traders to pictures of medieval town centres offered as evidence of "cultural superiority", architecture and public art are everywhere in a coarsened discourse. Robert Bevan...navigates the territory delicately and brilliantly"
 – *Edwin Heathcote, Financial Times, Best Books of 2022*

"One of the most compelling progressive voices in the heritage world ... Using his nuanced knowledge of architectural history, he is attempting to unpick some of the myths and straight lies deployed when architecture is weaponised."

– *Eddie Blake, Tribune*

"Bevan astutely argues that those who manipulate our cultural past are shaping our future, making the case that historic buildings have become battlegrounds for right-wing and nationalist political arguments."

– *The Art Newspaper, Top Books of 2022*

One of the best Architecture and Design books of 2022
 by *The Financial Times*

How statues, heritage and the built environment have become the battleground for the culture wars

The past is weaponised in culture wars and cynically edited by those who wish to impose their ideology upon the physical spaces around us. Holocaust deniers use details of the ruins of the gas chambers Auschwitz to promote their lies: 'No Holes; No Holocaust'. Yet long-standing concepts such as 'authenticity' in heritage are undermined and trivialised by gatekeepers such as UNESCO. At the same time, opposition to this manipulation is being undermined by cultural ideas that prioritise memory and impressions over history and facts.

In *Monumental Lies*, Robert Bevan argues that monuments, architecture and cities are material evidence of history. They are the physical trace of past events, of previous ways of thinking and of politics, economics and values that percolate through to today. When our cities are reshaped as fantasies about the past, when monuments tell lies about who deserves honour or are destroyed and the struggle for justice forgotten, the historical record is being manipulated. When decisions are based on misinformed assumptions about how the built environment influences our behaviour or we are told, falsely, that certain architectural styles are alien to our cities, or when space pretends to be public but is private, or that physical separation is natural, we are being manipulated. There is a growing threat to the material evidence of the truth about history.

We are in serious trouble if we can no longer trust the tangible world around us to tell us the truth. *Monumental Lies* explores the threats to our understanding of the built environment and how it impacts on our lives, as well as offers solutions to how to combat the ideological manipulations.

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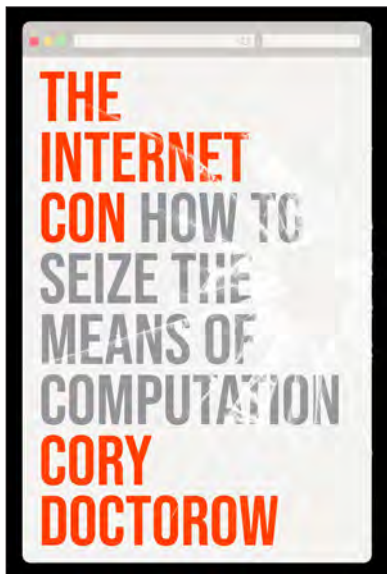
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About the Author

Robert Bevan is an award-winning journalist, author and heritage consultant, and has been architecture critic for the *Evening Standard* and the *Australian Financial Review* and is the former Editor of *Building Design*.



The Internet Con

How to Seize the Means of Computation

By Cory Doctorow

ISBN 9781804291245 • HB • 240pp • Pub: Sep'23

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1495



This isn't a book for people who want to fix Big Tech. It's a detailed disassembly manual for people who want to dismantle it.

Tech giants started out with high-minded ideals about “connection,” but Doctorow shows us how “connection” was a sticky trap that locked up everyone you love and everything you care about, turning “users” into “hostages.” So far, all the proposed solutions amount to self-policing: telling platforms “you’re so big you cause problems, so you have to get bigger so you can solve them.”

The Internet Con presents a solution that actually works. It reveals the thing that platforms fear the most: interoperability. Interoperability is the technical, policy and social tool that will decompose tech platforms into services that anyone can mix, match, plug into - or render obsolete.

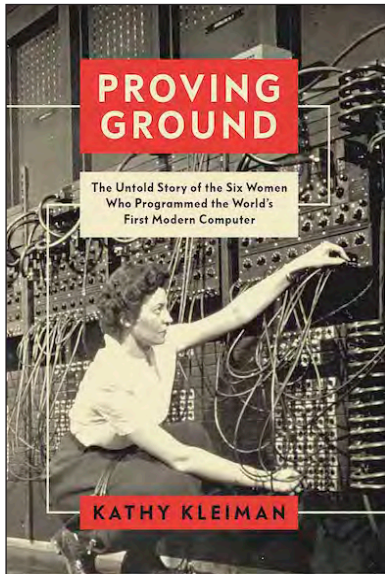
Interoperability is how we *seize the means of computation*, putting control over tech into tech users’ hands. Enshrining new protections for reverse-engineers, tinkerers, co-ops, nonprofits and startups will fundamentally alter the politics and economics of tech monopolies, weakening them and hastening the day that regulators break them up so they no longer present a threat to society.

The Internet Con charts where Big Tech monopolies came from – and makes play how we’ll abolish them for good.

About the Author

Cory Doctorow is a science fiction author, activist and journalist. He is the author of many books, most recently *Radicalized and Walkaway*, science fiction for adults; *How To Destroy Surveillance Capitalism*, nonfiction about monopoly and conspiracy; *In Real Life*, a graphic novel; and the picture book *Poesy The Monster Slayer*. His latest book is *Attack Surface*, a standalone adult sequel to *Little Brother*. In 2020, he was inducted into the Canadian Science Fiction and Fantasy Hall of Fame.

He works for the Electronic Frontier Foundation, is a MIT Media Lab Research Affiliate, is a Visiting Professor of Computer Science at Open University, a Visiting Professor of Practice at the University of North Carolina’s School of Library and Information Science and co-founded the UK Open Rights Group.



Proving Ground

The Untold Story of the Six Women Who Programmed the World's First Modern Computer

By Kathy Kleiman

ISBN 9781787388628 • HB • 320pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1795



'Kleiman became obsessed with learning the identities of all the earliest women programmers. The result of that magnificent obsession was a documentary in 2014 and this book, which melds social history with the major events of the second world war and the biographies of these six remarkable pioneers to produce an irresistible narrative.' — *The Guardian*

'Kleiman's persistence in sleuthing out the story of the ENIAC 6 programmers has resulted in an admirable contribution to the historical record and a labor of love.' — *Wall Street Journal*

A fascinating, forgotten story of the six brilliant women who launched modern computing.

As the Cold War began, America's race for tech supremacy was taking off. Experts rushed to complete the top-secret computing research started during World War II, among them six gifted mathematicians: a patriotic Quaker, a Jewish bookworm, a Yugoslav genius, a native Gaelic speaker, a sophomore from the Bronx, and a farmer's daughter from Missouri. Their mission? Programming the world's first and only supercomputer—before any code or programming languages existed.

These pioneers triumphed against sexist attitudes and huge technical challenges to invent computer programming, yet their monumental contribution has never been recognised—until now. Over a decade, Kathy Kleiman met with four of the original six ENIAC Programmers and recorded their stories. Here, with a light touch and a serious mind, she exposes the deliberate erasure of their achievements and restores the women to their rightful place as revolutionaries, bringing to life their camaraderie, their determination, and their rapidly changing world.

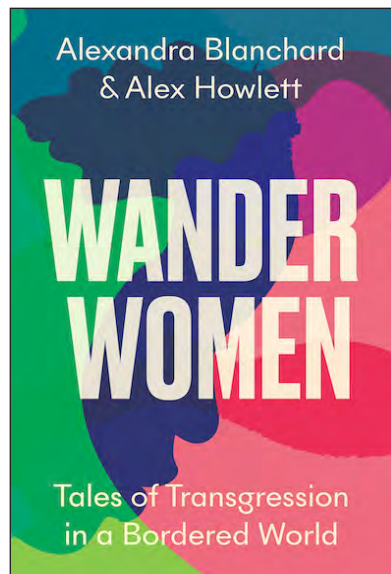
As big tech struggles with gender inequality and momentum builds in restoring women to history, the time has come for this engrossing story to be uncovered and celebrated.

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About the Author

Kathy Kleiman is a leader in Internet law and policy, teaching at American University Washington College of Law. She founded the ENIAC Programmers Project, whose documentary *The Computers* premiered at the Seattle International Film Festival, and won the Grand Jury Award For Best Short Documentary at the United Nations Association Film Festival.



Wander Women

Tales of Transgression in a Bordered World

By Alexandra Blanchard & Alex Howlett

ISBN 9781787387973 • HB • 248pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1795



'Intimate and powerful storytelling through the voices of women on the move whose experiences and struggles are too often marginalised or ignored.'

— Leonie Ansems de Vries, *Director of the King's Sanctuary Programme and Chair of the Migration Research Group, King's College London*

'Urgent and affecting, Wander Women brings forth extraordinary stories of courage and resistance.'

— Aanchal Malhotra, *author of*

'Remnants of Partition: 21 Objects from a Continent Divided'

A deeply thoughtful, intimate yet political exploration of women's free & unfree movement, sharing stories from refugees, disability activists and more.

Governments' decisions usually impact most on the lives of women and people of marginalised genders—yet their stories often go unheard. Wander Women unites tales of different journeys around the world and shines light on the boundaries and constraints—both physical and invisible, political and social—that mould the lives of cis women, trans people and gender-nonconforming individuals.

In this moving and reflective book, two journalists draw links between the gendering of migration and the policing of gender; between cities and borders that restrict mobility. Those sharing their stories tell us what it is like to move through the world with a 'threatening' gender identity, the 'wrong' nationality, 'transgressive' politics, or a 'disability'.

From the streets of London to the ruins of Syria, from Calais to Russia to Western Sahara, this book gathers voices of all ages—of pioneering activists and artists, matriarchs and mothers, politicians and humanitarians. They paint a picture of structural inequality, in which gender, movement and freedom have long been intertwined.

A current of warmth and resilience runs through and connects these extraordinary voices. They offer tales of resistance and determination, in a world that tries to deny many the right to make their own choices.

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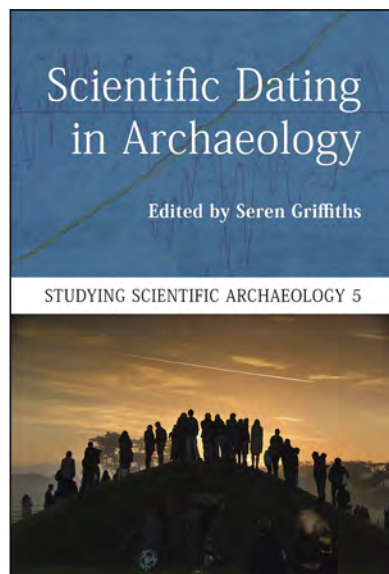
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About the Authors

Alexandra Blanchard is a writer, teacher and host of the podcast *The Grand Thunk*.

Alex Howlett is currently a reporter with Al Jazeera's Investigative Unit, and previously wrote for the *Financial Times*.



Scientific Dating in Archaeology

By Seren Griffiths

ISBN 9781789255621 • PB • 256pp • Pub: 2022

Publisher: Oxbow Books

Feelbooks Special Edition: Rs. 2795



A variety of techniques have been developed to provide scientific chronologies of archaeological sites and material culture. These chronologies underpin the narratives that are generated for prehistoric and other periods. The application of Bayesian statistical analysis to scientific chronologies has been hailed as 'a revolution in understanding', and has brought renewed emphasis onto how we generate scientific chronological data, how these data are applied into wider narratives, and the epistemological importance of these data. This volume will provide a timely review of the methods, applications and challenges of applying different scientific dating techniques to archaeological sites and material culture. It will then provide an introduction to Bayesian modelling, and highlight a series of considerations in the application of scientific dating techniques.

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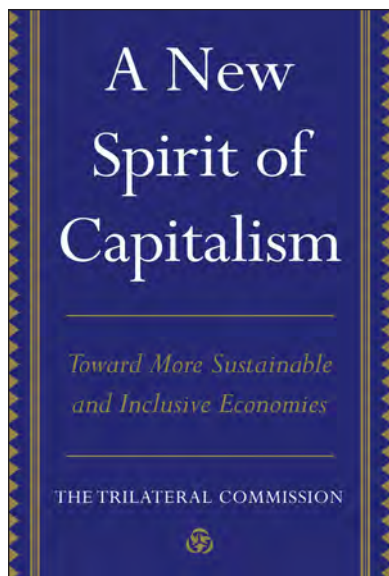
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A New Spirit of Capitalism

Toward More Sustainable and Inclusive Economies

By The Trilateral Commission

ISBN 9781787387942 • HB • 248pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 2295



Examines the future of the world economic order in the context of major global trends such as climate change, digitisation and rising inequalities.

Capitalism represents the greatest engine of material well-being that the world has ever seen. But scepticism about its viability has grown across the political spectrum, on the back of rising inequalities, climate change and digital disruptions. This book joins the debate about the crisis of capitalism—not by blindly defending the system, but by advocating concrete proposals to put it on a more socially and environmentally sustainable path.

Too often, conversations about the future of capitalism consider it as a homogeneous socio-economic system whose features vary little from one location to another; this commonly leads to one-size-fits-all recommendations to address capitalism's flaws. The contributors to this book, by contrast, look at the transition needed from the perspective of capitalism's multi-faceted nature, in response to challenges including the green transition, the digital revolution and spiralling inequalities. These present difficult trade-offs in terms of growth, efficiency and stability, which each capitalist model will solve differently.

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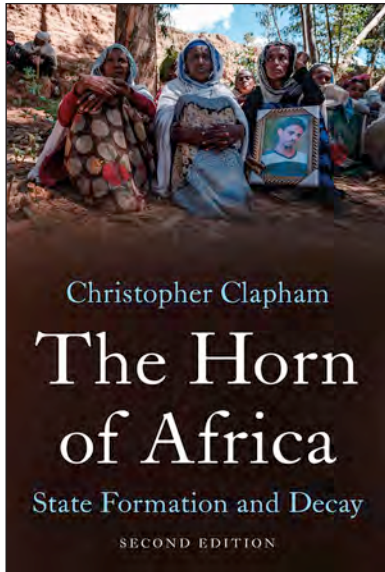
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About the Author

The Trilateral Commission aspires to shape a new economic consensus, pushing the world towards the most optimal growth path from a societal perspective. It advocates a new spirit of capitalism that goes beyond the simple profit motive and realigns market incentives to channel different economic actors towards the common good.



The Horn of Africa, 2nd Edition

State Formation and Decay

By Christopher Clapham

ISBN 9781787389656 • PB • 260pp • Pub: Mar'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 1995



'[An] important and eminently readable new book . . . masterful. . . the book constitutes an extremely valuable tool for practitioners. Its message is a powerful one.'

— *Cambridge Review of International Affairs*

'Distinguished political scientist and veteran Ethiopianist Christopher Clapham has written a fascinating account . . . insightful, thoughtful, and full of wisdom.'

—*African Studies Review*

What distinguishes the Horn of Africa from the rest of the continent and explains its political fragility? This is the book to read.

Why is the Horn such a distinctive part of Africa? This book, by one of the foremost scholars of the region, traces this question through its exceptional history and also probes the wildly divergent fates of the Horn's contemporary nation-states, despite the striking regional particularity inherited from the colonial past.

Christopher Clapham explores how the Horn's peculiar topography gave rise to the Ethiopian empire, the sole African state not only to survive European colonialism, but also to participate in a colonial enterprise of its own. Its impact on its neighbours, present-day Djibouti, Eritrea, Somalia and Somaliland, created a region very different from that of post-colonial Africa. This dynamic has become all the more distinct since 1991, when Eritrea and Somaliland emerged from the break-up of both Ethiopia and Somalia.

Yet this evolution has produced highly varied outcomes in the region's constituent countries, from state collapse (and deeply flawed reconstruction) in Somalia, through militarised isolation in Eritrea, to a still fragile 'developmental state' in Ethiopia. The tensions implicit in the process of state formation now drive the relationships between the once historically close nations of the Horn.

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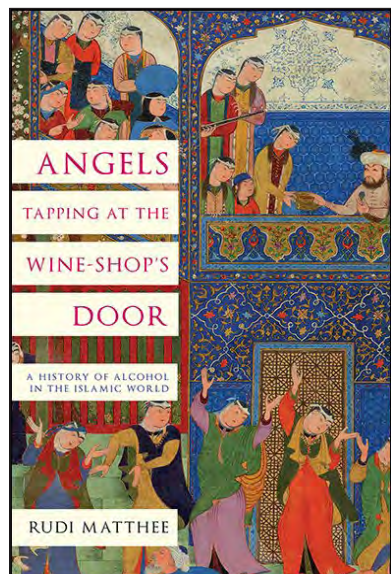
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About the Author

Christopher Clapham is based at the Centre of African Studies, Cambridge University, and recently retired as editor of *The Journal of Modern African Studies*.



Angels Tapping at the Wine-Shop's Door

A History of Alcohol in the Islamic World

By Rudi Matthee

ISBN 9781787388154 • HB • 352pp • Pub: Mar'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 2195



'An excellent and important book covering the entire history of Islam and a very large part of the Islamic world. Drawing on a wide variety of sources, it is engaging and well written throughout.'

— *Devin Stewart, Professor of Arabic and Islamic Studies, Emory College of Arts and Sciences*

'The first comprehensive engagement with the history of alcohol in the Islamic world, from the early days of the revelation to the nuances of contemporary alcohol policy and practice in major Muslim-majority countries. A novel, timely and compelling contribution.'

— *Mazyar Ghiabi, Senior Lecturer in Medical Humanities and Politics, University of Exeter*

A fascinating history of the complexities and contradictions of alcohol consumption in the Muslim world, from the founding of the faith to the present day.

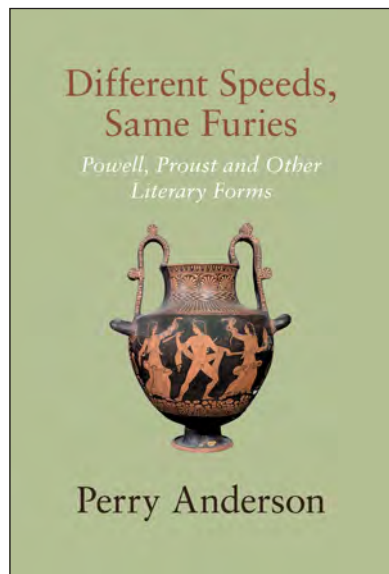
Islam is the only major world religion that resists the juggernaut of alcohol consumption. In many Islamic countries, alcohol is banned; in others, it plays little role in social life. Yet, Muslims throughout history did drink, often to excess—whether sultans and shahs in their palaces, or commoners in taverns run by Jews or Christians.

This evocative study delves into drinking's many historic, literary and social manifestations in Islam, going beyond references to 'hypocrisy' or the temptations of 'forbidden fruit'. Rudi Matthee argues that alcohol, through its 'absence' as much as its presence, takes us to the heart of Islam. Exploring the long history of this faith—from the eighth-century Umayyad dynasty to Erdogan's Turkey, and from Islamic Spain to modern Pakistan—he unearths a tradition of diversity and multiplicity in which Muslims drank, and found myriad excuses to do so. They celebrated wine and used it as a poetic metaphor, even viewing alcohol as a gift from God—the key to unlocking eternal truth.

Drawing on a plethora of sources, Matthee presents Islam not as an austere and uncompromising faith, but as a set of beliefs and practices that embrace ambivalence, allowing for ambiguity and even contradiction.

About the Author

Rudi Matthee is the John A. Munroe and Dorothy L. Munroe Chair of History at the University of Delaware. He is the author of four prize-winning monographs on Iranian history, and the editor or co-editor of another five books. He is currently President of the Persian Heritage Foundation.



Different Speeds, Same Furies

Powell, Proust and other Literary Forms

By Perry Anderson

ISBN 9781804290798 • HB • 224pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1695



"It is Perry Anderson's achievement that stimulated me to have another go at Proust, even while his original criticism of Anthony Powell was instrumental in provoking yet one more reading of *A Dance to the Music of Time*."

– William H. Pritchard, *Wall Street Journal*

Powell vs Proust

There are few writers about whom opinions diverge so widely as Anthony Powell, whose *Dance to the Music of Time* sequence is one of the most ambitious literary constructions in the English language. In *Different Speeds, Same Furies*, Perry Anderson measures Powell's achievement against Marcel Proust's celebrated *In Search of Lost Time*.

The literature on *Dance* is a drop in the ocean compared to that on Proust. Yet in construction of plot and depiction of character, Anderson ranks Powell above him. How much do particular advantages of this kind matter, and why is Powell an odd man out in English letters? At once so similar and dissimilar, the intricate retrospectives of the two novelists on bohemia and Society, upbringing and mortality, relationships and personality, invite interrelated judgements.

The closing chapters of *Different Speeds, Same Furies* reach beyond their handlings of time to chart the historical novel from *Waverley* to *Underworld*, and the breakthrough in epistolary fiction of Montesquieu's *Persian Letters*, held together by what its author described as 'a secret chain which remains, as it were, invisible'.

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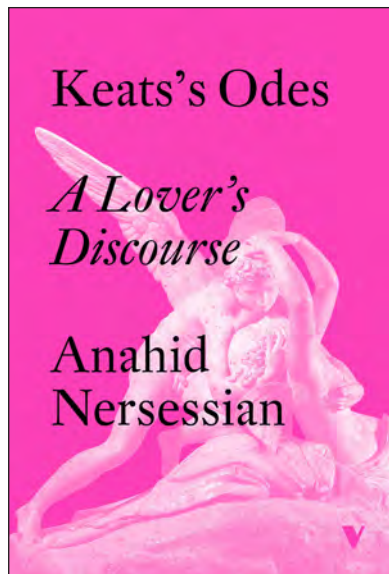
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About the Author

Perry Anderson is the author of, among other books, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions*, *The Origins of Postmodernity*, and *The New Old World*. He is on the editorial board of *New Left Review*.



