



Reaktion Books

SPRING / SUMMER CATALOGUE 2026



REAKTION BOOKS LTD



2-4 Sebastian Street
London EC1V 0HE, UK
www.reaktionbooks.co.uk

Welcome to Reaktion's books for Spring and Summer 2026.

Peter Ackroyd's *Auden* is a bold new biography of one of the twentieth century's greatest and most enduring poets and critics. As entertaining as it is informative and enlightening, this book is an essential one for all admirers of Auden, and Ackroyd.

Five Evil Women is Joanna Bourke's investigation of the life stories of Myra Hindley, Aileen Wuornos, Rosemary West, Karla Homolka and Karla Faye Tucker. Bourke examines not only their crimes but what society's fascination with them says about our understanding of and relationship to extreme violence.

Jonathan Romain's *A Better Death: The Case for Assisted Dying* is a compassionate, respectful and practical argument for a change in our relationship to the end of life. Sander L. Gilman's *Antisemitisms: A History of Jew Hating* is a powerful rethinking of how antisemitic fantasies take hold and persist.

The Medieval Guide to Healthy Living is Katherine Harvey's follow-up to her bestselling *The Fires of Lust*. A superb work of popular history, it connects today's concerns with wellness to the habits and anxieties of people in the Middle Ages.

Deirdre Loughridge and Thomas Patteson's *The Museum of Imaginary Musical Instruments* is a wonderfully amusing and witty exploration of fanciful, chimerical and fantastic musical instruments and how they have shaped the ways we think about music.

Also in this season are three powerful and richly informative political biographies: Kerry Brown's *Mao: Power and Contradiction*, Robert C. Austin and Artan R. Hoxha's *Enver Hoxha: Twentieth-Century Tyrant and Qaddafi: His Life and Times* by Ronald Bruce St John.

We hope that you will enjoy our new season's books and Reaktion's great backlist.

David Hayden, Managing Director

Michael R. Leaman, Publisher

Please sign up to our mailing list at www.reaktionbooks.co.uk to receive exclusive discount offers and news from Reaktion. And do follow us on X and Facebook; we love to hear your feedback.

Cover: photo by __ drz __ on Unsplash.
Inside front cover: photo by Vatshalya Dandibhotla on Unsplash.

Please note: All prices in this catalogue are recommended retail prices and are subject to alteration without notice. Details given of illustrations, format, content and month of publication were as accurate as possible at the time the catalogue went to press.

Contents

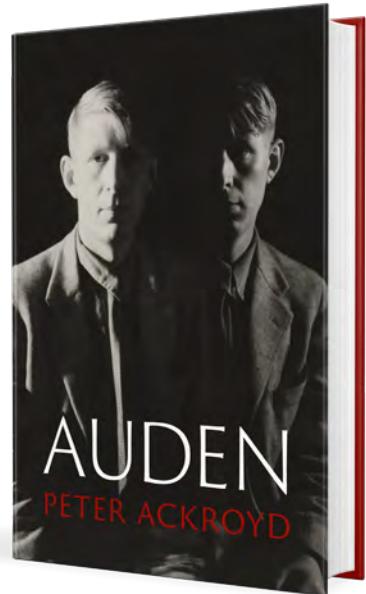
Auden 3	Way Makers 34
Five Evil Women 4	The Wagner Group 35
A Better Death 5	The Point of the Needle 36
Antisemitisms 6	Plato 37
Mao 7	Navigations 38
Treasures on Earth 8	Solar Eclipses 39
Stories of the Stones 9	John Clare 40
You Want What We've Got 10	Colette 41
Fascism and the Global Far Right 11	Robert Louis Stevenson 42
The Butterfly Who Dreamt He Was a Man 12	Johannes Brahms 43
Hypochondria 13	Sons of Heaven 44
Enver Hoxha 14	Confucius 45
Qaddafi 15	Pericles 46
The Medieval Guide to Healthy Living 17	The Scythians 47
The Museum of Imaginary Musical Instruments 19	Francisco de Zurbarán 48
Whispers from Celtic Seas 20	Paolo Veronese 49
Stupid Idiots 21	Lorenzo Ghiberti 50
Death Trip 22	The Age of Sinan 51
Comics at the Movies 23	Whiskey 52
A Home in Space 25	Frida Kahlo 53
Taiwan 26	Recommended Highlights 54
In Search of Trade and Fortune 27	Bestselling Backlist – Popular Science 57
Ch'ing, a Chinese Book of Love 28	Bestselling Backlist – History 58
First Helpings 29	Bestselling Backlist – Art 60
Universe 30	Bestselling Backlist – Biography 61
Out of This World 31	Bestselling Backlist – Food and Drink 62
The Matter of Architecture 32	Trade Information 64
The Connoisseur 33	