Keats's Odes

A Lover's Discourse

By Anahid Nersessian

ISBN 9781804290347 • PB • 144pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1295



"The book's intimacy, vulnerability and determination to provoke is true to Keats, and Nersessian's genuine feeling for his work is never in doubt. One can't help but be pleased that two centuries on, Keats's odes still inspire engagement and love."

– *Washington Post*

"Thinking through John Keats's six "Great Odes", Nersessian offers up six critical and autobiographical essays that work, in their own right, like odes. Keats's Odes is also a terse, stunning pastiche of Roland Barthes's "A Lover's Discourse". In imaginative, lucid prose, Nersessian proves that criticism can be loving, literary art."

– *Boston Globe, Best Books of 2021*

"Keats's Odes is a discourse on love as interpretive practice. Demanding, generous, precise, utopian, and unfailingly brilliant, Nersessian reinvents reading itself as a form of critical intimacy for our broken times"

– *Srikanth Reddy*

A fresh, radical assessment of Keats's odes that meshes the intimate with the critical

"When I say this book is a love story, I mean it is about things that cannot be gotten over—like this world, and some of the people in it."

In 1819, the poet John Keats wrote six poems that would become known as the Great Odes. Some of them—"Ode to a Nightingale," "To Autumn"—are among the most celebrated poems in the English language. Anahid Nersessian here collects and elucidates each of the odes and offers a meditative, personal essay in response to each, revealing why these poems still have so much to say to us, especially in a time of ongoing political crisis. Her Keats is an unflinching antagonist of modern life—of capitalism, of the British Empire, of the destruction of the planet—as well as a passionate idealist for whom every poem is a love poem.

The book emerges from Nersessian's lifelong attachment to Keats's poetry; but more, it "is a love story: between me and Keats, and not just Keats." Drawing on experiences from her own life, Nersessian celebrates Keats even as she grieves him and counts her own losses—and Nersessian, like Keats, has a passionate awareness of the reality of human suffering, but also a willingness to explore the possibility that the world, at least, could still be saved. Intimate and speculative, this brilliant mix of the poetic and the personal will find its home among the numerous fans of Keats's enduring work.

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About the Author

Anahid Nersessian is a literary critic and Professor of English at the University of California, Los Angeles. Her first book, *Utopia, Limited: Romanticism and Adjustment*, was published by Harvard University Press in 2015, and her second, *The Calamity Form: On Poetry and Social Life*, by the University of Chicago Press in 2020. She is a frequent contributor to *The New York Review of Books*, and her writing has also appeared in *The Paris Review*, *New Left Review*, *The Los Angeles Review of Books*, and *n+1*. She co-founded and co-edits the *Thinking Literature* series at the University of Chicago Press.



They Call It Love

The Politics of Emotional Life

By Alva Gotby

ISBN 9781839767036 • HB • 224pp • Pub: Jan'23

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1495



The work of love is a feminist problem, and it demands feminist solutions.

Comforting a family member or friend, soothing children, providing company for the elderly, ensuring that people feel well enough to work; this is all essential labour. Without it, capitalism would cease to function. *They Call It Love* investigates the work that makes a haven in a heartless world, examining who performs this labour, how it is organised, and how it might change. In this groundbreaking book, Alva Gotby calls this work 'emotional reproduction', unveiling its inherently political nature. It not only ensures people's well-being but creates sentimental attachments to social hierarchy and the status quo. Drawing on the thought of the feminist movement Wages for Housework, Gotby demonstrates that emotion is a key element of capitalist reproduction. To improve the way we relate to one another will require a radical restructuring of society.

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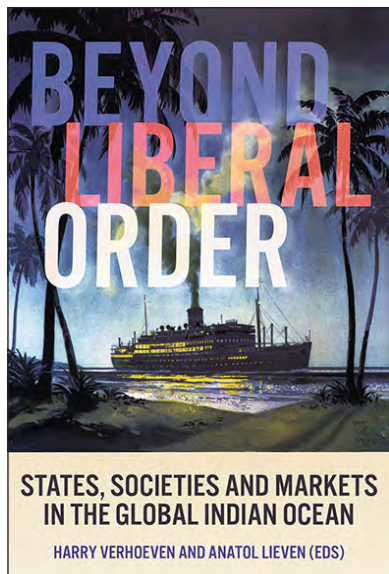
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About the Author

Alva Gotby is a writer and organiser living in London. She holds a PhD in Media Studies from the University of West London and an MA in Philosophy and Contemporary Critical Theory from the Centre for Research in Modern European Philosophy, Kingston University. She has written on feminist theory, social reproduction, housing, emotions, and family, and is active in struggles to abolish prisons and landlords.



Beyond Liberal Order

States, Societies and Markets in the Global Indian Ocean

By Harry Verhoeven & Anatol Lieven

ISBN 9781787385436 • PB • 320pp • Pub: 2021

Publisher: Hurst

Feelbooks Special Edition: Rs. 2295



'The "Global Indian Ocean" is a crucible for defining twenty-first-century political trends. The depth of talent among the contributors to this volume is exactly what is needed to do justice to the complexity of the region itself, and to peer into possible futures.'

— **Jason Sharman, Professor of International Relations, University of Cambridge**

'With contributions from some of the most knowledgeable observers of regional change, this book provides a helpful antidote to prevalent simplistic policy analysis, and paints a picture of the diverse forces operating in the countries and societies around the Indian Ocean.'

— **Stefan Dercon, Professor of Economic Policy, University of Oxford**

'A fascinating overview of the Indian Ocean region and its role in international affairs. Given the increasing significance of the area, this should be on the reading list of anyone interested in Asia's global future.'

— **Odd Arne Westad, Director of International Security Studies, Yale University**

A sharp analysis of the many cultures, religions & political systems of the 'Global Indian Ocean', the world's most unpredictable macro-region.

What does liberal order actually amount to outside the West, where it has been most institutionalised? Contrary to the Atlantic or Pacific, liberal hegemony is thin in the Indian Ocean World; there are no equivalents of NATO, the EU or the US-Japan defence relationship.

Yet what this book calls the 'Global Indian Ocean' was the beating heart of earlier epochs of globalisation, where experiments in international order, market integration and cosmopolitanisms were pioneered. Moreover, it is in this macro-region that today's challenges will face their defining hour: climate change, pandemics, and the geopolitical contest pitting China and Pakistan against the USA and India. The Global Indian Ocean states represent the greatest range of political systems and ideologies in any region, from Hindu-nationalist India and nascent democracy in Indonesia and South Africa, to the Gulf's mixture of tribal monarchy and high modernism.

These essays by leading scholars examine key aspects of political order, and their roots in the colonial and pre-colonial past, through the lenses of state-building, nationalism, international security, religious identity and economic development. The emergent lessons are of great importance for the world, as the 'global' liberal order fades & new alternatives struggle to be born.

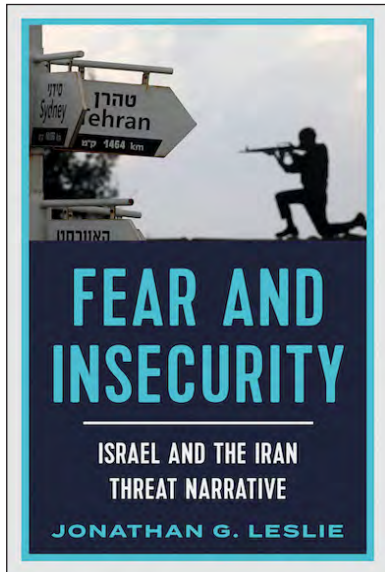
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About the Authors

Harry Verhoeven is a Senior Research Scholar at the Center on Global Energy Policy, School of International and Public Affairs at Columbia University. He is the Convenor of the Oxford University China-Africa Network and a Senior Adviser at the European Institute of Peace.

Anatol Lieven is a senior fellow of the Quincy Institute for Responsible Statecraft in Washington DC, and was formerly a professor at Georgetown University in Qatar and King's College London.



Fear and Insecurity

Israel and the Iran Threat Narrative

By Jonathan G. Leslie

ISBN 9781787388123 • HB • 312pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 3695



'This is the authoritative account of Israeli-Iranian relations. Everyone remotely interested in this pivotal region needs to read this book and to recommend it further.'

— *Arshin Adib-Moghaddam, author of 'What is Iran?'*

'Fear and Insecurity offers a formidable thesis revolving around the enduring power of the Iran threat narrative, a perception that has long been manipulated by populist leaders in Israel. This is a timely addition and a great contribution to explain the lingering—albeit constructed—tensions in Israeli-Iranian relations.'

— *Mahmood Monshipouri, author of 'In the Shadow of Mistrust: The Geopolitics and Diplomacy of US–Iran Relations'*

'An original contribution to the scholarly literature on the topic, Leslie excellently explains how the art of enemy-making has succeeded in creating today's animosity in the Iran-Israel conflict.'

— *Nader Entessar, Professor Emeritus, Department of Political Science and Criminal Justice, University of South Alabama*

Why is Israel's former ally Iran now perceived as the country's greatest threat?

To observers of the Iran-Israel conflict, its vitriolic rhetoric might suggest an ancient hatred between Jews and Muslims—a biblical feud dating back hundreds, or thousands, of years. But this rivalry is a far more modern development.

In this authoritative study, Jonathan G. Leslie examines the origins of the conflict. Drawing on extensive archival and open-source research, he concludes that—despite the animosity surrounding the Iran-Israel relationship—the twenty-first century's hostilities are not inevitable consequences of these nations' history, nor of contemporary political events. The intensification of tensions has been largely the product of one nation's efforts, with Israel viewing Iran as a far greater danger than Iran does Israel. Using a novel theoretical approach considering the power of narrative within historical context, Leslie outlines how Israel's leaders successfully reimagined their erstwhile ally Iran as an existential threat. Former Prime Minister Benjamin Netanyahu took this further, employing populist strategies in an attempt to rewrite history, depict Iran as a global menace, and recruit allies against the JCPOA nuclear deal.

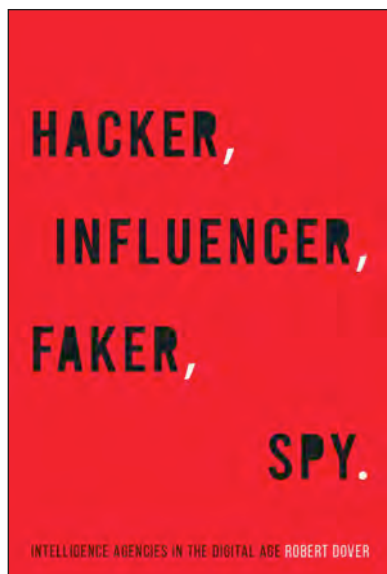
Fear and Insecurity provides important new insights into the history of the Iran-Israel conflict, and offers fresh prospects for defusing the tensions threatening both global and regional security.

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About the Author

Jonathan G. Leslie is a consultant and adjunct professor at the Center for Security Studies at Georgetown University, Washington, DC. He received his PhD from SOAS University of London, and holds degrees from Princeton University and the Johns Hopkins School of Advanced International Studies.



Hacker, Influencer, Faker, Spy

Intelligence Agencies in the Digital Age

By Robert Dover

ISBN 9781787384835 • HB • 288pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 2795



'The first substantial book to consider how the digital era will disrupt the business of intelligence, it is destined to become a classic and the gold standard for years to come.'

— **Professor Michael S. Goodman, Head of Department,**
Department of War Studies, King's College London

'An elegant analysis that reveals espionage as a new form of performative power in the age of Twitter.'

— **Richard J. Aldrich, Professor of International Security, University of Warwick**

'A novel synthesis of intelligence as a crucial tool of statecraft, one increasingly challenged by a crowded information space in which commercial players, other non-state actors and even public opinion may wield power. A topical contribution to the study of the digital age of intelligence.'

— **Jennifer S. Hunt, Lecturer in Security Studies, Macquarie University**

Analyses how espionage operates in the age of rapid technological development, identity politics, plausible deniability, uncertainty and distrust of authority.

Intelligence agencies are reflections of the societies they serve. No surprise, then, that modern spies and the agencies they work for are fixated on the internet and electronic communications. These same officials also struggle with notions of privacy, appropriateness, national boundaries and the problem of disinformation. They are citizens of both somewhere and nowhere, serving a national public yet confronting spies who operate across borders. These adversaries are utilising new technologies that offer a transnational anonymity. Meanwhile, ordinary people are keen to be protected from threats, but equally keen – basing their understanding of intelligence on news and popular culture – to avoid over-reach by authorities believed to have near-God-like powers.

This is the new operating environment for spies: a heady mix of rapid technological development, identity politics, plausible deniability, uncertainty and distrust of authority. *Hacker, Influencer, Faker, Spy* explores both the challenges spies face from these digital horizons, and the challenges citizens face in understanding what spies do and how it impacts on them. Robert Dover makes a radical case for overhauling intelligence to capitalise on open-source information: shrinking the secret state, whilst still supporting the functioning of modern governments in the post-COVID age.

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About the Author

Robert Dover is Professor of Intelligence and National Security at the University of Hull.



Hybrid Warriors

Proxies, Freelancers and Moscow's Struggle for Ukraine

By Anna Arutunyan

ISBN 9781787387959 • HB • 352pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1795



'A masterful account putting a human face to a conflict ravaging Europe. Arutunyan's gripping prose and the people's stories she tells add nuance and depth to our understanding of Russia's bid to conquer Ukraine.'

— **Dimitar Bechev**, *Lecturer in Russian and Eastern European Studies, University of Oxford, and Visiting Scholar, Carnegie Europe*

Focussing on Putin's volunteer militants, Arutunyan's reportage covers the pro-Russian insurgency and the war it sparked in eastern Ukraine.

The Russian government's deniable use of rogues, businessmen, enthusiasts, mercenaries and political technologists confounded policymakers as Moscow waged a covert invasion of Ukraine in 2014. Did Crimea and Donbas reveal the Kremlin's new 'hybrid war' playbook? Or was Moscow itself manipulated by the very forces it had unleashed? Given the disinformation and skewing of the narrative, it is no wonder that the international community has dramatically misunderstood the very nature of this war and was unprepared for the Kremlin's sudden and brutal escalation in 2022.

As Russia's full-scale invasion of Ukraine risks pitting the world's great powers against each other, *Hybrid Warriors* traces the trajectory of the conflict from the bottom up. Starting from the first pivotal years in the 2010s, the book draws on unique interviews, reporting from the conflict zones, and wider on-the-ground research, to reconstruct the granular relationships between civilians, non-state actors, and the Kremlin that co-opted them. In the process, it speaks not just to the history of this conflict, but also to our wider understanding of how Putin's Kremlin works and how it has prosecuted its war on Ukraine.

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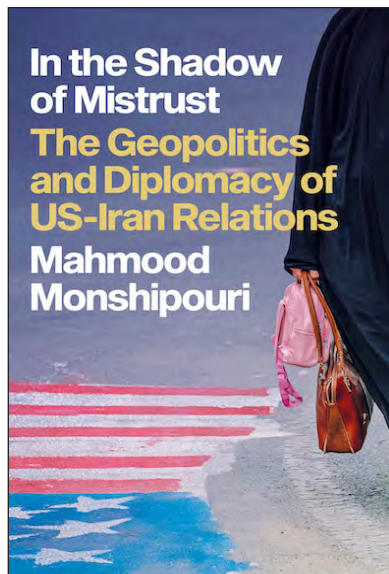
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About the Author

Anna Arutunyan is a Russian-American journalist, author and analyst. She covered the 2014 war for *USA Today* from Crimea and Donetsk, and has since analysed the conflict for the International Crisis Group. Her book, *The Putin Mystique: Inside Russia's Power Cult*, was published in over a dozen languages..



In the Shadow of Mistrust

The Geopolitics and Diplomacy of US–Iran Relations

By Mahmood Monshipouri

ISBN 9781787387119 • HB • 336pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 3195



'Surveying the tumultuous relationship between Iran and the United States, *In the Shadow of Mistrust* offers a clear roadmap on how to resolve the existing tensions between the two countries. Timely, well researched and meticulous.'

— **Nader Entessar**, *Professor in the Department of Political Science and Criminal Justice, University of South Alabama, and co-author of Iran Nuclear Negotiations: Accord and Détente since the Geneva Agreement of 2013*

'Monshipouri's excellent new book takes the bold position that the US and Iran could and should end hostilities for their mutual benefit, as well as that of the greater world. Deeply researched and empirically rich, it tackles contentious issues and offers a way forward.'

— **Arzoo Osanloo**, *Professor, Law, Societies & Justice, and Director, Middle East Center, University of Washington*

Draws on Farsi and English sources to offer a subtle analysis of the intimate symbiotic struggle for hegemony between Washington and Tehran.

Since the 1979 Iranian Revolution, the normalisation of relations between Iran and America has appeared unrealistic if not inconceivable, given that the Iranian state has vigorously pursued an anti-American ideology. This account of US-Iranian relations examines the efficacy of external pressure such as sanctions, as well as domestic grassroots reform movements within the Islamic Republic.

The Obama presidency marked a rare high point in the Washington-Tehran relationship, as negotiations between the two countries and other powers produced an unprecedented nuclear deal, the Joint Comprehensive Plan of Action. However, the Trump administration's unilateral withdrawal from the JCPOA, and re-imposition of new sanctions in pursuit of 'maximum pressure', had devastating economic consequences, undermining the Iranian middle class, which has consistently been the voice of political moderation and supported Iran's integration into the global economy. Crucially, sanctions have also driven Iran further into the arms of China, while rendering it an even more recalcitrant and aggressive adversary.

Monshipouri's central conviction is that negotiations are pivotal to dismantling the mistrust that has long characterised US-Iranian relations, and to seeking détente between Iran and its Arab neighbours—a critical priority, since gradual US withdrawal from the region is all but certain.

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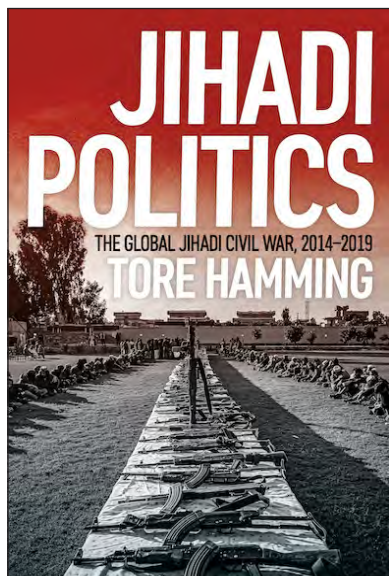
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About the Author

Mahmood Monshipouri is Professor and Chair of International Relations at San Francisco State University; he also teaches at the University of California, Berkeley. His books include the edited volume *Inside the Islamic Republic: Social Change in Post-Khomeini Iran*, also published by Hurst.



Jihadi Politics

The Global Jihadi Civil War, 2014–2019

By Tore Hamming

ISBN 9781787387027 • HB • 440pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 2795



'An exceptional achievement and work of reference on the recent history of the Jihadi movement.'

— *Thomas Hegghammer, Senior Research Fellow,
Norwegian Defence Research Establishment*

A meticulous reconstruction of the bloody fratricide within militant Islamism that set al-Qaida against its would-be usurper, Islamic State—with consequences that still reverberate today.

In February 2014, al-Qaida issued a statement that shocked the entire Jihadi movement. For the first time in its history, the group declared that a local affiliate, the Islamic State in Iraq, was no longer part of al-Qaida. The renegade Iraqi group, led by Abu Bakr al-Baghdadi, had expanded its operations to Syria, taking over the regional branch Jabhat al-Nusra; but in the process, the group had defied orders from al-Qaida's amir, Ayman al-Zawahiri. Islamic State's actions, and increasingly aggressive posture towards fellow Jihadis, eventually ignited a Jihadi civil war—a period defined by internal tensions that ultimately turned global. With devastating impact, this fitna left the Jihadi movement more polarised and fragmented than ever, seriously threatening its internal cohesion.

Jihadi Politics presents the first exhaustive account of infighting within the global Jihadi movement. Based on years of digital anthropology, hundreds of primary documents, and interviews with Jihadis, it offers an unprecedented glimpse into historic and current conflicts between and within Jihadi groups. This thorough examination of the years 2014–2019 offers a more nuanced understanding of the current state of Jihadism, with important insights into its future evolution—including Islamic State's role in Afghanistan.

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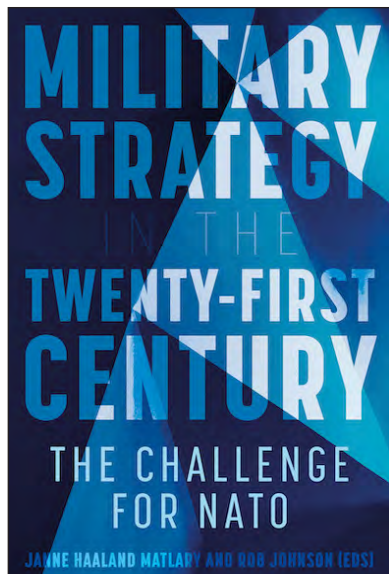
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About the Author

Tore Hamming PhD is Director of Refslund Analytics, and a non-resident fellow at the International Centre for the Study of Radicalisation, King's College London. He has conducted fieldwork in Jordan, Iraq, Egypt, Morocco, Nigeria and Somalia, and written for *Le Monde*, *Al Jazeera* and *The Guardian*, among others.