Auden

Peter Ackroyd

Of all the English poets born in the twentieth century, Wystan Hugh Auden is by far the most significant. This critical biography explores the evolution of his poetic voice in tandem with his shifting beliefs – Existentialism, Marxism, Freudianism and Anglo-Catholicism – reflecting the intellectual climate of the century. Rooted in English traditions, Auden's work reveals both public and personal histories, from the Great Depression and Spanish Civil War to his experiences as a gay man navigating repression and later liberation. The book traces his journeys from Oxford to Berlin, China and America, bringing to life his turbulent era and the inner conflicts of his long relationship with Chester Kallman. This insightful and compelling account by acclaimed historian Peter Ackroyd captures Auden's genius as both a historical witness and an enduring poetic voice.

Peter Ackroyd is one of Britain's most respected historians and novelists. His many books include *London: The Biography*, *Hawksmoor* and the bestselling *History of England* series. He is also the author of *The English Actor* and *The English Soul*, both published by Reaktion.



Peter Ackroyd's compelling portrait of W. H. Auden, poet of a restless century

March 2026 • Biography

ISBN 978 1 83639 172 2

234 x 156 mm • 400 pp

23 illustrations

Hardback • £20/\$27.50

ebook 978 1 83639 219 4

World Rights: Reaktion

Five Evil Women

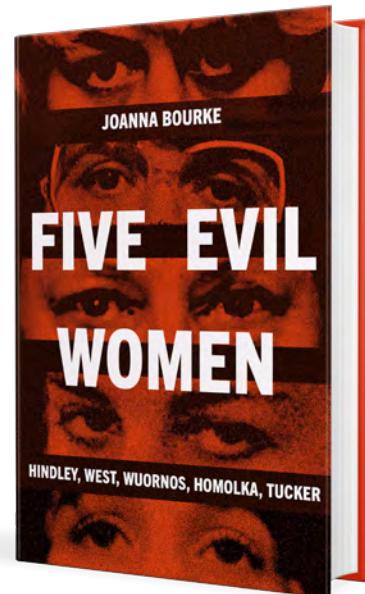
*Hindley, West, Wuornos,
Homolka, Tucker*

Joanna Bourke

‘A remarkably interesting book. Joanna Bourke explores, in a clear-headed way, why some women turn to violence and why, in doing so, they are regarded with special disdain. Written with great lucidity by a truly distinguished scholar, *Five Evil Women* breaks new ground in the study of gender and criminality.’ – Austin Sarat, William Nelson Cromwell Professor of Jurisprudence and Political Science, Amherst College

Why do certain women become icons of evil? This book offers the first comparative, non-sensationalist account of five of the most reviled women in the modern Anglophone world: Myra Hindley, Rosemary West, Aileen Wuornos, Karla Homolka and Karla Faye Tucker. It examines their lives, crimes and cultural reception in the UK, USA and Canada, asking how violence committed by women is understood, judged and remembered. Going beyond moral outrage or tabloid headlines, the book explores how concepts of ‘evil’ are shaped by history, belief systems and social context. Through historical and ethical reflections, it offers a deeper, more critical engagement with female violence, and considers how society should respond to those who commit acts of unimaginable harm.

Joanna Bourke OBE is Professor Emerita of History at Birkbeck, University of London, and a Fellow of the British Academy. She is also the Professor of Rhetoric at Gresham College. Her many books include *Disgrace: Global Reflections on Sexual Violence* (Reaktion, 2022).