Military Strategy in the 21st Century

The Challenge for NATO

By Janne Haaland Matlary & Rob Johnson

ISBN 9781787388437 • PB • 608pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1695



'A sobering and stimulating set of essays which remind us of the importance of military strategy and the difficulty of getting politicians to think strategically. The authors take aim at some dangerous misconceptions which, unless addressed, will continue to weaken the Western alliance.'

— *Christopher Coker, Department of International Relations, London School of Economics*

'Two world-leading experts have recruited the winning team in the current Olympics of strategy-making. Exploring the complexity of strategy and its cultural variations, this book provides a valuable update on individual states' positions. This should be on every IR reading list!'

— *Beatrice Heuser, Professor of International Relations, University of Glasgow*

A sober and frank account of the strategic options and constraints affecting NATO

What is military strategy today? In an era when European states seek to de-escalate and avoid armed conflict, and where politicians fear the consequences of protracted operations or tactical hazards, does military strategy have any relevance?

This is the first volume to examine current military risks and threats for NATO from a military strategy vantage point. Which strategies are needed? Is ways—ends—means thinking possible as a strategic template today? The contributors probe the relative importance, utility and options of military strategy across NATO as it confronts a variety of challenges old and new, as hybrid threats, new nuclear risks and conventional force combine in complex ways. They also examine what military strategy and military integration really mean, when NATO's multilateral framework is being weakened by degrees of self-interest. They analyse the USA's political and military role in Europe, and assess military strategic responses to Russian aggression in Ukraine and the Middle East. Moreover, they study the role of member states' military strategy set against Article 5 and non-Article 5 risks and threats, and explore how European states devise and implement military strategic options.

This book makes a clear assessment of political level strategy and its implications for military integration.

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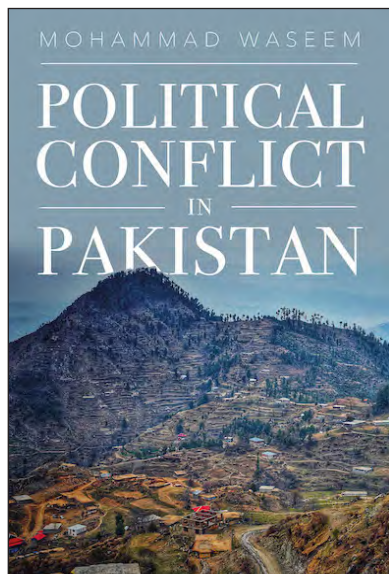
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About the Editors

Janne Haaland Matlary is Professor of International Politics at the University of Oslo and the Norwegian Military Command and Staff College; she was formerly Norway's deputy minister of foreign affairs.

Robert Johnson is Director of The Changing Character of War Centre at the University of Oxford.



Political Conflict in Pakistan

By Mohammad Waseem

ISBN 9781787384002 • HB • 576pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 3695



'[A]n excellent volume on Pakistan's crisis from a sociological perspective.'

— *The Muslim World Book Review*

'Mohammad Waseem is among the most insightful analysts of Pakistan politics. His book is outstanding, and the range of knowledge and sources is absolutely of the highest order. Essential reading.'

— *Philip K. Oldenburg, Adjunct Associate Professor of Political Science at the South Asia Institute, Columbia University*

'Waseem, an astute analyst of Pakistan's history and politics, focuses on the conflict between the middle class and the "political class" to identify the sources of power in Pakistan, and the challenges in a polity that has effectively excluded much of its population since independence.'

— *Katharine Adeney, Professor of Comparative Politics, University of Nottingham, and author of 'Federalism and Ethnic Conflict Regulation in India and Pakistan'*

A deeply considered reappraisal of Pakistani politics as a permanent state of struggle and contention between actors, mindsets and interests.

This book is a major reinterpretation of politics in Pakistan. Its focus is conflict among groups, communities, classes, ideologies and institutions, which has shaped the country's political dynamics. Mohammad Waseem critically examines the theory surrounding the millennium-long conflict between Hindus and Muslims as separate nations who practiced mingled faiths, and the Hindu, Muslim and Sikh renaissances that created a twentieth-century clash of communities and led to partition.

Political Conflict in Pakistan addresses multiple clashes: between the high culture as a mission to transform society, and the low culture of the land and the people; between those committed to the establishment's institutional constitutional framework and those seeking to dismantle the 'colonial' state; between the corrupt and those seeking to hold them to account; between the political class and the middle class; and between civil and military power. The author exposes how the ruling elite centralised power through the militarisation and judicialisation of politics, rendering the federalist arrangement an empty shell and thus grossly alienating the provinces. He sets all this within the contexts of education and media as breeders of conflict, the difficulties of establishing an anti-terrorist regime, and the state's pragmatic attempts at conflict resolution by seeking to keep the outsiders inside. This is a wide-ranging account of a country of contestations.

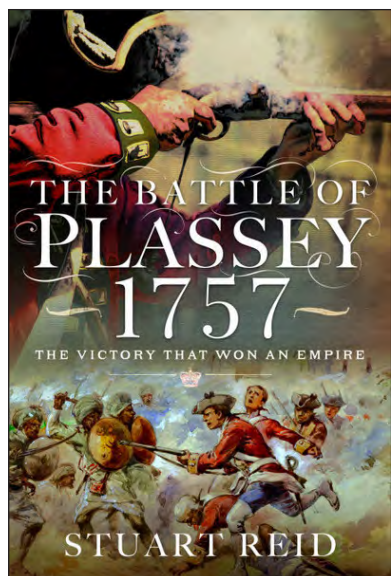
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About the Author

Mohammad Waseem is Professor of Political Science at the Lahore University of Management Sciences. Formerly a Fulbright fellow at Columbia and the Brookings Institution, and Pakistan chair at St Antony's College, Oxford, he specialises in Pakistan's ethnic, constitutional, electoral, sectarian, military and militant politics. His books include *Politics and the State in Pakistan* and *Democratization in Pakistan*.



The Battle of Plassey 1757

By Stuart Reid

ISBN 9781399020879 • PB • 280pp • Pub: 2022

Publisher: Pen & Sword Books

Feelbooks Special Edition: Rs. 1395



Thoroughly researched with a brisk narrative.

— *Military Heritage*, March 2018 – reviewed by Christopher Miskimon

Over half of this book and the epic story it vividly recounts is appendices, a rich trove of information!

— *Military Historical Society*

Readers with a particular, and deep, interest in the early military campaigns of the East India Company are likely to want to purchase this book and will appreciate the author's research.

— *Reviewed by Arthur Harman for Miniature Wargames*

Britain was rapidly emerging as the most powerful European nation, a position France long believed to be her own. Yet with France still commanding the largest continental army, Britain saw its best opportunities for expansion lay in the East. Yet, as Britain's influence increased through its official trading arm, the East India Company, the ruler of Bengal, Nawab Siraj-ud-daulah, sought to drive the British out of the sub-continent and turned to France for help.

The ensuing conflict saw intimate campaigns fought by captains and occasionally colonels and by small companies rather than big battalions. They were campaigns fought by individuals rather than anonymous masses; some were heroes, some were cowards and most of them were rogues on the make. The story is not only about Robert Clive, a clerk from Shropshire who became to all intents and purposes an emperor, but also about Eyre Coote an Irishman who fought with everyone he met, about Alexander Grant a Jacobite who first escaped from Culloden and then, Flashman-like was literally the last man into the last boat to escape Calcutta and the infamous Black Hole.

The fighting culminated in Robert Clive's astonishing victory at Plassey where just 3,000 British and sepoy troops defeated Siraj-ud-Daulah's Franco-Bengali army of 18,000 in the space of only forty minutes. The victory at Plassey in 1757 established Britain as the dominant force in India, the whole of which gradually came under British control and became the most prized possession in its empire. Few battles in history have ever had such profound consequences.

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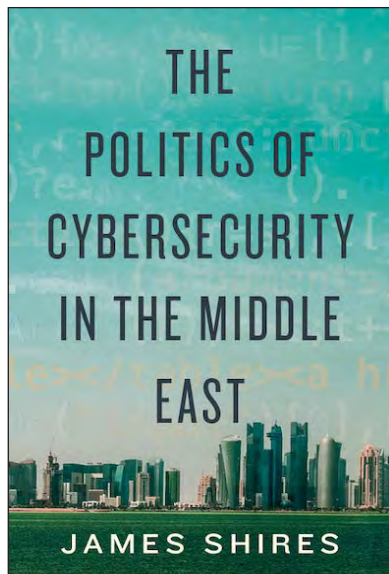
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About the Author

Stuart Reid was born in Aberdeen in 1954 into a family with a tradition of service in the Army stretching back through the Battle of Mons to Culloden and beyond. He is the author of numerous military history publications and has written extensively upon Scottish military history during the seventeenth century Civil War and the Jacobite period.



The Politics of Cybersecurity in the Middle East

By James Shires

ISBN 9781787384736 • HB • 312pp • Pub: 2021

Publisher: Hurst

Feelbooks Special Edition: Rs. 3195



'One of the best books about cybersecurity in the Middle East. Shires does a great job of unpacking how cybersecurity is used to further political and societal goals and the impact that this has on domestic and regional dynamics.'

— *Joyce Hakmeh, Senior Research Fellow, Chatham House, and co-editor of the Journal for Cyber Policy*

'Dr Shires masterfully weaves together three complex narratives—politics, cybersecurity, and the Middle East—into a policy-relevant analysis that provides insight into how and why governments use the cybersecurity domain to advance their interests.'

— *Lauren Zabierek, Executive Director of the Cyber Project, Harvard Kennedy School*

'An ambitious yet deeply thoughtful treatment of the stark effects of moral maneuvers in cyberspace. Shires' deft blend of culture, technology, and politics betrays a talent on the rise and offers compelling new insights.'

— *Trey Herr, Director of the Atlantic Council's Cyber Statecraft Initiative*

An original and comprehensive examination of the politics of cybersecurity in the MENA region.

Cybersecurity is a complex and contested issue in international politics. By focusing on the 'great powers'—the US, the EU, Russia and China—studies in the field often fail to capture the specific politics of cybersecurity in the Middle East, especially in Egypt and the GCC states. For these countries, cybersecurity policies and practices are entangled with those of long-standing allies in the US and Europe, and are built on reciprocal flows of data, capital, technology and expertise. At the same time, these states have authoritarian systems of governance more reminiscent of Russia or China, including approaches to digital technologies centred on sovereignty and surveillance.

This book is a pioneering examination of the politics of cybersecurity in the Middle East. Drawing on new interviews and original fieldwork, James Shires shows how the label of cybersecurity is repurposed by states, companies and other organisations to encompass a variety of concepts, including state conflict, targeted spyware, domestic information controls, and foreign interference through leaks and disinformation. These shifting meanings shape key technological systems as well as the social relations underpinning digital development. But however the term is interpreted, it is clear that cybersecurity is an integral aspect of the region's contemporary politics.

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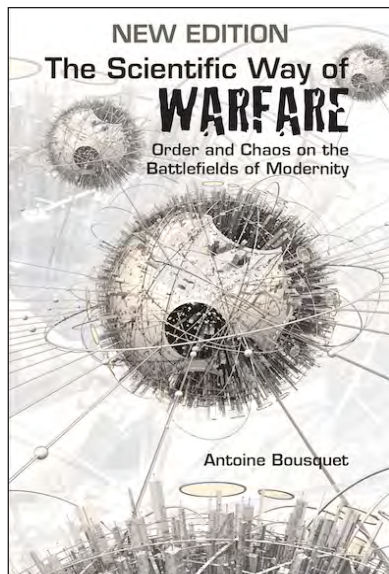
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About the Author

James Shires is Assistant Professor in Cybersecurity Governance at the Institute for Security and Global Affairs, Leiden University. He is also a nonresident fellow with the Cyber Statecraft Initiative at the Atlantic Council.



The Scientific Way of Warfare

Order and Chaos on the Battlefields of Modernity

By Antoine Bousquet

ISBN 9781787387263 • PB • 296pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1650



'In this book, Bousquet offers us an intellectual feast to which we are all invited, an intellectual frontier we are free to explore. The range of this work is truly impressive, yet it never obscures the unifying theme: the quest through the centuries for order on the battlefield. In Iraq and Afghanistan, the West has found such order more elusive than ever, yet the quest has never been more urgent.'

— *Christopher Coker, Director of LSE IDEAS, the London School of Economics foreign policy think-tank, and author of 'Why War?'*

'The Scientific Way of Warfare is a remarkable work of synthesis, drawing on the contemporary writing of Manuel Castells, Paul Edwards, John Arquilla, and (especially) Martin Van Creveld. The book's broad historical sweep doesn't get caught up in the finer details, though, which might frustrate readers looking for a more detailed military history. Instead, it boils its subject down to "four distinct regimes of the scientific way of warfare, each of which is characterized by a specific theoretical and methodological constellation: mechanistic, thermodynamic, cybernetic, and chaoplexic warfare." At the heart of each, he writes, "we find an associated paradigmatic technology, respectively the clock, the engine, the computer and the network.'

— *Wired*

A history of how scientific discovery and technological innovation have shaped conflict.

Bousquet's landmark book examines the impact of key technologies & scientific ideas on the theory and practice of warfare and the handling of the perennial tension between order and chaos on the battlefield. Spanning the entire modern era, from the Scientific Revolution to the present, it offers a systematic account of modern warfare as the constitution of increasingly complex assemblages of bodies and machines whose integration rests upon a military assimilation of scientific thought.

Reflecting the pervasive influence of scientific conceptual frameworks upon warfare, modern armies have been successively organised by reference to the paradigmatic technologies of the clock, engine, computer, and network. Conversely, major scientific developments and technological breakthroughs have become intertwined with the experience of war, especially since the Second World War's unprecedented mobilisation of scientific rationality and technical expertise. This increasingly tight symbiosis between science, technology, and war is at the heart of both the tremendous powers and enduring pathologies displayed by the contemporary military machine.

In this new and revised edition, Bousquet extends the analysis to encompass the latest developments in the scientific way of warfare in the midst of renewed great power competition and a wave of technological innovation in artificial intelligence and robotics.

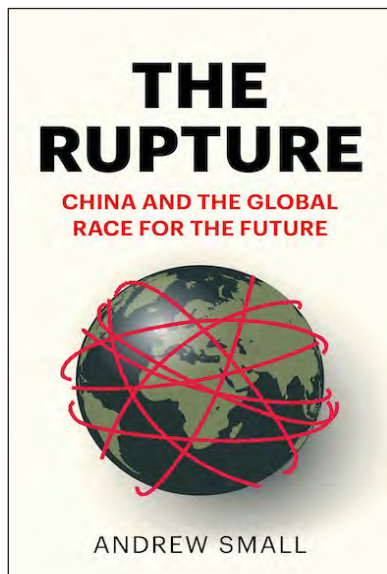
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About the Author

Antoine Bousquet is Associate Professor at the Swedish Defence University.



The Rupture

China and the Global Race for the Future

By Andrew Small

ISBN 9781787387782 • HB • 304pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1795

A Financial Times
Best Politics Book of 2022



'Anyone who wants to understand the rethinking of China policy that has taken place in recent years, and Beijing's challenge to Germany and to Europe, must read this smart and compelling account by one of the best-informed insiders.'

— *International Politik, 'Books of the Year'*

'Over the past decade, democracies have started to recognise the economic, technological and ideological challenges posed by China to their prosperity & security. Small is uniquely well positioned to tell the story of this still-incomplete awakening. Essential reading.'

— *Aaron L. Friedberg, Professor of Politics and International Affairs, Princeton University, and author of 'Getting China Wrong'*

'Thanks to his extensive involvement in Europe's interaction with China, Small's account provides a degree of immediacy and detail lacking in most books on the subject. A sobering story of how a well-intentioned and initially promising European effort of engagement ended in bitter disappointment for both sides.' — *Minxin Pei, Tom and Margot Pritzker '72 Professor of Government, Claremont McKenna College, and author of 'China's Crony Capitalism'*

The gripping story of a turning point in global affairs, as politicians belatedly awaken to serious systemic threats.

This is the inside story of a revolution in China policy, from Washington to Brussels, Berlin to New Delhi. *The Rupture* explains how many of the Western politicians, thinkers and business leaders closest to Beijing have become its sharpest opponents; how the COVID-19 pandemic dramatically accelerated this collective rethink; and why 5G represents the first test case as to whether China may win the battle for the future.

Noted China expert Andrew Small offers a kaleidoscopic picture of a rivalry ranging far beyond 'great power' politics. He traces US efforts to recast relations with old allies, as Washington realises that it cannot confront China alone, charting Europe's growing role in the technological and economic contest, and Beijing's attempts to build a coalition of its own, from Moscow to Taliban-run Kabul.

As competition grows between systems, the Western model itself is transforming—for China's rise changes the balance of ideas as much as the balance of power.

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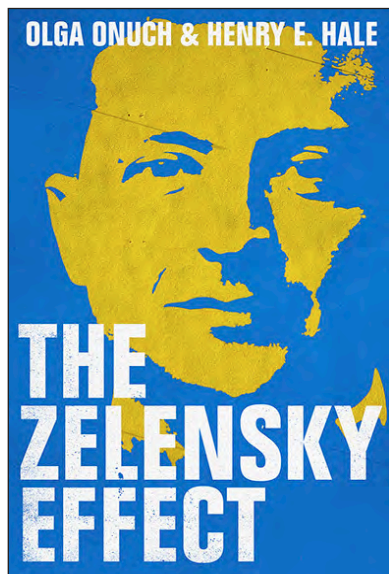
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About the Author

Andrew Small is a senior transatlantic fellow with the German Marshall Fund's Asia Program, which he established in 2006. The author of *The China-Pakistan Axis* (also published by Hurst), he lives in Berlin.



The Zelensky Effect

By Olga Onuch & Henry E. Hale

ISBN 9781787388635 • HB • 224pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1650



'The go-to book for grasping Ukrainians' morale in the face of Russian aggression, and the determination of their president, who has demonstrated atmospheric levels of heroism & leadership—perhaps unlike any other in the world in recent decades.'

— *Marc Berenson, Senior Lecturer at King's Russia Institute, King's College London*

'This wonderfully written and engaging book documents the emergence of Ukrainian civic national identity, best exemplified by Zelensky. A must-read for anyone wishing to understand contemporary Ukraine and what Ukrainians believe, value and fight for.'

— *Eugene Finkel, Kenneth H. Keller Associate Professor of International Affairs, Johns Hopkins University*

'An essential book for understanding how a critical mass of Ukrainians converged around a vision of Ukraine grounded in democratic ideals, a European future and sovereign statehood.'

— *Oxana Shevel, Associate Professor of Political Science, Tufts University, and an associate of the Harvard Ukrainian Research Institute and of the Davis Center for Russian and Eurasian Studies, Harvard University*

A compelling story of how ordinary Ukrainians saved their nation.

With Russian shells raining on Kyiv and tanks closing in, American forces prepared to evacuate Ukraine's leader. Just three years earlier, his apparent main qualification had been playing a president on TV. But Volodymyr Zelensky reportedly retorted, 'I need ammunition, not a ride.' Ukrainian forces won the battle for Kyiv, ensuring their country's independence even as a longer war began for the southeast.

You cannot understand the historic events of 2022 without understanding Zelensky. But the Zelensky effect is less about the man himself than about the civic nation he embodies: what makes Zelensky most extraordinary in war is his very ordinariness as a Ukrainian.

The Zelensky Effect explains this paradox, exploring Ukraine's national history to show how its now-iconic president reflects the hopes and frustrations of the country's first 'independence generation'. Interweaving social and political background with compelling episodes from Zelensky's life and career, this is the story of Ukraine told through the journey of one man who has come to symbolise his country.

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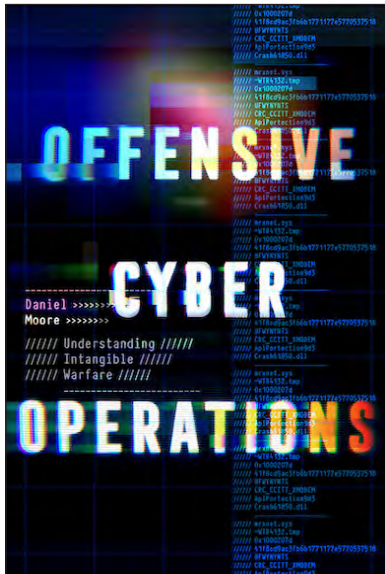
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About the Authors

Olga Onuch is Senior Lecturer in Politics at the University of Manchester.

Henry E. Hale is Professor of Political Science and International Affairs at George Washington University.



Offensive Cyber Operations

Understanding Intangible Warfare

By Daniel Moore

ISBN 9781787385610 • HB • 328pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 3395



'This deeply researched book, written by one of the most authoritative, experienced and creative voices in the wider infosec community, is an inspiration and a revelation. Its core conceptual contribution is the long-overdue distinction between presence-based and event-based offensive operations. Moore's analysis and findings will shape the debate on cyberwar for years to come.'

— **Thomas Rid, Professor of Strategic Studies, Johns Hopkins University,**
and author of 'Cyber War Will Not Take Place'

'No national cyber programme is the same—Moore's work illustrates the complexities of offensive cyber operations through the lenses of the most capable nations who employ them, their strategic goals and their methods for doing so. A very useful framework!'

— **Lauren Zabierek, Executive Director of the Cyber Project, Belfer Center, Harvard Kennedy School**

Cyber-warfare is often discussed, but rarely truly seen. When does an intrusion turn into an attack, and what does that entail? How do nations fold offensive cyber operations into their strategies? Operations against networks mostly occur to collect intelligence, in peacetime. Understanding the lifecycle and complexity of targeting adversary networks is key to doing so effectively in conflict.

Rather than discussing the spectre of cyber war, Daniel Moore seeks to observe the spectrum of cyber operations. By piecing together operational case studies, military strategy and technical analysis, he shows that modern cyber operations are neither altogether unique, nor entirely novel. Offensive cyber operations are the latest incarnation of intangible warfare—conflict waged through non-physical means, such as the information space or the electromagnetic spectrum.

Not all offensive operations are created equal. Some are slow-paced, clandestine infiltrations requiring discipline and patience for a big payoff; others are short-lived attacks meant to create temporary tactical disruptions. This book first seeks to understand the possibilities, before turning to look at some of the most prolific actors: the United States, Russia, China and Iran. Each has their own unique take, advantages and challenges when attacking networks for effect.

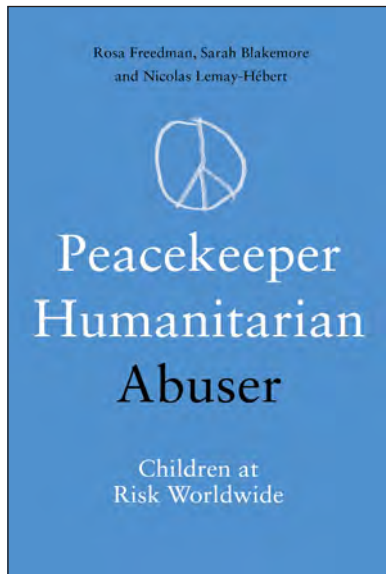
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About the Author

Daniel Moore has over fifteen years' experience in the intersection of technology, intelligence and cyber. He holds a PhD from King's College London and has held roles in the public and private sectors, including with the Israeli military, IBM, Accenture and Facebook. Daniel has published extensively on security issues.



Peacekeeper, Humanitarian, Abuser

Children at Risk Worldwide

By Rosa Freedman, Sarah Blakemore & Nicolas Lemay-Hébert

ISBN 9781787381131 • PB • 224pp • Pub: Aug'23

Publisher: Hurst

Feelbooks Special Edition: FORTHCOMING



Thousands of organisations around the world are doing all they can to protect children, but many more are putting them at risk — and there is no single international legal framework or justice system to hold them to account.

Up to 1 billion children live in territories affected by armed conflict; millions are killed or disabled as a consequence of war and many more are at extreme physical and emotional risk. Humanitarian disaster and conflict have forced 50 million children to flee their homes, with many experiencing horrifying levels of sexual exploitation and abuse. In these most fragile contexts, perpetrators can easily go unpunished. Children already in desperate and terrifying situations are at grave risk of being harmed by the same soldiers and civilian staff sent to protect them.

In crises across the world, humanitarians and peacekeepers have subjected children to rape, trafficking, violence and abuse, demanding sex in exchange for the basics of survival — food, shelter, education and medicine. Too often, children have no way of reporting the abuse, no access to medical or psychosocial care, and no recourse to justice.

Peacekeeper, Humanitarian, Abuser explores how and why these abuses occur, and proposes a robust, evidence-based solution for safeguarding children.

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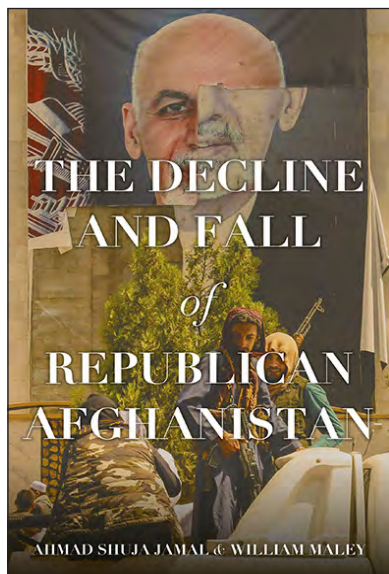
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Chapter 10. Justice
Chapter 11. Lessons Learned

About the Authors

Rosa Freedman is a lecturer at Birmingham Law School, University of Birmingham. She is the author of *The United Nations Human Rights Council: A Critique and Early Assessment* and has published many academic and media articles on the UN, international law and human rights. <http://rosafreedman.com/>

Nicolas Lemay-Hébert is Senior Lecturer in International Development, University of Birmingham. He is the co-editor, inter alia, of *The Political Invention of Fragile States*.

Sarah Blakemore is Director of Keeping Children Safe and was formerly director of the International Campaign to Ban Landmines.



The Decline and Fall of Republican Afghanistan

By Ahmad Shuja Jamal & William Maley

ISBN 9781787388017 • HB • 304pp • Pub: Feb'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 2395



'A definitive account, including mistakes of US diplomacy that contributed to the debacle, which will be invaluable for policymakers seeking to make sense of the disaster and learn lessons for the future.'

— **Lisa Curtis**, *Director of the Indo-Pacific Security Program, Center for a New American Security*

'Distinguishing between the gradual weakening, and the sudden collapse of the Republic of Afghanistan, this is a must-read. Jamal and Maley are uniquely well-informed, engage interestingly with relevant theory, and are unmistakably critical of those who have advocated peace with the Taliban.'

— **Kristian Berg Harpviken**, *Research Professor, Peace Research Institute Oslo*

A searing indictment of how Afghan elites and the Western powers pulled the rug on the Afghan people, abandoning them to their fate.

The Taliban's takeover of Afghanistan in 2021 was the result of declining active support for the government, and of waste and inefficiency in aid delivery. Yet, while corrosive, these problems were not in themselves sufficient to have brought about a collapse. To a significant degree, they were the result of early failings in institutional design, reflecting an American inclination to pursue short-term policy approaches that created perverse incentives-thus interfering with the long-term objective of stability.

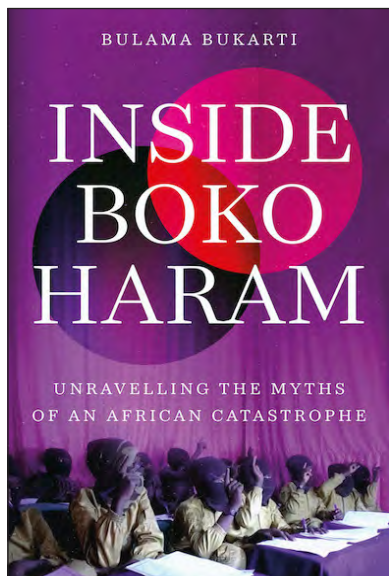
This book exposes the true factors underpinning Kabul's fall. The Afghan Republic came under relentless attack from Taliban insurgents who depended critically on Pakistani support. It also suffered a creeping invasion that put the government on the back foot as the US tried and failed to deal with Pakistan's perfidy. The fatal blow came when bored US leaders naively cut an exit deal with the enemy, fatally compromising the operation of the Afghan army and air force and triggering the final collapse, with top leaders at odds over whether to make a final stand in Kabul.

The Afghan Republic did not simply decline and fall. It was betrayed.

About the Authors

Ahmad Shuja Jamal was director-general for international relations on Kabul's National Security Council (2019–21). He was previously a Fulbright scholar (Georgetown University), and worked for Human Rights Watch.

William Maley is Emeritus Professor of Diplomacy at Australian National University, and the author of many books on Afghan politics and history.



Inside Boko Haram

Unravelling the Myths of an African Catastrophe

By Bulama Bukarti

ISBN 9781787388109 • PB • 392pp • Pub: Aug'23

Publisher: Hurst

Feelbooks Special Edition: FORTHCOMING



Explores Boko Haram's resilience, local support and economic networks, and its roots in a pre-colonial political order among the Kanuri people of Lake Chad.

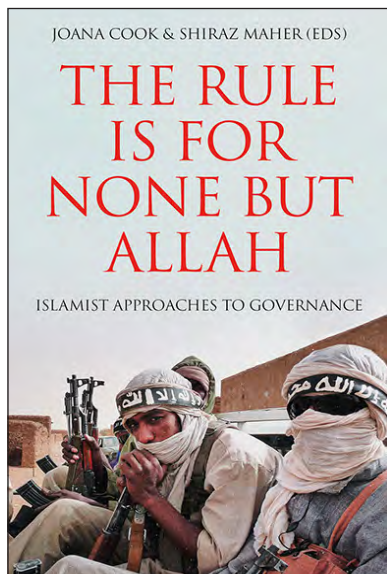
This book presents a nuanced picture of the origins, rise, transformation, resilience, connections, financing and fragmentation of Boko Haram. The product of over a decade's research, it draws on primary Hausa-, Kanuri- and Arabic-language sources and eyewitness accounts, including extensive interviews with dozens of associates, classmates and former friends of Boko Haram's founders, as well as other actors, victims and witnesses.

As someone who grew up in the same towns as the movement's leaders, and who speaks all the local languages, Bulama Bukarti is uniquely qualified to write on Boko Haram. Many of his friends and neighbours went on to join the group, or became its victims. Bukarti himself was personally targeted for recruitment by the infamous Abubakar Shekau, then repeatedly threatened by him.

Despite over a dozen books and a thousand reports on Boko Haram, even the most basic information about the group is inconsistent and often inaccurate. Much of the literature is replete with contradictions, unfounded theories, confusion, exaggeration and errors presented as knowledge. Bukarti shows that, while the group emerged with a local agenda and fed on local factors, it was morally inspired, theologically facilitated and financially supported at different times by the Taliban, al-Qaida and ISIS.

About the Author

Bulama Bukarti is a Kanuri-speaking senior analyst at the Tony Blair Institute for Global Change in London, focusing on violent extremist groups in sub-Saharan Africa. A trained lawyer with a postgraduate degree from Kano University, and a current doctoral candidate at SOAS University of London, Bukarti hails from North-Eastern Nigeria.



The Rule is for None but Allah

Islamist Approaches to Governance

By Joana Cook & Shiraz Maher

ISBN 9781787388161 • HB • 304pp • Pub: Apr'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 4950



'The Rule is for None but Allah focusses on one of the most relevant issues in terrorism and Middle Eastern studies: governance. The contributors are a refreshingly interesting and heterogenous mix. I cannot think of another book that covers so much ground.'

— **Lorenzo Vidino**, *Director of the Program on Extremism, George Washington University*

'Containing numerous compelling and fascinating case studies, this is an important contribution to the study of Islamist governance. Engaging, ambitious and well written.'

— **Raphaël Lefèvre**, *Senior Research Fellow in the Department of Politics and International Relations, University of Oxford*

A wide-ranging examination of Islamist rule across the world, from constitutional movements like Tunisia's Ennahda to the violent rejectionism of IS.

The last four decades have been shaped by the rise of Islamist politics across significant swathes of the globe. Whether by gun or by ballot box, various Islamist movements—from as far and wide as the Malian desert and Indonesia's archipelagos—have sought to obtain power and govern territories, in a bid to revive an Islamic ancien regime. With the regional privations produced by the 'War on Terror' and the political unrest following 2011's Arab uprisings, the global march of Islamism has only accelerated in the twenty-first century.

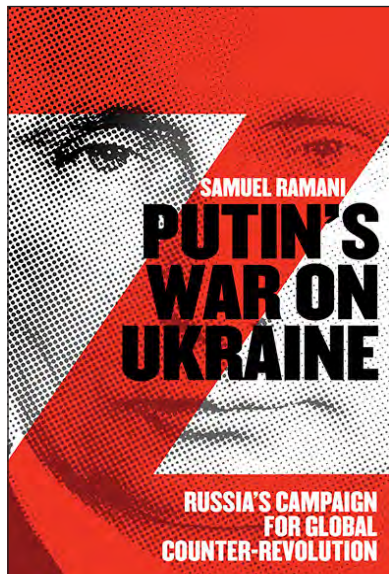
Building on an established literature on rebel governance, *The Rule is for None but Allah* examines fifteen cases from around the world to consider the different ways Islamists have approached and implemented governance; the challenges they have faced; and how they have responded to obstacles. It brings new detail and insights on a wide range of themes, including legitimacy, constitutionality and social-welfare activism.

From the rise and fall of Egypt's Muslim Brotherhood, to Islamic State's attempts to create its own currency, to the dramatic return of the Taliban in Afghanistan, this edited volume from two leading scholars of contemporary terrorism assembles an enviable array of international experts to explore these pressing issues.

About the Editors

Joana Cook is Associate Professor of Terrorism and Political Violence at Leiden University, and Senior Project Manager at the International Centre for Counter-Terrorism.

Shiraz Maher is Director of the International Centre for the Study of Radicalisation and Senior Lecturer in the Department of War Studies, King's College London.



Putin's War on Ukraine

Russia's Campaign for Global Counter-Revolution

By Samuel Ramani

ISBN 9781787388512 • HB • 352pp • Pub: Apr'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 1895



'This valuable study offers a compelling, detailed and well-sustained argument that Putin seeks to subjugate Ukraine through war, as part of a broader illiberal "counter-revolutionary" agenda for control of former Soviet territory.'

— Roy Allison, Professor of Russian and Eurasian International Relations,
University of Oxford

Why did Putin invade Ukraine?

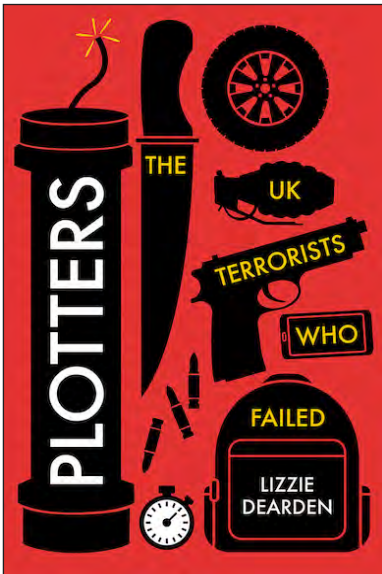
Eight years after annexing Crimea, Russia embarked on a full-scale invasion of neighbouring Ukraine in February 2022. For Vladimir Putin, this was a legacy-defining mission—to restore Russia's sphere of influence and undo Ukraine's surprisingly resilient democratic experiment. Yet Putin's aspirations were swiftly eviscerated, as the conflict degenerated into a bloody war of attrition and the Russian economy faced crippling sanctions. How can we make sense of his decision to invade?

This book argues that Putin's policy of global counter-revolution is driven not by systemic factors, such as preventing NATO expansion, but domestic ones: the desire to unite Russians around common principles and consolidate his personal brand of authoritarianism. This objective has inspired military interventions in Crimea, Donbas and Syria, and now all-out war against Kyiv.

Samuel Ramani explores why Putin opted for regime change in Ukraine, rather than a smaller-scale intervention in Donbas, and considers the impact on his own regime's legitimacy. How has Russia's long-term political and foreign policy trajectory shifted? And how will the international response reshape the world order?

About the Author

Samuel Ramani DPhil teaches Politics and International Relations at the University of Oxford. The author of *Russia in Africa*, also published by Hurst, and an associate fellow at the Royal United Services Institute, he contributes regularly to *Foreign Policy*, *The Washington Post*, the BBC World Service, Al Jazeera and CNN.



Plotters

The UK Terrorists Who Failed

By Lizzie Dearden

ISBN 9781787389298 • HB • 248pp • Pub: Mar'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 2350



'Dearden paints a disturbing portrait of today's terrorists, but even more chilling is her account of the near-misses, where only good intelligence and smart policing has saved us from further tragedies.'

— **Sir David Omand, former UK Security and Intelligence Coordinator**

'Excellent reporting and analysis that puts the threat of terrorism in perspective by revealing its often hidden dimension: the many plots that fail on their own, or are foiled by the authorities.'

— **Martha Crenshaw, Senior Fellow, Center for International Security and Cooperation, Stanford University**

An eye-opening account of the British terror attacks you've never heard of—because the perpetrators were caught in time.

Since 2017, the UK has seen fifteen terrible terrorist attacks. But the atrocities on our evening news are the tip of a vast iceberg. Security services are striving to contain a staggering 3,000 jihadists, far-right extremists and other potential threats. We are in a new age of terror, with self-radicalising, hard-to-categorise individuals planning violence—but each one caught by the British state tells us something about British society.

For every successful plot in the five years since Westminster Bridge, more than twice as many have been foiled. Some were thwarted by nerve-wracking undercover operations; others were narrowly averted by heroic citizens, or ruined by the absurd mistakes of would-be attackers. Invariably, the all-too-human stories of these failed terrorists reveal the true picture of UK extremism.

Through interviews with senior counter-terror figures and astonishing court testimony, *Plotters* unpacks how and why British terror attacks happen—and don't. From dating websites and prison cells to Telegram networks and Tesco knives, Lizzie Dearden's deep dive offers one disturbing certainty: the plotters will keep coming. To confront them, we need to understand them.

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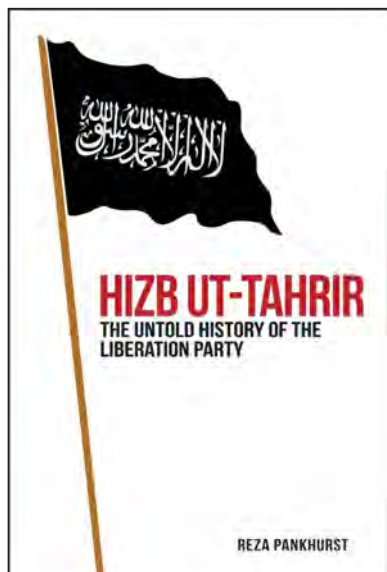
Timeline of Terror Attacks in Britain since 2017

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About the Author

Lizzie Dearden is *The Independent's* Home Affairs Editor. She has been covering terror attacks, prosecutions and extremism of all kinds in the UK, in depth, since 2017. Lizzie is also a long-term observer of global terrorism trends; she previously reported on Isis-inspired attacks in Europe and elsewhere.



Hizb-ut-Tahrir

The Untold History of the Liberation Party

By Reza Pankhurst

ISBN 9781787389694 • PB • 360pp • Pub: Apr'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 1750



'In this elegantly written and meticulously researched new book, Reza Pankhurst tells the previously untold story of Hizb-ut-Tahrir's founding and early development in the West Bank, Jordan, and elsewhere in the Middle East. The book is unprecedented and unparalleled in the new light it sheds on the early years of the party's emergence and evolution, and on a period in the history of 'Islamist' mobilization which is otherwise largely passed over in silence. Pankhurst raises important new questions about the trajectory of Islam as a force in world politics in the latter half of the twentieth century and the first decades of the twenty-first.'

— John Sidel,

Sir Patrick Gillam Professor of International and Comparative Politics, LSE

The inside history of a durable pan-Islamist movement focussing on those who built the organisation.

Although Hizb-ut-Tahrir, an international pan-Islamic political party, regularly holds conferences from Jakarta to Ramallah attended by tens of thousands of people, little is known about the organisation, which was founded in 1953, beyond generalities and conjecture. Its members are repeatedly arrested in Russia, Central Asia, Turkey and across the Middle East, and since the Arab uprisings it has emerged as an influential political actor in Tunisia, has a growing profile in Egypt, and is making a visible impact in the Syrian revolution. It is also paradoxically often dismissed as inconsequential despite its call for the implementation of Islam and the establishment of a universal caliphate across the Muslim world. *Hizb-ut-Tahrir: The Untold History of the Liberation Party* uncovers the history of the global Islamic political party, based upon a diverse array of archival research, internal documents, multiple interviews and other sources to build an authoritative account of the party as told from inside and out. From coup attempts in Jordan, sending delegations to meet Sadat, al-Gaddafi and Khomeini, and the execution of hundreds of its members in Libya and Iraq, Pankhurst's book blends political, intellectual and personal history, moving from global, regional and local perspectives.

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The untold history

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1. Taquideen al-Nabhani (1911–1948)
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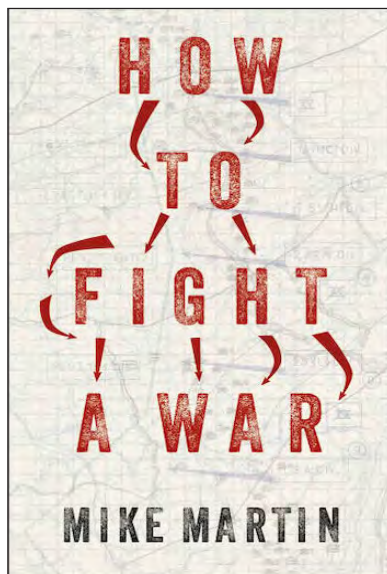
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About the Author

Reza Pankhurst is a political scientist and historian, specialising in the Middle East and Islamic movements. He has a doctorate from the London School of Economics, where he previously completed his masters degree in the history of international relations.



How to Fight a War

By Mike Martin

ISBN 9781787389304 • HB • 264pp • Pub: Mar'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 1995



'War is abhorrent and complicated. But it is also human. In this easy-to-read book Mike Martin strips away much of its technical characteristics and reminds us that war is determined by some basic tenets that only a fool ignores. How to Fight a War is for statesmen, diplomats and generals to keep by their side when conflict beckons.'