A critical,
comparative
history of five
notorious women
branded icons
of evil

March 2026 • History
ISBN 978 1 83639 174 6
234 x 156 mm • 344 pp
11 illustrations
Hardback • £20/\$27.50
ebook 978 1 83639 216 3
World Rights: Reaktion

A Better Death

The Case for Assisted Dying

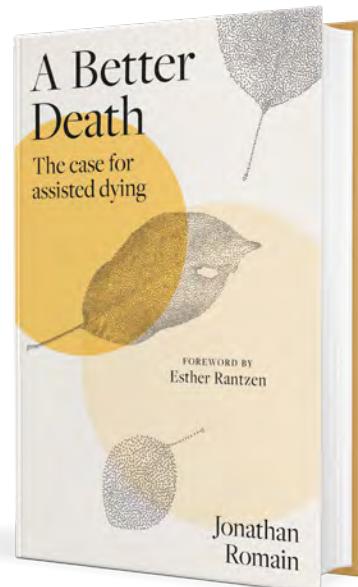
Jonathan Romain

Foreword by Esther Rantzen

'Why can't terminally ill patients who no longer have the choice between life and death at least have a choice between a good death and a bad death? . . . To read the caring, humane views put forward by Jonathan Romain is a huge relief . . . he is fair-minded and bases his arguments on real evidence for real people.' – Esther Rantzen

Assisted dying is one of Britain's most pressing and divisive social issues. Should terminally ill people in pain be allowed to choose death on their own terms? This timely and accessible book lays out the moral, legal and practical dimensions of the debate. It draws on real-life experiences, explores opposing viewpoints with sensitivity and examines the wider social and ethical implications. Designed for readers of all beliefs and backgrounds, it presents the facts with clarity and compassion. A pioneering section also offers the first guide to meaningful ceremonies at the time of an assisted death, helping families honour life and ease grief. Whether you support, oppose or are unsure about assisted dying, this essential book provides insight and guidance on a deeply personal issue.

Jonathan Romain is a rabbi, writer and broadcaster, and was previously chair of Dignity in Dying. He is regularly heard on the BBC, and his many books include *Confessions of a Rabbi* (2017).



Essential reading
on assisted
dying, blending
ethical debate
with practical
guidance

February 2026 • Health

ISBN 978 1 83639 164 7

216 x 138 mm • 136 pp

Hardback • £12.99/\$18

ebook 978 1 83639 209 5

World Rights: Reaktion

Antisemitisms

A History of Jew Hating

Sander L. Gilman

Why do Jews continue to serve as targets of hatred – and how coherent is the idea of antisemitism itself? In *Antisemitisms*, Sander L. Gilman draws on decades of scholarship to argue that such hatreds are less stable and more opportunistic than often assumed. Tracing fantasies of Jewish difference – from appearance and biology to citizenship, nationhood and ‘self-hatred’ – he reveals how contradictory ideas have been used to justify exclusion and violence. This book moves beyond the familiar frameworks such as ‘eternal hatred’ to show how antisemitic and even philosemitic attitudes shift to suit changing political needs. As violence against Jews is on the rise once more, Gilman offers a clear, sobering account of what’s at stake.

Sander L. Gilman is Distinguished Professor Emeritus of the Liberal Arts and Sciences as well as Emeritus Professor of Psychiatry at Emory University. A cultural and literary historian, he is the author or editor of more than a hundred books, including *Doc or Quack: Science and Anti-Science in Modern Medicine* (Reaktion, 2025).



A powerful
rethinking of
how antisemitic
fantasies take
shape and
persist

April 2026 • Politics/History

ISBN 978 1 83639 180 7

216 x 138 mm • 288 pp

24 illustrations

Hardback • £16.95/\$24

ebook 978 1 83639 225 5

World Rights: Reaktion

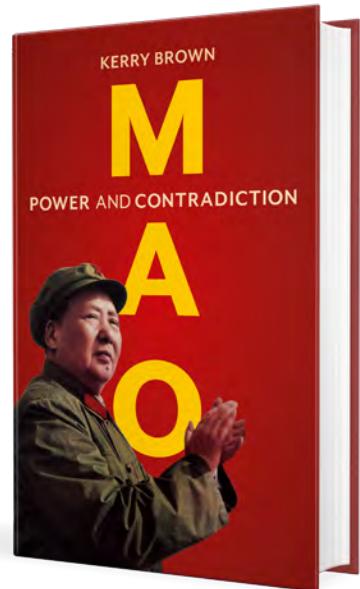
Mao

Power and Contradiction

Kerry Brown

Mao Zedong lived one of the most epic and influential lives of the twentieth century. His impact on the People's Republic of China was vast. Half a century after his passing, he remains a divisive and controversial figure. This book gives an accessible narrative of his life, from the fall of the Qing dynasty in the early part of the twentieth century to the long years in which Mao Zedong struggled not only to ensure the Communist Party of China survived but that it then came to power after a civil war with the nationalists. Mao's tragic failures as ruler were some of the worst to ever befall a modern society, while his personal life remains a source of intense interest. Clear-eyed and non-partisan, this is the first accessible biography of Mao to appear in English for some time.

Kerry Brown is Professor of Chinese Studies and Director of the Lau China Institute at King's College London. He is the author of 24 books on modern China, including *The Taiwan Story* (2024).



Chairman Mao's
extraordinary
life and complex
legacy laid bare

May 2026 • Biography/Politics

ISBN 978 1 83639 191 3

216 x 138 mm • 280 pp

1 illustration

Hardback • £18.99/\$27.50

ebook 978 1 83639 235 4

World Rights: Reaktion

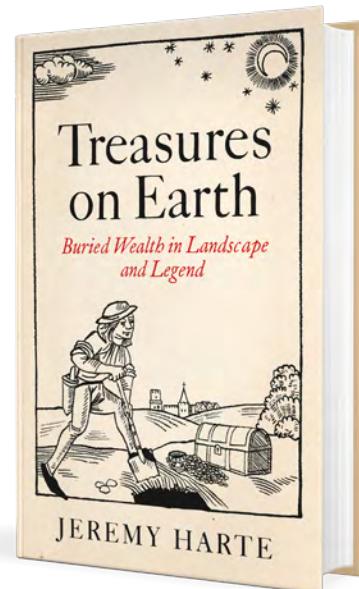
Treasures on Earth

Buried Wealth in Landscape and Legend

Jeremy Harte

From haunted barrows to ruined castles, Britain's landscape is rich with tales of hidden treasure – stories not just of gold, but of ghosts, curses and forbidden knowledge. *Treasures on Earth* gathers hundreds of these traditions for the first time, showing how folklore, shaped by local memory and longing, has imagined wealth not merely as currency, but as power, danger and loss. These legends tell of dragons, demons and seekers armed with spells, but also of real hopes stirred by poverty, war and the mysteries of place. Through vivid storytelling and careful insight, this book reveals how treasure lore carries the emotional weight of history. In the end, these are stories not just about what is buried, but about why we still yearn to uncover it.

Jeremy Harte is a folklorist inspired by landscape and stories of encounters with other worlds. He is the author of *Cloven Country: The Devil and the English Landscape* (2022) and *Travellers through Time: A Gypsy History* (2023), both published by Reaktion.