— **General Douglas Chalmers (CB, DSO, OBE) Deputy Chief of the Defence Staff, 2018-2021; Master of Emmanuel College, Cambridge University**

'Colourful, punchy, admirably challenging and clear—essential reading for every soldier, officer and General.'

— **General Sir Patrick Sanders, Chief of the General Staff, British Army**

'Almost all of the wars that have been fought over the last thirty years have been unsuccessful. If the leaders, generals and statesmen had read this book, they might not have been.'

— **Rt Hon Johnny Mercer MP, Minister for Veterans' Affairs**

An indispensable guide to understanding modern warfare, especially the decisions made by politicians and generals—both good and bad.

Has any war in history gone according to plan? Monarchs, dictators and elected leaders alike have a dismal record on military decision-making, from over-ambitious goals to disregarding intelligence, terrain, or enemy capabilities. This not only wastes the lives of civilians, the enemy and one's own soldiers, but also fails to achieve geopolitical objectives, and usually lays the seeds for more wars down the line.

Conflict scholar and former soldier Mike Martin takes the reader through the hard, elegant logic to fighting a conclusive interstate war that solves geopolitical problems, and reduces future conflict. In cool and precise prose, he outlines how to orchestrate military forces, from infantry to information, and from strategy to tactics.

How to Fight a War explains the unavoidable, yet seemingly elusive, art of using violence to force your enemies to do what you want. It should be read by everyone seeking to understand today's wars, as well as those wishing to lead us through the coming decades of conflict.

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Introduction: Why You Should Read 'How to Fight a War'

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1. Strategy and Intelligence
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3. Morale
4. Training

Part 2: TANGIBLE CAPABILITIES

5. Land

6. Sea, Air and Space

7. Information and Cyber

8. Nuclear, Chemical Biological Weapons

Part 3: HOW TO FIGHT A WAR

9. The Art of Using Lethal Violence

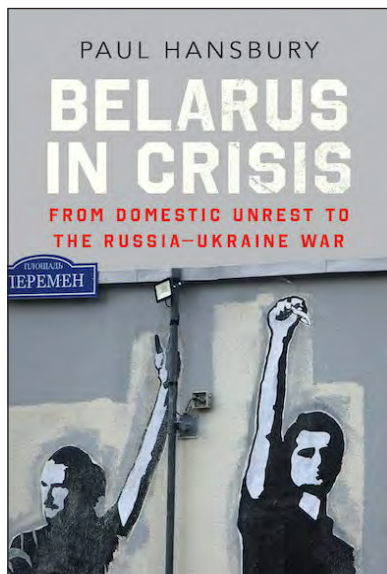
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Epilogue: The Future of War

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About the Author

Mike Martin is Senior Visiting Research Fellow in the Department of War Studies at King's College London, where he speaks and writes on conflict. His previous books, also published by Hurst, are *An Intimate War*; *Crossing the Congo*; and *Why We Fight*. He tweets about conflict and geopolitics as @ThreshedThought.



Belarus in Crisis

From Domestic Unrest to the Russia–Ukraine War

By Paul Hansbury

ISBN 9781787389380 • HB • 304pp • Pub: Apr'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 2495



A captivating introduction to a land in turmoil, revealing how and why Belarus fell apart—and where it must go from here.

In 2020, mass anti-government protests erupted across Belarus. The brutal crackdown that followed shocked the international community: the authorities arrested tens of thousands of citizens, shut down independent media and NGOs, and fomented a migrant crisis on the European Union's border. But where many thought Belarus's dictator, Alyaksandr Lukashenka, would fall, he instead turned to Moscow for support, intensifying repression. Many of his opponents fled the country.

Then, in February 2022, Belarus provided a staging area for Russia's invasion of Ukraine, allowing troops and missile systems to be based on its territory as large-scale war returned to Eastern Europe once again. Many outsiders now view Belarus as little more than a Russian military district, rather than a sovereign country.

Paul Hansbury offers a wide-ranging account of these two related crises. Exploring the domestic origins of Belarus's political chaos and its international ramifications, he also assesses the effectiveness of western sanctions policy, as well as considering the history and prospects of Belarusian statehood. Does Belarus have a future as an independent polity? And how has Russia's war with Ukraine affected Belarusians' views of their dictatorship and the cause of democracy in their country?

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Interlude: The Economy

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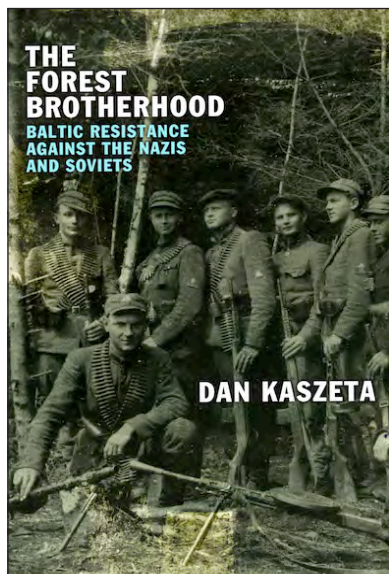
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About the Author

Paul Hansbury works with a number of Belarusian organisations, including Sense Analytics, a political consultancy, and the Minsk Dialogue Council on International Relations, a think tank. He also teaches International Relations. He was educated at Birkbeck, University of London (BA) and St Antony's College, University of Oxford (MSc, DPhil).



The Forest Brotherhood

Baltic Resistance against the Nazis and Soviets

By Dan Kaszeta

ISBN 9781787389397 • HB • 272pp • Pub: Jun'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 2550



The untold tale of heroic battles for freedom in the Baltic states, during and after World War II.

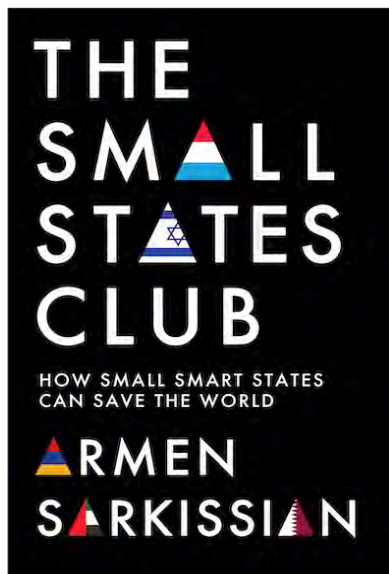
A common view is that the Second World War in Europe ended in May 1945. But fighting continued for over a decade in the Baltic states. Stuck between two totalitarian regimes—Stalin's USSR and Hitler's Reich—the populations of Estonia, Latvia and Lithuania had been subjected to a brutal Soviet occupation in 1940, Nazi invasion in 1941, and Soviet re-occupation in 1944, falsely branded as 'liberation'.

Variously labelled 'freedom fighters' or 'Nazi bandits' by historians, the Baltic partisans who would become known as the Forest Brothers fought a long campaign against occupation that eventually failed under the might of the USSR. Much of this history of armed resistance, which was also a front in the intelligence war between East and West, is little known outside the region. Treachery, betrayal, heroism and lost futures all play a role in this fascinating tale, as Dan Kaszeta explores themes of independence, nationalism, Baltic identity, the fluidity of boundaries in Eastern Europe, and the comparative weight of Nazi and Soviet oppression.

Drawing on extensive archival material rarely seen outside the Baltic states, *The Forest Brotherhood* unpacks the forgotten story of this resistance movement, and reveals its continuing impact on today's world.

About the Author

Dan Kaszeta is a specialist defence and security consultant of Lithuanian ancestry, who has long studied Baltic history. An associate fellow at the Royal United Services Institute and the author of *Toxic* (also published by Hurst), he has held positions in the US Secret Service and White House Military Office.



The Small States Club

How Small Smart Powers Can Save the World

By Armen Sarkissian

ISBN 9781787389403 • HB • 272pp • Pub: Nov'23

Publisher: Hurst

Feelbooks Special Edition: FORTHCOMING



A gracefully written reflection on how small states can pack a punch that belies their size.

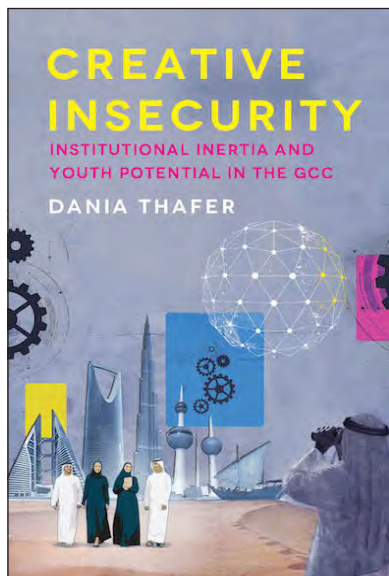
In this book, Armen Sarkissian, former president of Armenia, argues that small states can navigate the complex challenges of the twenty-first century in smarter ways than 'greater' powers. For smallness—often regarded as a weakness—can be a strength. It may induce insecurity in states, but also endows them with an instinct for survival. Large states are ponderous; small states can be agile and adaptive.

Drawing on his deep experience as a scientist, businessman, diplomat and head of state, Sarkissian offers captivating portraits of small states, from Africa to Europe to Asia, that have overcome seemingly insuperable odds to establish themselves as oases of political stability, cultural tolerance, technological innovation, financial prudence and scientific research. Sarkissian returns to the uncertain beginnings of these small states to demystify their improbable rise. Along the way, he introduces us to a cast of tenacious leaders with a knack for converting crisis into opportunity.

Widely regarded as the most respected Armenian leader on the world stage, Sarkissian ends with a poignant homage to his motherland. Part memoir, part manifesto, it is a stirring insight into the world's oldest Christian country, which is at once an ancient civilisation, a small state and a global nation.

About the Author

Armen Sarkissian PhD is a world-renowned theoretical physicist, diplomat, politician and businessman. Armenia's former president (2018-22) and prime minister (1996-07), he has served as head of the University of Cambridge's Eurasia Centre, and held top positions at Harvard and Chicago Universities, the University of London and the World Economic Forum.



Creative Insecurity

Institutional Inertia and Youth Potential in the GCC

By Dania Thafer

ISBN 9781787389502 • HB • 224pp • Pub: Jun'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 4695



An original and compelling analysis of opportunities for Gulf states to reap their 'demographic dividend' and nurture economic growth—if only they can reform their institutions.

The Middle East is experiencing the world's most prominent youth bulge. Yet many MENA economies' institutional designs, both formal and informal, favour the power of business elites, systematically discriminating against young people joining the workforce or opening businesses, and thus limiting their ability to contribute to innovation.

Large youth populations can be a boon or a curse: nurtured and integrated, they can jumpstart stratospheric growth; but if alienated and confined, they can drain a society politically and economically. The Gulf Cooperation Council countries are no exception to this perilous dilemma. This book explores the problem through a new concept, 'creative insecurity': a state's subjection to an institutional ecosystem that is suppressing opportunities for innovation—to the extent that it is causing economic and political vulnerabilities, which in turn threaten national security.

Creative insecurity threatens the longevity of many states today. In this original, incisive study, Dania Thafer argues that GCC member-states should make it a national security imperative to cash in their demographic dividend, by averting the deleterious effects of ill-disposed elite politics. Investing in an innovation ecosystem that harnesses the talent of the youth majority will be crucial for the GCC's successful transition to the post-oil era.

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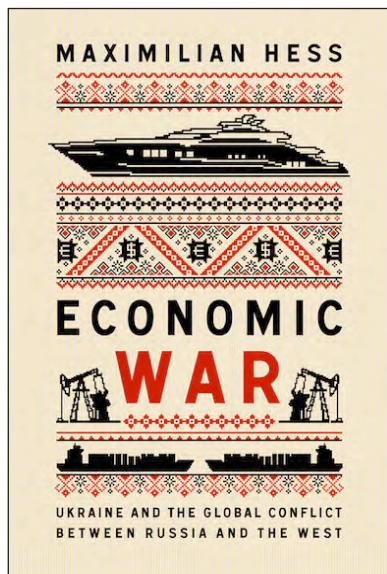
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About the Author

Dania Thafer is Executive Director of the Gulf International Forum and a professorial lecturer at Georgetown University. A political scientist by training, her research focuses on political economy and international relations. She has particular expertise in Gulf regional geopolitics, US-Gulf relations, and the political economy of the GCC states.



Economic War

Ukraine and the Global Conflict between Russia and the West

By Maximilian Hess

ISBN 9781787389564 • HB • 356pp • Pub: Jun'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 2995



Selected as one of the 'Books to Read in 2023' in the Financial Times

Selected as one of The Federal's '75 Books to Look Out for in 2023'

How a revolution in Ukraine precipitated an international economic conflict affecting us all.

Vladimir Putin's first invasion of Ukraine, in 2014, set off a global economic clash, as the West used its clout with international markets to deter and penalise the Kremlin. The battlelines of this 'war by other means' traversed a series of deep economic connections, built up during Russia's oil, gas and commodities boom: global equity and capital markets, and transnational kleptocracy.

Maximilian Hess's startling book lifts the lid on Russia's response to Western sanctions, and the ensuing skirmishes in London's courts, on Swiss trading desks and in boardrooms in New Delhi. He explores how pipelines, mines, loans and crypto-markets were weaponised. This narrative sets the stage for Putin's all-out assault on Kyiv in February 2022, which turned financial, food and fuel markets into bona fide battlefields, bringing the fight into everyone's home, from Pennsylvania to Pakistan.

Rather than a 'new Cold War', we are witnessing a conflict over finance, energy and capital markets. How such economic warfare turns out will determine the future of liberalism and democracy; it will also set a precedent for economic relations between the West and China, as the two diverge into rival spheres of influence and power.

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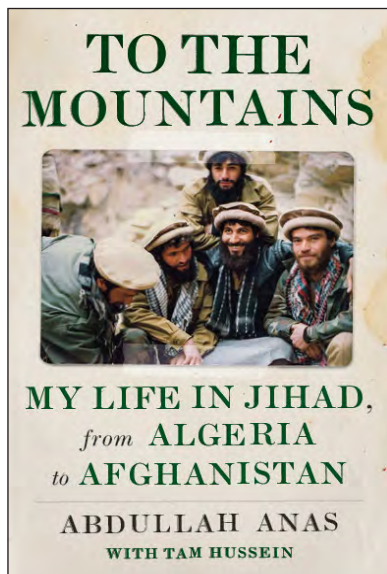
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About the Author

Maximilian Hess is a political risk analyst and consultant, as well as a fellow at the Foreign Policy Research Institute. Max speaks German, Russian, Georgian and Spanish, and has written for the *Financial Times*, the *New Statesman* and *Foreign Policy*, alongside a regular column for Al Jazeera.



To the Mountains

My Life in Jihad, from Algeria to Afghanistan

By Abdullah Anas & Tam Hussein

ISBN 9781787389663 • PB • 376pp • Pub: Feb'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 1495



Selected as one of the 'Biggest Non-Fiction Books of 2019'
by *The Times*

'An unusual personal foray into the motives of the jihadis from one of their number. Anas . . . describes vividly for a western audience the human story . . . [a] fascinating book.' — *The Times*

'A tantalising account.' — *The Financial Times*

A first-hand account of the Afghan–Soviet war and its role in rallying Islamists from across the globe.

As one of the earliest Arabs to join the Afghan Jihad, the Algerian Islamist Abdullah Anas counted as brothers-in-arms the future icons of al-Qaeda's global war, from Abdullah Azzam to Osama bin Laden, and befriended key Afghan resistance leaders such as Ahmad Shah Massoud.

Brushing shoulders with everyone from Zarqawi to Haqqani, Anas distanced himself from their movements, disagreeing with their narrow interpretations of political Islam. While he remains committed to Jihad, to this day Anas takes issue with the extremist trajectories of his one-time companions.

Co-written with investigative journalist Tam Hussein, *To the Mountains* is an intimate and penetrating portrait of the networks that formed during the Afghan–Soviet war. In this revealing memoir, Anas shatters some of al-Qaeda's foundational myths, and rethinks what it means to be a Jihadist in the modern world.

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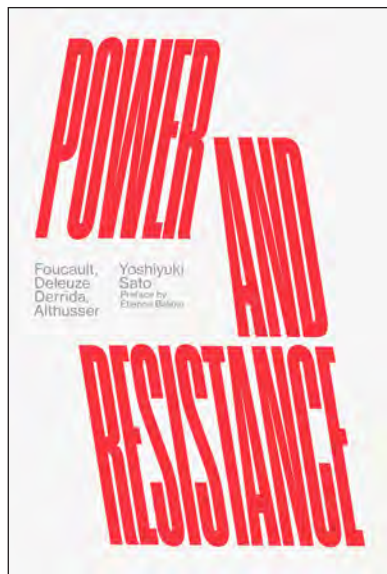
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About the Authors

Abdullah Anas is an Algerian politician-in-exile and former member of the mujahideen who fought alongside bin Laden before falling out with the al-Qaeda leader over his plans for a global Jihad. He lives in London, having gained political asylum.

Tam Hussein is an award-winning investigative journalist and writer who has reported on UK Jihadist networks and British foreign fighters in Syria.



Power and Resistance

Foucault, Deleuze, Derrida, Althusser

By Yoshiyuki Sato

ISBN 9781839763519 • PB • 304pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1995



"Sato has taken on the impressive task of isolating, with analytical precision, the sources of resistance within generally conceived structuralist theory. His thesis offers a masterful and erudite reading of Foucault, Freud, Deleuze, Lacan, Derrida, and Althusser, among others. His explanation of a sample of texts by these authors is quite illuminating. Indeed, Sato succeeds in showing that the theory of the subject, if understood in its relation to a constitutive death drive, carries with it the possibility of resisting the cruelty of the law and providing the basis for a general theory of resistance. He further shows that structuralism should not be

seen as a 'static' description of social and linguistic structures, and that what is needed is rather a diachronic view of structures that takes into account—without domesticating—the forces of contingency. Starting from the death drive and the contingency of structures, and through an argument that is as erudite as it is enlightening, Sato constructs an explanation of resistance in structuralism (but also for it and its future), thus reviving a debate that has unfortunately been bogged down for some time in clichés and misconceptions."

– Judith Butler

A provocative reinterpretation of "(post-)structuralist" theory of power, depending on and criticising psychoanalytic theory

The "structuralist" theories of power show that the subject is produced and reproduced by the investment of power: but how then can we think of the subject's resistance to power? Based on this fundamental question, *Power and Resistance* interprets critically the (post-)structuralist theory of power and resistance, i.e., the theories of Foucault, Deleuze/Guattari, Derrida and Althusser. It analyses also the mechanism of power and the strategies of resistance in the era of neoliberalism. This meticulous analysis that completely renewed the theory of power is already published in French, Japanese, and Korean with success.

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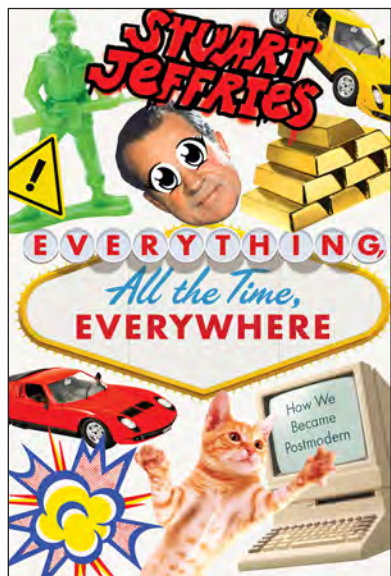
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About the Author

Yoshiyuki Sato is Associate Professor at the University of Tsukuba. His recent publications are *Philosophy of Abandoning Nuclear Power* (in Japanese, co-authored with Takumi Taguchi) and *Three Revolutions* (in Japanese, co-authored with Jun Fujita Hirose).



Everything, All the Time, Everywhere

How we Became Postmodern

By Stuart Jeffries

ISBN 9781788738231 • PB • 384pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1195



Postmodernism stood for everything modernism rejected: fun, exuberance, irresponsibility. But beneath its glitzy surface, postmodernism had a dirty secret: it was the fig leaf for a rapacious new kind of capitalism. It was the forcing ground of “post truth,” by means of which western values were turned upside down. But where do these ideas come from and how have they impacted on the world?

In this brilliant history of a dangerous idea, Stuart Jeffries tells a narrative that starts in the early 1970s and still dominates our lives today. He tells this history through a riotous gallery that includes, among others: David Bowie, the iPod, Madonna, Jeff Koons's the Nixon Shock, Judith Butler, Las Vegas, Margaret Thatcher, Grand Master Flash, I Love Dick, the RAND Corporation, the Sex Pistols, Princess Diana, Grand Theft Auto, Jean Baudrillard, Netflix, and 9/11.

We are today scarcely capable of conceiving politics as a communal activity because we have become habituated to being consumers rather than citizens. Politicians treat us as consumers to whom they must deliver. Can we do anything other than suffer from buyer's remorse?

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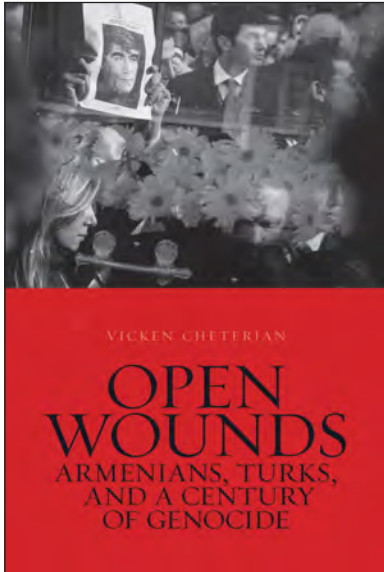
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About the Author

Stuart Jeffries is a journalist and author. He was for many years on the staff of *the Guardian*, working as subeditor, TV critic, Friday Review editor and Paris correspondent. He now works as a freelance writer, mostly for *the Guardian*, *Spectator*, *Financial Times* and *the London Review of Books*. He has written two books, *Mrs Slocombe's Pussy* and *Grand Hotel Abyss*.