Uncovers the
deep folklore of
Britain's buried
riches, fears and
desires

April 2026 • Folklore/History

ISBN 978 1 83639 187 6

216 x 138 mm • 296 pp

24 illustrations

Hardback • £15.99/\$22.50

ebook 978 1 83639 227 9

World Rights: Reaktion

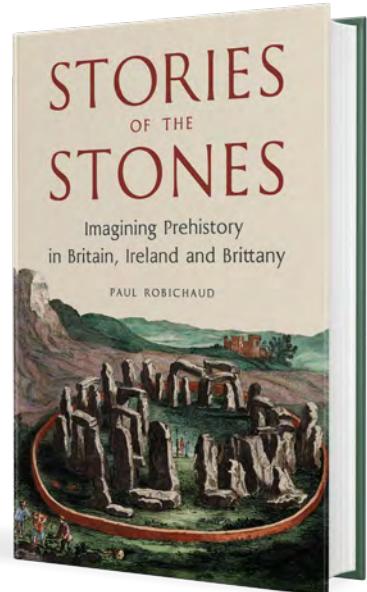
Stories of the Stones

*Imagining Prehistory in Britain,
Ireland and Brittany*

Paul Robichaud

Stories of the Stones explores how ancient monuments – standing stones, megaliths and earthworks – have been reimagined across the centuries in folklore, literature, art and popular culture. From medieval myths to Romantic fascination and from folk-horror cinema to Julian Cope, the powerful stories inspired by these enigmatic sites reflect the beliefs and anxieties of each era. Spanning Britain, Ireland and Brittany, the book includes iconic places such as Stonehenge and Newgrange, as well as lesser-known sites steeped in local lore. While their original meanings remain mysterious, our interpretations reveal deep emotional and cultural connections to the ancient landscape. Richly illustrated and wide-ranging, this book is ideal for readers interested in prehistoric monuments, storytelling traditions and the enduring power of place.

Paul Robichaud is Professor of English at Albertus Magnus College in New Haven, Connecticut. His previous books include *Pan: The Great God's Modern Return* (Reaktion, 2021).



Uncovers the rich
cultural afterlife
of ancient stones
and sacred
landscapes

February 2026 • History

ISBN 978 1 83639 170 8

234 x 156 mm • 328 pp

35 illustrations, 14 in colour

Hardback • £25/\$35

ebook 978 1 83639 212 5

World Rights: Reaktion

You Want What We've Got

Big Tech v. Big Journalism

Jason Whittaker

In the past three decades, the battle between big tech and big journalism has reshaped how we consume the news. Jason Whittaker delves into how tech giants outmanoeuvred traditional media companies, siphoning off advertising revenue and audience attention. As journalism struggled to adapt, social media platforms evolved from utopian public spaces into breeding grounds for misinformation and fake news, eroding public trust. The influence of billionaires further complicated the digital ecosystem, swaying public opinion and exercising direct political power that previous media moguls could only dream of. More recently, AI has begun to revolutionize content creation, distribution and consumption. Whittaker provides an incisive examination of the frequently combative relations of these two industries and the uncertain future of the news in the digital age.

Jason Whittaker is Professor of Communications at the University of Lincoln and previously worked as a journalist for IDG Media. His books include *Tech Giants, Artificial Intelligence, and the Future of Journalism* (2019) and *Divine Images* (Reaktion, 2021).



A sharp history of journalism's digital unravelling in the age of algorithms

February 2026 • History
ISBN 978 1 83639 171 5
216 x 138 mm • 320 pp
Hardback • £16.99/\$24
ebook 978 1 83639 208 8
World Rights: Reaktion

Fascism and the Global Far Right

A Historical View

Maximiliano Fuentes Codera
and Javier Rodrigo

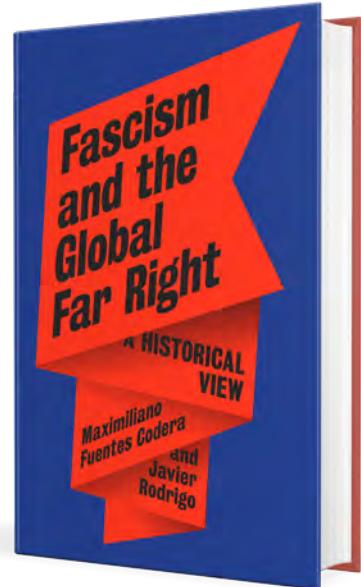
‘This is an essential book for understanding the current anti-democratic turn. Professors Fuentes and Rodrigo provide much needed historical context to debates over contemporary fascism.’ – Federico Finchelstein, author of *A Brief History of Fascist Lies*

Fascism was a distinct movement in European history that left deep scars across the continent, but the term ‘fascist’ is now more broadly applied to those on the political right, especially the new populists who have seized power across much of the globe in recent years. Although most far-right populists vocally disavow historic fascism, many critics see worrying parallels with the earlier movement. Could we be witnessing a return to the fascist politics of Mussolini, Franco and Hitler?

This book is both an assessment of the current crisis of democracy and a brief history of fascism and far-right populism around the world. The authors hope this historical approach will help readers better understand the urgent challenges faced by our democracies.