Open Wounds

Armenians, Turks, and a Century of Genocide

By Vicken Cheterian

ISBN 9781787389687 • PB • 416pp • Pub: Feb'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 2195



'Cheterian provides a well-documented account of the events and politics leading up to [Dink's] assassination as well as the controversy surrounding the involvement of so-called Deep State's actors such as Kemal Kerişsiz & Veli Küçük in the murder... a compelling biography of Akçam's radical credentials reaching back to his early admiration of Deniz Gezmiş [and]...insightful glimpses into the "re-awakening" of memory work on the part of so-called "Crypto-Armenians".'

— *The Los Angeles Review of Books*

'Open Wounds provides a comprehensive insight into many relevant issues with regard to the consequences of denial for Armenians and other minorities such as the Kurds . . . an impressive account of how survivors and successive generations resisted erasure through Armenian historiography, memory politics and the composition and evolution of the diaspora'.

— *International Journal of Middle East Studies*

A probing reflection on how silence and complicity in the face of mass violence affects a society for decades.

The assassination in Istanbul in 2007 of the author Hrant Dink, a high-profile advocate of Turkish–Armenian reconciliation, reignited the debate in Turkey on the annihilation of the Ottoman Armenians. Many Turks subsequently re-awakened to their Armenian heritage, reflecting on how their grandparents were forcibly Islamised and Turkified, and the suffering they endured to keep their stories secret. There was public debate around Armenian property confiscated by the Turkish state and the extermination of the minorities. At last the silence had been broken.

After the First World War, the new Turkish Republic forcibly erased the memory of the atrocities, and traces of Armenians, from their historic lands—a process to which the international community turned a blind eye. The price for this amnesia was, Cheterian argues, 'a century of genocide'.

Turkish intellectuals acknowledge the price society must pay collectively to forget such traumatic events, and that Turkey cannot solve its recurrent conflicts with its minorities—like the Kurds today—nor have an open and democratic society without addressing the original sin on which the state was founded: the Armenian Genocide.

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About the Author

Vicken Cheterian is a historian and political scientist, and he lectures at the University of Geneva and Webster University Geneva.



Culture and Politics

Class, Writing, Socialism

By Raymond Williams

ISBN 9781788738637 • PB • 240pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1995



Brand new collection of essays from one of the founders of cultural studies, — Raymond Williams

Raymond Williams was a pioneering scholar of culture and society, and one of the outstanding intellectuals of the twentieth century. In this, a collection of difficult to find essays, some of which are published for the first time, Williams emerges as not only one of the great writers of materialist criticism, but also a thoroughly engaged political writer.

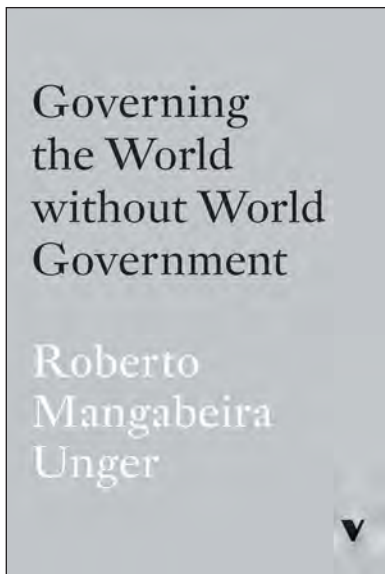
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About the Author

"A toughly analytic mind is fueled by the rich emotional resources of a creative writer."—*Terry Eagleton*

Raymond Williams (1921–1988) was for many years Professor of Drama at the University of Cambridge. Among his many books are *Culture and Society*, *Culture and Materialism*, *Politics and Letters*, *Problems in Materialism and Culture*, and several novels.



Governing the World Without World Government

By Roberto Mangabeira Unger

ISBN 9781839769092 • PB • 96pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 995



Humanity faces grave dangers that can be avoided only by international cooperation

The world does not need a world government to govern itself. Roberto Mangabeira Unger argues that there is an alternative: to build cooperation among countries to advance their shared interests. We urgently need to avert war between the United States and China, catastrophic climate change, and other global public harms. We must do so, however, in a world in which sovereign states remain in command.

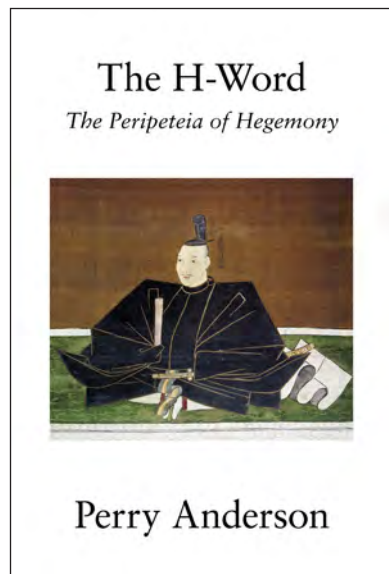
The opportunity for self-interested cooperation among nations is immense. Unger shows how different types of coalitions among states can seize on this opportunity and avoid the greatest dangers that we face. Unger offers a way of thinking about international relations as well as a transformative program: a realism with hope and a way to develop the international diversity that we want without the international anarchy that we fear. His ideas challenge the disillusionment and fatalism that threaten to overwhelm us.

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About the Author

Roberto Mangabeira Unger is one of the leading philosophers and political thinkers in the world today. Verso has published much of his writing. *The Knowledge Economy* applies to the analysis of our economic present and future a way of thinking prefigured in his earlier book, *Free Trade Reimagined: The World Division of Labor and the Method of Economics*, as well as in his central work in social theory, *False Necessity*.



The H-Word

The Peripeteia of Hegemony

By Perry Anderson

ISBN 9781786633699 • PB • 208pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1095



"Engaging." – *John Ikenberry, Foreign Affairs*

"Anderson deploys his formidable erudition to craft short chapters on the conflicting understandings of hegemony among Ancient Greek and Roman historians, Russian revolutionaries, Prussian military theorists, Italian communists (where Gramsci shows up), Anglo-American international relations scholars, Chinese statesmen from Confucius to Mao, post-structuralist Marxists (where Gramsci reappears), and the architects of the European Union. This is accomplished with admirably clear and jargon-free prose, and the book is a pleasure to read."

– *Eduardo Frajman, Marx & Philosophy Society*

"Perry Anderson offers a global intellectual history of the many meanings, applications, and turning points in the use of hegemony as a theoretical tool. The most impressive aspect is the breadth he must operate with in terms of history, disciplines, and geographic contexts beyond Marxist theory and beyond the continent of Europe."

– *Chris Hardnack, Socialism and Democracy*

"Anderson's work displays stunning erudition. Part of a larger attempt to explain the forms and transformations of liberal power, *The H-Word* helps us understand how one hegemony dies and another begins."

– *Gavin Jacobson, New Statesman*

A fascinating history of the political theory of hegemony

Few terms are so widely used in the literature of international relations and political science, with so little agreement about their exact meaning, as hegemony.

In the first full historical study of its fortunes as a concept, Perry Anderson traces its emergence in Ancient Greece and its rediscovery during the upheavals of 1848–1849 in Germany. He then follows its checkered career in revolutionary Russia, fascist Italy, Cold War America, Gaullist France, Thatcher's Britain, post-colonial India, feudal Japan, Maoist China, eventually arriving at the world of Merkel and May, Bush and Obama.

The result is a surprising and fascinating expedition into global intellectual history, ending with reflections on the contemporary political landscape.

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1. Origins

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4. Post-War

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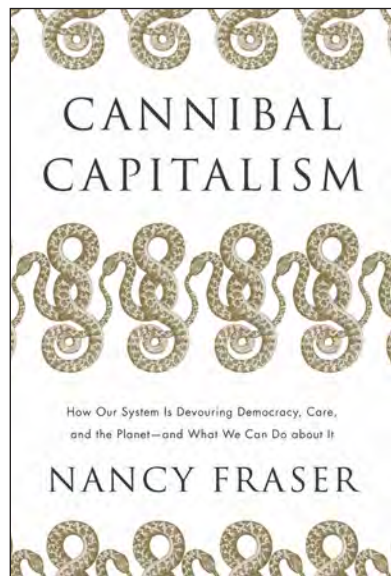
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About the Author

Perry Anderson is the author of, among other books, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions*, *The Origins of Postmodernity*, and *The New Old World*. He is on the editorial board of *New Left Review*.



Cannibal Capitalism

How Our System Is Devouring Democracy, Care, and the Planet—and What We Can Do About It

By Nancy Fraser

ISBN 9781839761232 • HB • 208pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1495



"Should serve to remind ... that capitalism remains a guzzler of care, and this is an unsustainable position"

– Rachel Andrews, *White Review*, Best Books 2022

"A brilliant synthesis of Fraser's many pathbreaking contributions to a Marxian theory of capitalism for the twenty-first century, beautifully written."

– Wolfgang Streeck, author of *'How Will Capitalism End?'*

A trenchant look at contemporary capitalism's insatiable appetite - and a rallying cry for everyone who wants to stop it from devouring our world

Capital is currently cannibalizing every sphere of life—guzzling wealth from nature and racialized populations, sucking up our ability to care for each other, and gutting the practice of politics. In this tightly argued and urgent volume, leading Marxist feminist theorist Nancy Fraser charts the voracious appetite of capital, tracking it from crisis point to crisis point, from ecological devastation to the collapse of democracy, from racial violence to the devaluing of care work. These crisis points all come to a head in Covid-19, which Fraser argues can help us envision the resistance we need to end the feeding frenzy.

What we need, she argues, is a wide-ranging socialist movement that can recognize the rapaciousness of capital - and starve it to death.

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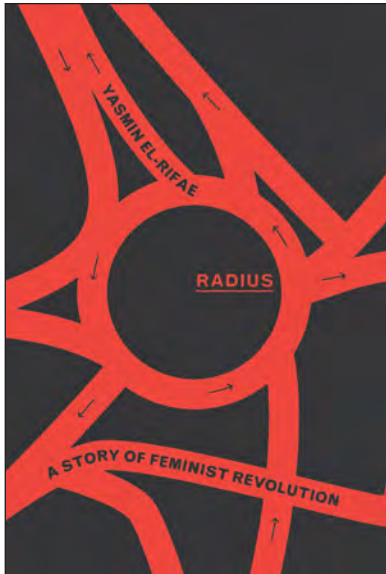
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About the Author

Nancy Fraser is Henry and Louise A. Loeb Professor of Philosophy and Politics at the New School for Social Research. She is the author of *Fortunes of Feminism* and *The Old is Dying and the New Cannot be Born*, and co-author of *Capitalism: A Conversation* and *Feminism for the 99%*.



Radius

A Story of Feminist Revolution

By Yasmin El-Rifae

ISBN 9781839767685 • HB • 208pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1495



"This book is one of the most powerful reports on rescue work done in a revolutionary war zone that I have ever read; and the fact that it is work done by women on behalf of other women who've been sexually harassed (to put it mildly) not by the enemy but by their fellow revolutionaries makes it all the more gripping. I wish Radius a long life, with dazzling reviews and an ever-increasing readership."

– Vivian Gornick, author of *Taking a Long Look*

"An intimate and revealing account of the post 2011 mosaic of contentious politics in Egypt. Rifae's narrative reveals important intersections between gender politics, collective organizing, and processes of becoming."

– Lina Attalah, founding editor of *Mada Masr*

"I devoured this book in one sitting. A must read not just for its gripping and complex depiction of feminist resistance during the Egyptian revolution from an organizer who was on the ground, but for those of us who care about feminism and radical movement-building all over the world."

– Katie J.M. Baker, award-winning investigative reporter

A haunting, intimate account of the women and men who built a feminist revolution in the middle of the Arab Spring

In 2012, the joyful hopes of the democratic Egyptian Revolution were tempered by revelations of mass sexual assault in Tahrir Square in Cairo, the revolution's symbolic birthplace.

This is the story of the women and men who formed Opantish—Operation Anti-Sexual Harassment—who deployed hundreds of volunteers, scouts rescue teams, and getaway drivers to intervene in the spiraling cases of sexual violence against women protesters in the square. Organized and led by women during 2012–2013—the final, chaotic months of Egypt's revolution—teams of volunteers fought their way into circles of men to pull the woman at the center to safety. Often, they risked assault themselves.

Journalist Yasmin El-Rifae was one of Opantish's organizers, and this is her evocative, aching account of their work, as they raced to develop new tactics, struggled with a revolution bleeding into counter-revolution, and dealt with the long aftermath of assault and devastation. Told in a daring, hybrid narrative style drawn from years of interviews and her own, intimate experience, it is a story of overlapping circles: the circles of male attackers activists had to break through, the ways sexual violence can be circled off as "irrelevant" to political struggle, and the endless repetitive loops of living with trauma.

Introducing a powerful new voice, a writer whose searchingly beautiful, spare prose cuts to the core of a story ever more urgent and relevant: of women's resistance when all else has failed.

About the Author

Yasmin El-Rifae is a writer and editor in Cairo and New York. She works with Mada Masr in Cairo and is a co-producer of the Palestine Festival of Literature. Her writing has appeared in the *Guardian*, *Nation*, *Lux*, *LitHub*, and *Guernica*.



We're Here Because You Were There

Immigration and the End of Empire

By Ian Sanjay Patel

ISBN 9781839767999 • PB • 352pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1195



Chosen as a *BBC History Magazine* **Book of the Year 2021** and shortlisted for the **PEN Hessel-Tiltman Prize 2022**.

"Patel provides an indispensable and urgently relevant account of immigration and the end of empire that reveals the mirage-like quality of the very concepts through which we typically understand postwar Britain. Situating the arrival of nonwhite people in Britain in an intra-imperial context, this bravely and innovatively

wide-ranging account shows that neither were they immigrants, nor was Britain ending empire. Their arrival was a phenomenon of continuity rather than a dramatic break with the past. With a compassionate authorial voice, Patel captures the trauma of unbelonging and of racist gatekeeping of the planet against a backdrop of continuous, untrammelled British emigration. This carefully researched book is testimony to history's astonishing power to change how we understand the world we inhabit by dispelling the myths that obscure truth."

– **Priya Satia, Raymond A. Spruance Professor of International History at Stanford University**

"A book of rare importance. Ian Sanjay Patel masterfully traces the long shadow cast by Empire over Britain's recent history, and its present." – **Amia Srinivasan, Chichele Professor of Social and Political Theory, All Souls College, Oxford**

"The best possible guide to an essential history." – **Sathnam Sanghera, BBC History Magazine**

How citizens became immigrants: Britain's failure to create a post-imperial nation

What are the origins of the hostile environment against immigrants in the UK? Patel retells Britain's recent history in an often shocking account of state racism that still resonates today.

In a series of post-war immigration laws from 1948 to 1971, arrivals from the Caribbean, Asia and Africa to Britain went from being citizens to being renamed immigrants. In the late 1960s, British officials drew upon an imperial vision of the world to contain what it saw as a vast immigration 'crisis' involving British citizens, passing legislation to block their entry. As a result, British citizenship itself was redefined along racial lines, fatally compromising the Commonwealth and exposing the limits of Britain's influence in world politics. Combining voices of so-called immigrants trying to make a home in Britain and the politicians, diplomats and commentators who were rethinking the nation, Ian Sanjay Patel excavates the reasons why Britain failed to create a post-imperial national identity.

Contents

Part I. We're Here: Immigration and Empire

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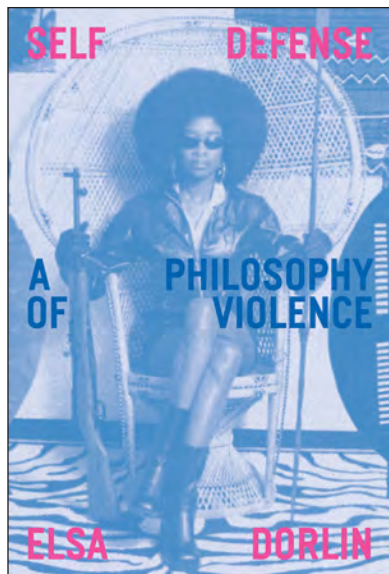
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About the Author

Ian Sanjay Patel is currently LSE Fellow in Human Rights at the London School of Economics. His non-fiction writing has appeared in the *New Statesman*, the *London Review of Books*, and elsewhere. He completed his PhD at Queens' College, University of Cambridge.



Self-Defense

A Philosophy of Violence

By Elsa Dorlin

ISBN 9781839761058 • PB • 288pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1795



**A brilliant study of violent self-defense in the struggle for liberation
by an award-winning philosopher**

Is violent self-defense ethical? In the history of colonialism, racism, sexism, capitalism, there has long been a dividing line between bodies “worthy of defending” and those who have been disarmed and rendered defenseless. In 1685, for example, France’s infamous “Code Noir” forbade slaves from carrying weapons, under penalty of the whip. In nineteenth-century Algeria, the colonial state outlawed the use of arms by Algerians, but granted French settlers the right to bear arms. Today, some lives are seen to be worth so little that Black teenagers can be shot in the back for appearing “threatening” while their killers are understood, by the state, to be justified. That those subject to the most violence have been forcibly made defenseless raises, for any movement of liberation, the question of using violence in the interest of self-defense.

Here, philosopher Elsa Dorlin looks across the global history of the left—from slave revolts to the knitting women of the French Revolution and British suffragists’ training in ju-jitsu, from the Warsaw Ghetto Uprising to the Black Panther Party, from queer neighborhood patrols to Black Lives Matter—to trace the politics, philosophy, and ethics of self defense. In this history she finds a “martial ethics of the self”: a practice in which violent self defense is the only means for the oppressed to ensure survival and to build a liveable future. In this sparkling and provocative book, drawing on theorists from Thomas Hobbes to Fred Hampton, Frantz Fanon to Judith Butler, Michel Foucault to June Jordan, Dorlin has reworked the very idea of modern governance and political subjectivity.

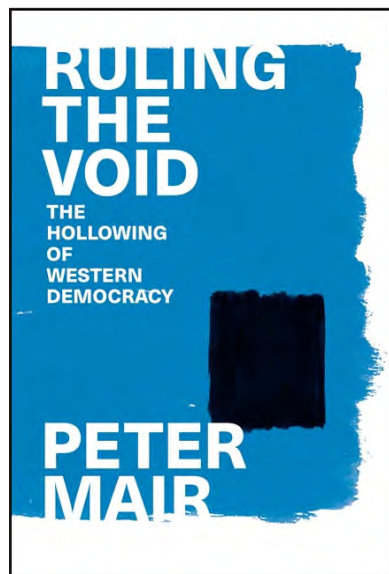
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About the Author

Elsa Dorlin is Professor of Philosophy at the University of Toulouse Jean Jaurès, and the author of *The Matrix of Race and Sex, Genre, and Sexualities*.



Ruling the Void

The Hollowing of Western Democracy

By Peter Mair

ISBN 9781839767890 • PB • 208pp • Pub: Jan'23

Publisher: Verso Books

Feelbooks Special Edition: Rs. 995



"Every so often one comes across a book, a poem or a work of art that is so original, perfectly crafted, accurate and true that you can't get it out of your head. You have to read or look at it many times to place it in context and understand what it means. ... Peter Mair has written what is by far and away the most powerful, learned and persuasive anti-EU treatise I have come across. It proves that it is impossible to be a democrat and support the continued existence of the European Union. His posthumous masterpiece deserves to become a foundation text for Eurosceptics not just in Britain, but right across the continent."

– Peter Osborne, *Daily Telegraph*

"Peter Mair was one of the leading scholars in the area of comparative politics. He was especially noted for his path-breaking work on change in both political party organizations and party systems ... and his insights into the intersections of politics and society were always worth hearing and reading."

– Alan Ware, *Professor of Politics at Oxford University and author of The American Direct Primary*

Chilling account of the end of party democracy, by the leading political scientist

In the long-established democracies of Western Europe, electoral turnouts are in decline, membership is shrinking in the major parties, and those who remain loyal partisans are sapped of enthusiasm. Peter Mair's new book weighs the impact of these changes, which together show that, after a century of democratic aspiration, electorates are deserting the political arena. Mair examines the alarming parallel development that has seen Europe's political elites remodel themselves as a homogeneous professional class, withdrawing into state institutions that offer relative stability in a world of fickle voters. Meanwhile, non-democratic agencies and practices proliferate and gain credibility—not least among them the European Union itself, an organization contributing to the depoliticization of the member states and one whose notorious 'democratic deficit' reflects the deliberate intentions of its founders.

Ruling the Void offers an authoritative and chilling assessment of the prospects for popular political representation today, not only in the varied democracies of Europe but throughout the developed world.

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2. The Challenge to Party Government

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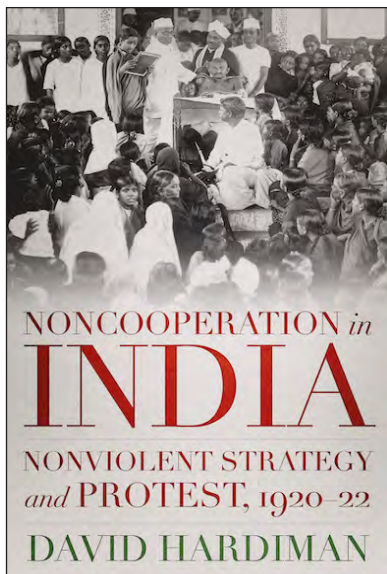
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About the Author

Peter Mair (1951–2011) was one of the leading political scientists of his generation. He studied at University College Dublin and the University of Leiden, and worked at universities in Ireland, the UK, the Netherlands and Italy, finally becoming Professor of Comparative Politics at the European University Institute, Florence. His books include *Party System Change* and, with Stefano Bartolini, *Identity, Competition and Electoral Availability*.



Noncooperation in India

Nonviolent Strategy and Protest, 1920–22

By David Hardiman

ISBN 9781787384019 • HB • 448pp • Pub: 2021

Publisher: Hurst

Feelbooks Special Edition: Rs. 3195



'Hardiman is among the foremost scholars of modern South Asian history. This work is highly original—a careful, and thoroughly fair, assessment of nonviolent politics. Much more than a new summation of existing research, it significantly expands the scope of what is usually understood as the Noncooperation movement.'

— *Partha Chatterjee, Senior Research Scholar in Anthropology and Middle Eastern, South Asian, and African Studies, University of Columbia*

'The most detailed and sophisticated study of Noncooperation yet. More than just an historical narrative timed for its centenary, Hardiman addresses the most important intellectual and political problems raised by the movement. Lucid, gripping, and wholly original.'

— *Faisal Devji, Professor of Indian History and Director of the Asian Studies Centre, University of Oxford*

'A vital, in-depth treatment of Noncooperation. Hardiman illuminates the politics of solidarity among Hindus, Muslims, and workers, the forging of unity and nonviolent discipline, and the tensions between ethical and strategic approaches to satyagraha. An important read for students of nonviolent resistance.'

— *Erica Chenoweth, Professor, John F. Kennedy School of Government, Harvard University*

A renowned historian explores in detail the first NCM movement, from its launch in 1920 to its end with Gandhi's arrest two years later.

The Noncooperation Movement of 1920–22, led by Mahatma Gandhi, challenged every aspect of British rule in India. It was supported by people from all levels of the social hierarchy and united Hindus and Muslims in a way never again achieved by Indian nationalists. It was remarkably nonviolent. In all, it was one of the major mass protests of modern times. Yet there are almost no accounts of the entire movement, although many aspects of it have been covered by local-level studies. This volume both brings together and builds on these studies, looking at fractious all-India debates over strategy; the major grievances that drove local-level campaigns; the ways leaders braided together these streams of protest within a nationalist agenda; and the distinctive features of popular nonviolence for a righteous cause.

David Hardiman's previous volume, *The Nonviolent Struggle for Indian Freedom*, examined the history of nonviolent resistance in the Indian nationalist movement. The present volume takes his study forward to examine the culmination of this first surge of struggle. While the campaign of 1920–22 did not achieve its desired objective of immediate self-rule, it did succeed in shaking to the core the authority of the British in India.

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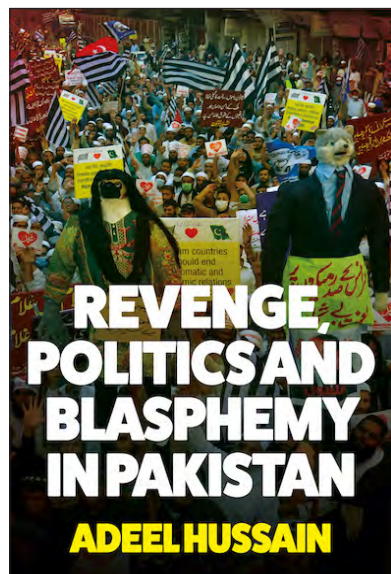
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About the Author

David Hardiman is Emeritus Professor of History at the University of Warwick and a founding member of the Subaltern Studies Group. He lived in India for many years. The author of *The Nonviolent Struggle for Indian Freedom, 1905–19*, he has also written extensively on Gandhi and Indian social history.



Revenge, Politics and Blasphemy in Pakistan

By Adeel Hussain

ISBN 9781787386853 • HB • 248pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 2295



'A tour de force. This excellent book illuminates the nuances of theological issues which figured among the Muslims and continue to do so in Pakistan even to this day. If you want to understand why Pakistan is the way it is, and why India has a lot to learn, Hussain is your best guide.'

— Lord Meghnad Desai, Professor Emeritus, London School of Economics

'Hussain's richly researched book delves into the history of blasphemy in Pakistan, one of the world's most egregious examples of religious extremism going mainstream. Behind the appalling headlines of modern Pakistan, telling of the often fatal state-sanctioned harassment of those accused of blasphemy, lies a complex & fascinating story; Hussain's investigation brings it to light with clarity and nuance.'

— Shashi Tharoor, Indian MP

'A highly original and timely interpretation of the role of blasphemy in shaping religious politics in Pakistan. Meticulously researched, this monograph makes a significant contribution to the burgeoning literature on politicised religion as well as for rethinking the colonial past.'

— Mustapha Kamal Pasha, Personal Chair, Department of International Politics, Aberystwyth University

Why have blasphemy killings to avenge insults against the Prophet Muhammad become so prevalent in Pakistan?

This fascinating book uncovers the hidden stories behind Pakistan's fixation with blasphemy—tales of revenge, political scheming and sovereign betrayal. Hussain's account opens in nineteenth-century colonial Punjab and traces blasphemy killings to the present, linking their emergence to polemic encounters between Hindu and Muslim revivalist sects, namely the Arya Samaj and the Ahmadiyya. It offers, for the first time, the arresting backstories to the assassinations of Pandit Lekh Ram, a leading Hindu nationalist; Swami Shraddhanand, an early progenitor of Hindu nationalism and the principal advocate for converting Muslims; and Rajpal, the Hindu publisher of a sensationalist book on the Prophet Muhammad.

Revenge, Politics and Blasphemy in Pakistan then maps the curious afterlives of these killings, illuminating the most critical moments in Pakistan's history: 1953, when outraged protestors smashed stores owned by religious minorities, triggering the country's first state of emergency; 1974, when Islamist parties pressured Zulfikar Ali Bhutto to put blasphemy on the constitutional agenda; 1984, when Zia-ul-Haq transformed Pakistan according to his Islamist vision, which included more severe punishments for blasphemy; and the twenty-first century, when digital media has dramatically increased the visibility of blasphemy killings, prompting political parties to demonstrate their commitment to the cause.

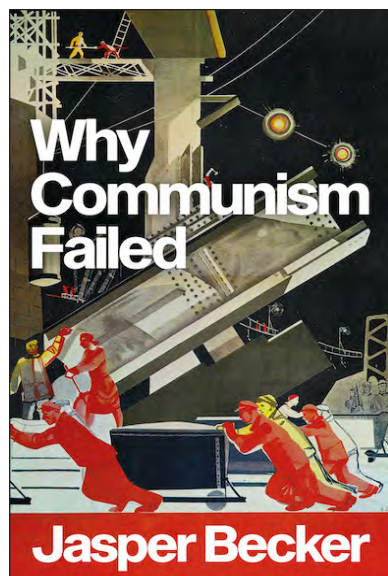
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About the Author

Adeel Hussain is Assistant Professor of Legal and Political Theory, Leiden University. Holding a PhD in the History of Political Thought from the University of Cambridge, he has clerked at Frankfurt's Court of Appeals, worked for an international law firm, and advised the Afghan government on constitutional and administrative reforms.



Why Communism Failed

By Jasper Becker

ISBN 9781787388062 • HB • 352pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1795



'If you want to understand how communism turned from vision to nightmare—and why Western students & intellectuals still cling to the idea—you need look no further than this useful book.'

— Eamonn Butler, Director, Adam Smith Institute

'Communism has made an unlikely comeback as a "hip" youth movement: it is now considered "cool" to be a communist. Supporters of capitalism need to learn how to re-fight the old battles that we wrongly thought we had won. This book shows us how to do that.'

— Kristian Niemietz, Head of Political Economy, Institute of Economic Affairs

The author of a definitive book on famine in Mao's China assesses the economic DNA of Communism as a global phenomenon.

Communism was destroyed not from without, but from within—by a persistent failure to make its economic theories work in practice. But what exactly did go wrong with its central planning? Until the last moment, top western economists claimed that Communism was superior to western models. Even now, centralised Marxist planning retains its admirers, especially among the young.

With the benefit of new archival research, we can finally grasp how falsified and manipulated statistics blindfolded Communist governments and confused western leaders, leading to staggering errors of judgement. Both sides believed that East Germany had a stronger economy than West Germany; that North Korea would overtake South Korea; that Mao's China was a paradise for its starving peasants. Those who warned that a dearth of reliable economic data would condemn central planning to irrational misallocation of investment and labour were ignored or belittled. But, ultimately, they were vindicated.

Jasper Becker answers the big question: what accounts for the fall of Communism in the Soviet Union, China and everywhere else? And why don't present debates acknowledge that failure? This unconventional history of Communism and the Cold War explains why the same old clash of theories is continuing to shape the world today.

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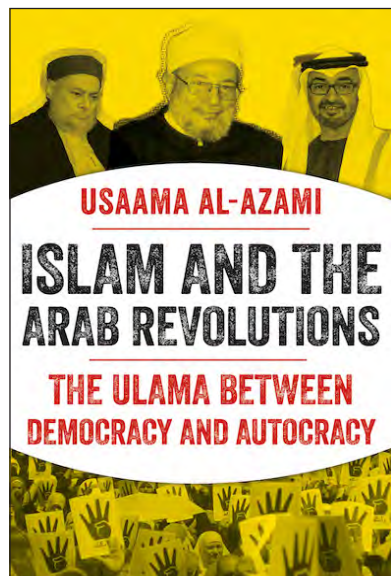
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About the Author

Jasper Becker lived in and reported from Beijing for eighteen years, including as bureau chief for the *South China Morning Post*. A Mandarin-speaker, he has written on China for *The Guardian*, *The Economist* and *The Spectator*. He is the author of ten books including the acclaimed *Hungry Ghosts: Mao's Secret Famine*.



Islam and the Arab Revolutions

The Ulama Between Democracy and Autocracy

By Usaama al-Azami

ISBN 9781787388222 • PB • 392pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1795



'Literature on the Arab Spring is vast, but a novel perspective and original dimension is rare. Al-Azami's book accomplishes both. He succinctly illustrates that the Arab Revolutions were also an epistemological battle, in which the ulama played a pivotal role. A quintessential read.' — *Wadah Khanfar, former director general, Al Jazeera Media Network, and President, Al Sharq Forum*

'A comprehensive account and analysis of how the events of the Arab Spring unfolded among the ranks of the ulama. Indispensable for anyone wanting to understand the fault lines which will dominate the Muslim world for years to come.' — *Jonathan A. C. Brown, Professor of Islamic Civilization, Georgetown University*

An original examination of the role of religious scholars in either supporting the Arab revolutions or advocating their repression.

The Arab revolutions of 2011 were a transformative moment in the modern history of the Middle East, as people rose up against long-standing autocrats throughout the region to call for 'bread, freedom and dignity'. With the passage of time, results have been decidedly mixed, with initial success stories like Tunisia contrasting with the emergence of even more repressive dictatorships in places like Egypt, with the backing of several Gulf states.

Focusing primarily on Egypt, this book considers a relatively understudied dimension of these revolutions: the role of prominent religious scholars. While pro-revolutionary ulama have justified activism against authoritarian regimes, counter-revolutionary scholars have provided religious backing for repression, and in some cases the mass murder of unarmed protestors.

Usaama al-Azami traces the public engagements and religious pronouncements of several prominent ulama in the region, including Yusuf al-Qaradawi, Ali Gomaa and Abdallah bin Bayyah, to explore their role in either championing the Arab revolutions or supporting their repression. He concludes that while a minority of noted scholars have enthusiastically endorsed the counter-revolutions, their approach is attributable less to premodern theology and more to their distinctly modern commitment to the authoritarian state.

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1. Yusuf al-Qaradawi: Early Supporter of the Arab Revolutions (January 2011)
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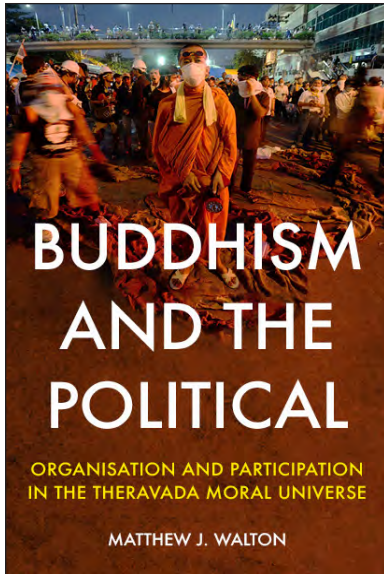
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About the Author

Usaama al-Azami is Departmental Lecturer in Contemporary Islamic Studies at the University of Oxford.



Buddhism and the Political

Organisation and Participation in the Theravada Moral Universe

By Matthew J. Walton

ISBN 9781849048385 • HB • 256pp • Pub: Mar'24

Publisher: Hurst

Feelbooks Special Edition: FORTHCOMING



Walton argues that there is a fundamental ambivalence in Buddhist thought towards the legitimacy of mass participation in politics.

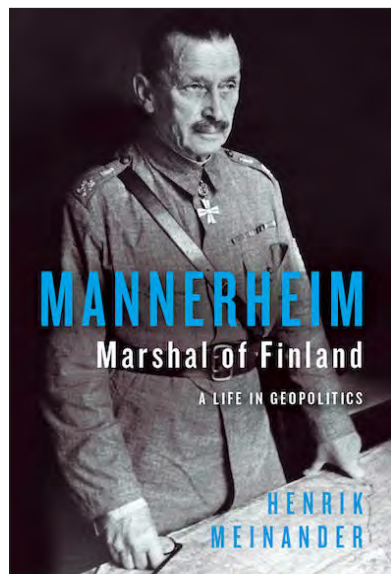
Popular participation is one of the hallmarks of modern politics. So why have democracy and democratic norms generally failed to take root in the Theravada Buddhist countries of South and Southeast Asia? This book explores traditions of Buddhist political thought in Sri Lanka, Myanmar, Thailand, Laos, and Cambodia.

Matthew Walton considers each country's trajectory towards independence, the controversial issue of monastic political engagement, the influence of other political forces, and persistent attempts to restrict participation, even in contemporary democratic states. He also contextualises this landscape within the Theravada Buddhist arguments for and against greater political participation, probing the dualistic understanding of human nature that questions ability to self-govern while valuing moral improvement through free action.

Secular rationales in favour of democracy are unlikely to be effective unless they heed Walton's assessment of the region's politico-religious nexus, but also engage with the fundamental ambivalence he identifies in Buddhist perspectives on the legitimacy of mass participation.

About the Author

Matthew J. Walton is the Aung San Suu Kyi Senior Research Fellow in Modern Burmese Studies at St Antony's College, Oxford. His research focuses on religion and politics in Southeast Asia. His first book, *Buddhism, Politics, and Political Thought in Myanmar*, was published in November 2016.



Mannerheim, Marshal of Finland

A Life in Geopolitics

By Henrik Meinander

ISBN 9781787389373 • HB • 320pp • Pub: May'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 2495



An award-winning critical biography of Finland's towering leader, charting his statecraft, his political journey and his strategic bravado, carving out independence between Stalin and Hitler.

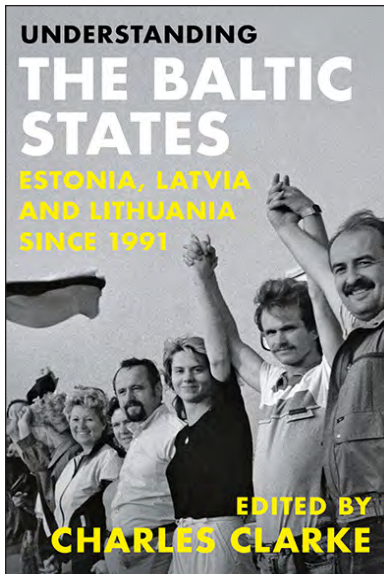
Field marshal and statesman Gustaf Mannerheim (1867-1951) was the most acclaimed and the most hated Finn of the twentieth century. After three decades of loyal and distinguished service in the Russian Tsarist army, he returned to his homeland in 1917 to defend its new independence. This iconic figure led the Finnish forces as Commander-in-Chief during both World Wars, then ended his career as President of Finland.

This new critical biography sets Mannerheim's entire life's work, and his often nerve-wracking decisions as a Finnish leader on the world stage, against the backdrop of his elite upbringing and lifestyle, his adventurous imperial career, his outspoken anti-communism, and his keen instincts for great power politics. Painful details emerge about Mannerheim's private life, and myths and rumours are scrutinised, as Henrik Meinander charts the complex legacy of this nationalist cosmopolitan who found himself fighting on the same side as Hitler.

Meinander paints his portrait with strong contrasts and bright colours. This is the story of a multicultural Russian empire, a newborn nation-state trading warily between Europe's military titans, a front of the Second World War not easily reduced to moral binaries—and, above all, a shrewd political operator playing many a dangerous game.

About the Author

Henrik Meinander is Professor of History at the University of Helsinki, formerly curator of Helsinki's Mannerheim Museum and head of the Finnish Institute in Stockholm. His many books on Finnish and Nordic history include *A History of Finland*, which has been translated into sixteen languages, and *Mannerheim, Marshal of Finland*, which was award-winning in the Nordic original.



Understanding the Baltic States

Estonia, Latvia and Lithuania since 1991

By Charles Clarke

ISBN 9781787389410 • PB • 352pp • Pub: Feb'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 2195



'The war in Ukraine has confirmed the position of the Baltic states as both the front line and notable front runners of democratic Europe. This excellent volume of essays by experts and practitioners tells us what we should all know about them.'

— **Timothy Garton Ash, Professor of European Studies, Oxford University**

'The Baltic states were once in the shadowy world beyond the Iron Curtain, but today they are again back in the bright light of freedom and democracy. They are now vibrant members of both the European Union and NATO. They are not only in the front line in the newly challenging European environment but they also represent a shop-window for economic and democratic vitality. The resurgence of the Baltic states—where I was both a witness and bit-player—is an inspiring story of our time and these essays flesh out the then and the remarkable now.'

— **Baron Robertson of Port Ellen, 10th Secretary General of NATO, and former UK Defence Secretary**

A comprehensive account of the history, politics and growing strategic significance of Estonia, Latvia and Lithuania since independence in 1991.

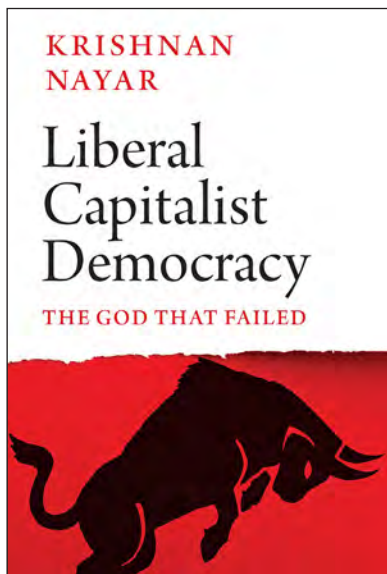
This book addresses a crucial question: the contribution of Estonia, Latvia and Lithuania to the historic dissolution of the USSR in 1991, which in turn led to regained independence for the Baltic States in that year. This is an important history, relating to the interplay between divisions and tensions at the heart of the USSR and the growing Baltic independence movements.

It also has great contemporary significance as a result of Russia's February 2022 invasion of the Ukraine. To justify this act, Vladimir Putin has explicitly promoted a 'Greater Russian' version of history, including a dangerously inaccurate narrative of what occurred in the Baltics in 1991. He also continues to threaten military action against the Baltic states, all of which are members of NATO.

The contributors—who include Brendan Simms, Vladislav Zubok, Andrew Wilson, Mart Kuldkepp, Bridget Kendall, Kristina Spohr, Kaarel Piirimäe and Neil Taylor—analyse the struggles of Estonia, Latvia and Lithuania to secure their independence, and set out how Moscow is propagating fake history, as well as engaging in destabilising measures and cyber-attacks, to undermine these countries' hard-won freedom. This indispensable volume addresses head-on the biggest geopolitical challenge facing the world today: responding to Russian military adventurism.

About the Editor

Charles Clarke is Visiting Professor at Lancaster University and King's College London, and a former MP (1997–2010), having served as Chairman of the Labour Party, Secretary of state for education, and home secretary. He consults on international education reform and co-leads the Baltic Geopolitics Programme, University of Cambridge.



Liberal Capitalist Democracy

The God That Failed

By Krishnan Nayar

ISBN 9781787389496 • HB • 496pp • Pub: Feb'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 3395



'This is a really bracing survey of the history of liberalism, and a reminder that capitalism can ally with authoritarian systems as easily as with democratic ones. A stark warning to safeguard democracy against its impostors.'

— Azeem Ibrahim, author of *Authoritarian Century: Omens of a Post-Liberal Future*

'Nayar demonstrates independence of mind, historical awareness and freedom from academic jargon in this original, disturbing and accessible book explaining why capitalism is, once again, tending towards fascism worldwide.'

— Andrew Robinson, author of *Einstein on the Run: How Britain Saved the World's Greatest Scientist*

Did capitalism lead inevitably to democracy? Can liberalism overcome the ascendant authoritarian right? For liberal democracy to survive, it must learn history's lessons.

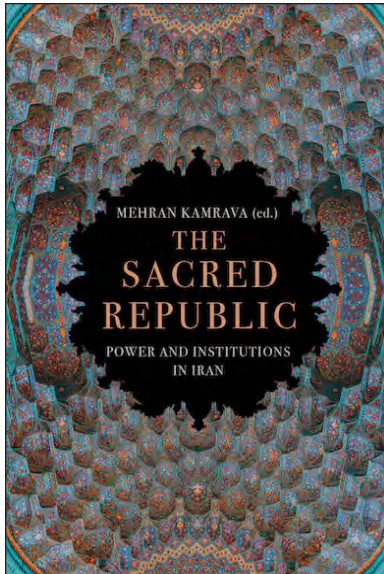
A spectre is haunting Europe and America: the spectre of anti-democratic, right-wing nationalism. This has finally exposed as ill-based the astonishingly widely shared belief that unleashing capitalism will, sooner or later, lead societies to democratic politics. It's nothing more than the big liberal myth.

Krishnan Nayar explores the history of six major pioneers of modernity—Britain, America, France, Germany, Russia and Japan— from the seventeenth century's Cromwellian revolution to Donald Trump's election, via the Age of Darwinian Capitalism: the pre-Second World War, pre-consumerist, pre-welfare state capitalism of severe economic instability and a penurious working class. Nayar shows that, in this period, capitalist industrialisation was far more likely to lead to modernised right-wing autocracy than democracy, which got a chance thanks simply to fortunate circumstances in a few countries.

Capitalism only underpinned democracy in the post-war period due to transient factors: post-1945 Western welfare systems owed their existence and character almost entirely to the challenge posed by the Russian and Chinese revolutions. The return of large-scale, extremist right-wing politics should not, therefore, come as a surprise. As autocratic China grows in strength, and Russia returns to expansionism, can democracy be rescued from a capitalism of dire instability and inequality?

About the Author

Krishnan Nayar (full name Radhakrishnan) has written on international affairs and world history for *The Times Literary Supplement*, *Times Higher Education*, *the New Statesman*, *The Political Quarterly* and *Dagens Nyheter* (Sweden). He has also worked for the BBC World Service. Long a Londoner, he now lives in Vancouver.



The Sacred Republic

Power and Institutions in Iran

By Mehran Kamrava

ISBN 9781787389519 • HB • 400pp • Pub: May'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 4495



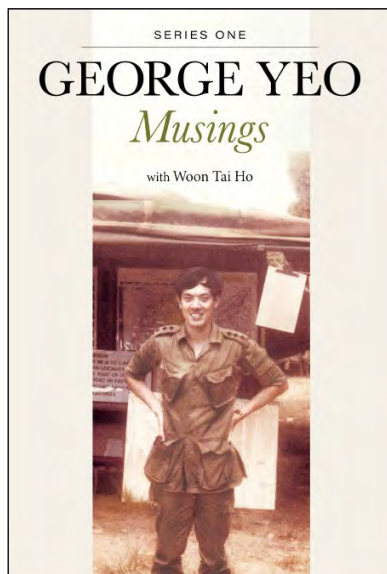
Assesses the atomised nature of power in Iran and how, within its political system, competition for influence continues unabated.

This book presents a comprehensive, detailed analysis of the establishment, evolution and current significance of different institutions in today's Islamic Republic of Iran. The volume draws on the insights of a number of Iran experts to examine their establishment, functions and evolution, as a means of understanding Iranian politics and society.

The Sacred Republic's specific focus is on the key formal institutions of the state through which the Islamic Republic exercises power, namely the *velayat-e faqih*: the judiciary, the presidency, the parliament, elections, the Revolutionary Guards, and the foreign policy establishment. Despite significant work on Iranian politics in recent decades, few studies have focused on state institutions, their resilience, or the reasons for and manner of institutional change. Through historical institutionalism and comparative historical analysis, the contributors to this book together fill a glaring gap in the study of Iran's political institutions, offering significant insights for the theoretical literature on comparative politics, Middle Eastern politics, and Iranian Studies.

About the Editor

Mehran Kamrava is Professor of Government at Georgetown University in Qatar, and Director of the Iranian Studies Unit at the Arab Center for Research and Policy Studies. His books on Iranian and Middle Eastern affairs include *Inside the Arab State* and *Triumph and Despair*, both published by Hurst.



George Yeo: Musings

Series One

By George Yeo with: Tai Ho Woon

ISBN 9789811261282 • PB • 480pp • Pub: 2022

Publisher: World Scientific

Feelbooks Special Edition: Rs. 1495



"A vivid remembrance by a visionary statesman of the search for his Chinese heritage and his impassioned exploration of Asian connections that bind Southeast Asia with both South and East Asia. George Yeo's evocative *Musings* provide an intellectual foundation and a moral compass for politics in our time, showing how scholars and statesmen can celebrate diversity and strive together for an Asian renaissance."

— **Sugata Bose**, *Gardiner Professor of Oceanic History and Affairs,*
Harvard University

Over sessions which lasted two to three hours each time, every week for half a year, George Yeo met and mused over a wide range of topics with writer Woon Tai Ho and research assistant Keith Yap. Speaking from notes, he began with himself and his hope for Singapore, and then spanned over a wide range of subjects — from the importance of human diversity and Singapore's reflection within itself of the world, to history, politics, economics, philosophy, *taijigong* and religion. He gives his views on India, China, ASEAN, Europe, the US and other parts of the world, and how Singapore's history and destiny are connected to all of them. The style is conversational and anecdotal.

George Yeo: Musings is exactly that — musings. Some themes recur throughout the book which reflect his view of life. But there is no grand theory. He does not expect all of his reflections to be of interest to everyone, but he hopes that everyone will find something of interest. This is the first of a three-part series.

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Chapter 2 Early Formation	Chapter 12 Singapore's Chineseness
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About the Author

Woon Tai Ho is a writer and media veteran. He wrote his first book, *To Paint a Smile* in 2008. The genre-defying book weaved political, economic and social events into the art and philosophy of Singapore's renowned artist, Tan Swie Hian. Since then, he has been a prolific writer. Tai Ho wrote his first novel, *Riot Green*, in 2013. He has written two books on artist Lim Tze Peng, the second, *Soul of Ink* has been translated in Chinese. This year, he published *Transition: The Story of PN Balji*, a biography of Singapore's print veteran and media personality.

In media, he is best known for starting the Asia-wide news channel, Channel NewsAsia in 1999. In the course of more than two decades, he launched news and entertainment channels across Asia, including MiTV and Channel K in Myanmar.



What Is Antiracism?

And Why It Means Anticapitalism

By Arun Kundnani

ISBN 9781839762765 • HB • 304pp • Pub: Jun'23

Publisher: Verso Books

Feelbooks Special Edition: FORTHCOMING

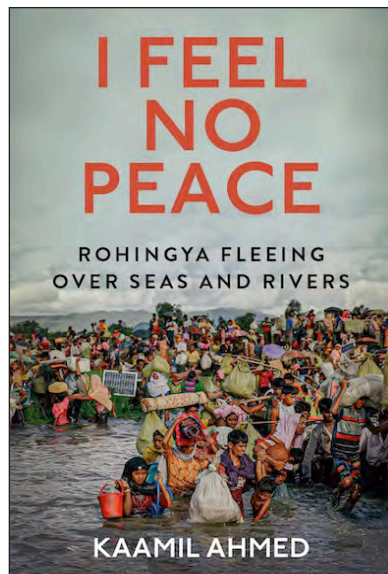


A groundbreaking account of neoliberalism that puts race at the center of the story.

What is “racial capitalism” and how do we overcome it? This sharp, slim, revelatory book argues that we misunderstand contemporary capitalism if we miss the centrality of racism to neoliberalism. From David Harvey to Wendy Brown, the leading scholars of neoliberalism’s rise treat racism as an ornamental feature of recent capitalist politics—an ugly ornament, to be sure, but not one that is central to neoliberalism. In crisp, accessible prose and via descriptions of some key moments of modern history in the US (like the Black Power movement) and the UK (like Enoch Powell’s introduction of neoliberal ideas in parliament), Arun Kundnani argues that this misapprehension of the role of race in neoliberalism contributes to the Left’s inability to build a successful movement connecting race and class.

About the Author

Arun Kundnani is an Adjunct Professor of Media, Culture, and Communication at New York University, and teaches terrorism studies at John Jay College. He has been a Visiting Fellow at Leiden University, Netherlands, an Open Society Fellow, and the Editor of the journal *Race and Class*. He is the author of *The End of Tolerance: Racism in 21st Century Britain*. He lives in New York.



I Feel No Peace

Rohingya Fleeing Over Seas and Rivers

By Kaamil Ahmed

ISBN 9781787389311 • HB • 264pp • Pub: Feb'23

Publisher: Hurst

Feelbooks Special Edition: Rs. 1795



'This book paints a deep, complicated and appalling picture: of one million people who have fled danger but now face immense risks from those they thought would protect them. While documenting the harm done by the UN and the Bangladeshi state, Ahmed humanises those normally dehumanised—the refugees.'

— Aditya Chakraborty, *The Guardian*

A vivid, powerful portrayal of the Rohingya in exile, from an award-winning reporter.

Rohingya men, women and children have been fleeing their homes for forty years. The tipping point came in August 2017, when almost 700,000 were wrung from Myanmar in a single military operation. Today, very few members of this Muslim minority remain in the country. Instead, they live mostly in Bangladesh's refugee camps; or precariously in Malaysia, India, Thailand, Saudi Arabia and elsewhere.

With the Rohingya almost entirely in exile, *I Feel No Peace* is the first book-length exploration of their lives abroad, drawing on hundreds of hours of interviews and long-standing relationships within the diaspora. Kaamil Ahmed speaks to the families of snatched children, and people kidnapped to feed the human trafficking nourished by Rohingya suffering. Most disturbingly, he reveals the complicity of NGOs and the UN in the refugees' plight.

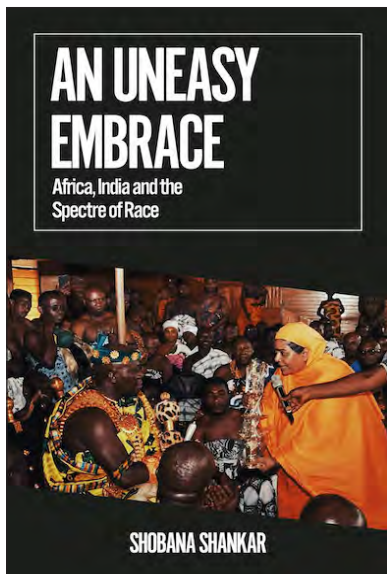
But Ahmed also uncovers resilience and hope; stories of how a scattered community survives. The lives uncovered in *I Feel No Peace* are complex, heart-breaking and unforgettable.

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About the Author

Kaamil Ahmed is a journalist at *The Guardian*, covering international development, who previously lived in and reported from Jerusalem, Bangladesh and Turkey. Kaamil was born in East London and studied at Queen Mary University of London. This is his first book.



An Uneasy Embrace

Africa, India and the Spectre of Race

By Shobana Shankar

ISBN 9781787385696 • PB • 256pp • Pub: 2021

Publisher: Hurst

Feelbooks Special Edition: Rs. 1995



Shortlisted for the International Studies Association's Global Development Section Book Award

'A timely, wide-ranging and compelling text that deserves wide attention and is sure to provoke debate.'

— *Africa is a Country*

[A] must-read for all scholars interested in histories of Africa-India connections and those who seek evidence that ideas from the past continue to exist with the potential to forge pathways toward solidarity and progress in the Global South.'

— *The Journal of African History*

'This brave book is a welcome addition to the growing intellectual exploration of race-caste theories. Original in scope and informed by passionate research, it will become one of the most sought-after works on African-Indian studies.'

— *Suraj Yengde, Harvard University*

A pioneering cultural and intellectual history of how race and racialisation have brought Africans and Indians together, yet also driven them apart.

The entwined histories of Blacks and Indians defy easy explanation. From Ghanaian protests over Gandhi statues to American Vice President Kamala Harris's story, this relationship—notwithstanding moments of common struggle—seethes with conflicts that reveal how race reverberates throughout the modern world.

Shobana Shankar's groundbreaking intellectual history tackles the controversial question of how Africans and Indians make and unmake their differences. Drawing on archival and oral sources from seven countries, she traces how economic tensions surrounding the Indian diaspora in East and Southern Africa collided with widening Indian networks in West Africa and the Black Atlantic, forcing a racial reckoning over the course of the twentieth century. While decolonisation brought Africans and Indians together to challenge Euro-American white supremacy, discord over caste, religion, sex and skin colour simmered beneath the rhetoric of Afro-Asian solidarity.

This book examines the cultural movements, including Pan-Africanism and popular devotionism, through which Africans and Indians made race consciousness, alongside economic cooperation, a moral priority. Yet rising wealth and nationalist amnesia now threaten this postcolonial ethos. Calls to dismantle statues, from Dakar to Delhi, are not mere symbolism. They express new solidarities which seek to salvage dissenting histories and to preserve the possibility of alternative futures.

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Note on Terminology and Language

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2. Fears of Indian Independence

3. Race as Postcolonial Strategy

4. Third World Science: Diasporic Dreams & Disillusionment

5. Hinduism's Black Atlantic Itinerary

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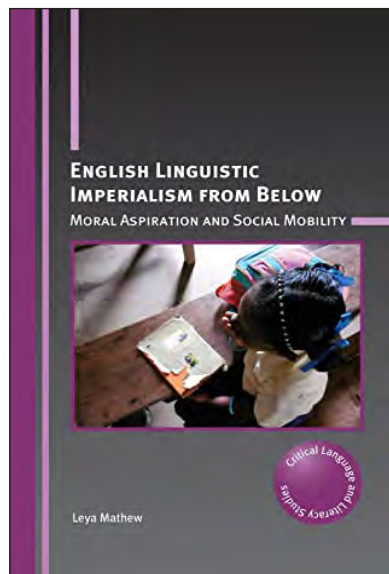
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About the Author

Shobana Shankar is Associate Professor of History at Stony Brook University. She is the author of *Who Shall Enter Paradise? Christian Origins in Muslim Northern Nigeria, c. 1890–1975*.



English Linguistic Imperialism from Below

Moral Aspiration and Social Mobility

By Leya Mathew

ISBN 9781788929134 • PB • 208pp • Pub: 2022

Publisher: Multilingual Matters

Feelbooks Special Edition: Rs. 2400



In this most sensitively written volume Leya Mathew lays bare the enmeshed environment in which English in India is caught. Anchored deep in the lives of those on the margins, the book uncovers the various contradictions that policies, human actions, pedagogies, and theories pose to any and all engagements around English; in steady and courageous tones, the book highlights all that we in our various applied linguistics worlds need to pay deep attention to.

— **Vaidehi Ramanathan, University of California, Davis, USA**

How is it that English linguistic imperialism is created anew amidst decolonizing educational reforms in the Global South? Taking us to Kerala, India, Mathew provides an eye-opening, disturbing and profoundly critical ethnographic look at this question from her perspective as researcher and practitioner. It is a poignant story of how non-elite mothers' bottom-up aspirations for their children to have English-medium education contradictorily founder in the child-friendly English language teaching pedagogical reforms of critical educators and well-intentioned policymakers.

— **Nancy H. Hornberger, Professor Emerita, University of Pennsylvania, USA**

Imperialism may be over, but the political, economic and cultural subjugation of social life through English has only intensified. This book demonstrates how English has been newly constituted as a dominant language in post-market reform India through the fervent aspirations of non-elites and the zealous reforms of English Language Teaching experts. The most recent spread of English in India has been through low-fee private schools, which are perceived as dubious yet efficient. The book is an ethnography of mothering at one such low-fee private school and its neighboring state-funded school. It demonstrates that political economic transitions, experienced as radical social mobility, fuelled intense desire for English schooling. Rather than English schooling leading to social mobility, new experiences of mobility necessitated English schooling. At the same time, experts have responded to the unanticipated spread of English by transforming it from a second language to a first language, and earlier hierarchies have been produced anew as access to English democratized.

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Chapter 6. Obsessive Hope

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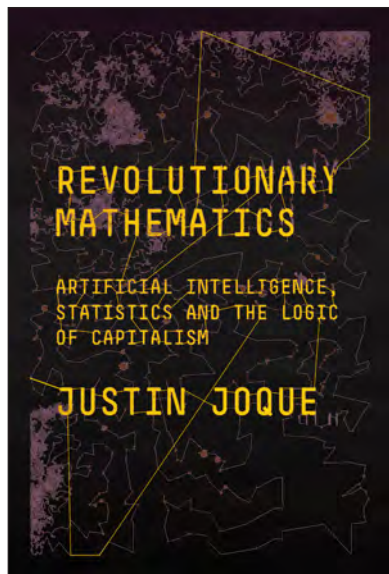
Chapter 8. Rote to Interaction

Chapter 9. Conclusion: Linguistic Imperialism from Below

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About the Author

Leya Mathew is an Assistant Professor in the Social Sciences division of the School of Arts and Sciences at Ahmedabad University, India. Her research examines the sociocultural transitions that have accompanied economic liberalization in India.



Revolutionary Mathematics

Artificial Intelligence, Statistics, and the Logic of Capitalism

By Justin Joque

ISBN 9781788734004 • PB • 240pp • Pub: 2022

Publisher: Verso Books

Feelbooks Special Edition: Rs. 1695



"Revolutionary Mathematics critically explores the mathematical systems behind the machinery of abstraction that drives capitalism today—in particular, the machine learning algorithms at the heart of the global platform economy. In linking Marxist theories of real abstraction to mathematical paradigms, such as Bayesian statistics, this challenging work equips critical thought with the tools to contest the hidden codes that run our world."

– Alex Williams, *University of East Anglia*

The rise of AI and algorithms refiguring contemporary capitalism

Our finances, politics, media, opportunities, information, shopping and knowledge production are mediated through algorithms and their statistical approaches to knowledge. Increasingly, these methods form the organisational backbone of contemporary capitalism. Revolutionary Mathematics traces the revolution in statistics and probability that has quietly underwritten the explosion of machine learning, big data and predictive algorithms that now decide many aspects of our lives. Exploring shifts in the philosophical understanding of probability in the late twentieth century, Joque shows how this was not merely a technical change but a wholesale philosophical transformation in the production of knowledge and the extraction of value.

This book provides a new and unique perspective on the dangers of allowing artificial intelligence and big data to manage society. It is essential reading for those who want to understand the underlying ideological and philosophical changes that have fuelled the rise of algorithms and convinced so many to blindly trust their outputs, reshaping our current political and economic situation.

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5. Induction, Behavior and the Fractured Edifice of Frequentism

Part III: Bayesian Dreams

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7. Bayesian Metaphysics and the Foundation of Knowledge

8. Automated Abstractions and Alienation

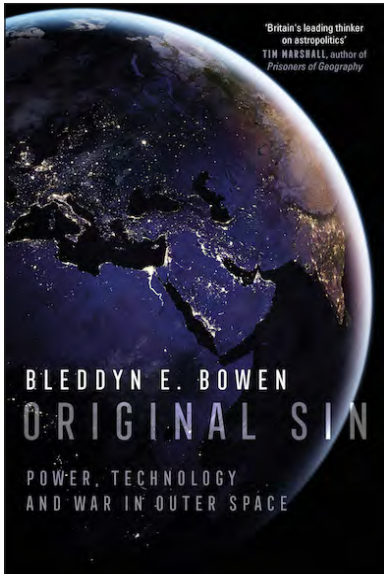
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About the Author

Justin Joque researches philosophy, technology and media and is the visualization librarian at the University of Michigan.



Original Sin

Power, Technology and War in Outer Space

By Bleddyn E. Bowen

ISBN 9781787387775 • HB • 344pp • Pub: 2022

Publisher: Hurst

Feelbooks Special Edition: Rs. 1795



'Original Sin makes the valid argument that, far from us existing in a new "space race", the history of space exploration has always been about power, politics, political economy and the pursuit of national interests on the global stage. A satisfying and insightful read from a deeply knowledgeable expert.'

— **Tim Stevens**, *Senior Lecturer in Global Security and head of the King's Cyber Security Research Group, King's College London*

'Just as space security is becoming more urgent, Bleddyn Bowen has delivered a remarkable account of the seventy-year-long militarised Global Space Age. Original Sin's compelling narrative will be of great interest to scholars of military strategy, Cold War historians, and policymakers.'

— **Aaron Bateman**, *Assistant Professor of History and International Affairs, George Washington University*

An eye-opening account of a world order shaped by spacepower and the threat of space warfare.

Space technology was developed to enhance the killing power of the state. The Moon landings and the launch of the Space Shuttle were mere sideshows, drawing public attention away from the real goal: military and economic control of space as a source of power on Earth.

Today, as Bleddyn E. Bowen vividly recounts, thousands of satellites work silently in the background to provide essential military, intelligence and economic capabilities. No major power can do without them. Beyond Washington, Moscow and Beijing, truly global technologies have evolved, from the ground floor of the nuclear missile revolution to today's orbital battlefield, shaping the wars to come. World powers including India, Japan and Europe are fully realising the strategic benefits of commanding Earth's 'cosmic coastline', as a stage for war, development and prestige.

Yet, as new contenders spend more and more on outer space, there is scope for cautious optimism about the future of the Space Age—if we can recognise, rather than hide, its original sin.

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