Maximiliano Fuentes Codera is a historian of modern Spain and professor at the University of Girona.

Javier Rodrigo is a historian and the author of many books on Spanish history and General Franco.



The global
challenge to
democracy
in historical
perspective

February 2026 • History/Politics

ISBN 978 1 83639 167 8

216 x 138 mm • 208 pp

Hardback • £18.99/\$27.50

ebook 978 1 83639 213 2

World Rights: Reaktion

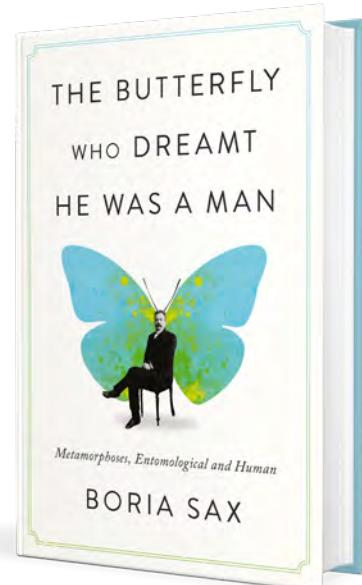
The Butterfly Who Dreamt He Was a Man

*Metamorphoses, Entomological
and Human*

Boria Sax

From ancient fables to modern science, insects and their metamorphoses have long inspired human understanding of life's transitions. This original and engaging book traces how these transformations have shaped rituals around birth, marriage and death, while also provoking deep questions about identity. Through stories that connect Zhuang Zhou's butterfly dream to figures like Kafka, Merian and Dürer, it explores the strange, beautiful and sometimes unsettling ways in which cultures have understood insects – as miracles, messengers or monsters. Blending humour, history and environmental insight, Boria Sax offers an imaginative lens on the growing crisis of insect extinction. More than just a natural history, this is a cultural and philosophical journey that shows why losing insects means losing part of ourselves.

Boria Sax teaches at Sing Sing prison and online in the graduate literature programme at Mercy University. He has published many books, which have won awards and been translated into numerous languages. His most recent is *Enchanted Forests: The Poetic Construction of a World before Time* (Reaktion, 2023).



Insects reveal how
we understand
change, identity
and the meaning
of extinction

February 2026 • Nature
ISBN 978 1 83639 165 4
216 x 138 mm • 280 pp
41 illustrations, 13 in colour
Hardback • £18/\$25
ebook 978 1 83639 214 9
World Rights: Reaktion

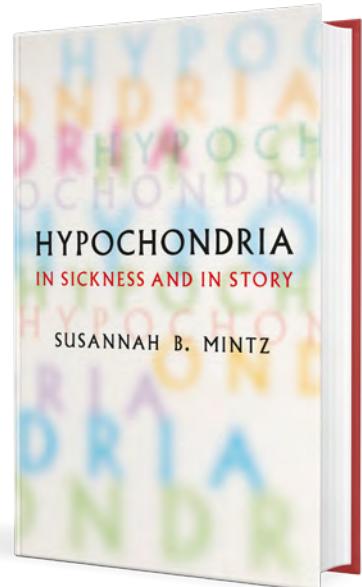
Hypochondria

In Sickness and in Story

Susannah B. Mintz

Hypochondria proposes a bold reimagining of a frequently dismissed condition. Susannah B. Mintz reframes health anxiety not as a pathology but as a site of creative potential – exploring hypochondria as a form of communication, a reorientation to time, a convergence of personal and communal identity, a declaration of bodymind needs and an embrace of ageing's transformations. Far-ranging in its attention to historical periods, national literatures, philosophical thought and medical discourse, the book challenges the containment of suffering within narratives of professional authority. In doing so, it seeks to dispel shame and stigma, opening space for new forms of connection and understanding through a deeper attentiveness to the experience of illness.

Susannah B. Mintz is Professor of English at Skidmore College in Saratoga Springs, NY. Her books include *Hurt and Pain: Literature and the Suffering Body* (2013), *The Disabled Detective* (2019) and the memoir *Love Affair in the Garden of Milton* (2021).



Reimagines health
anxiety not as
pathology, but as
creative possibility

February 2026 • Health/History

ISBN 978 1 83639 122 7

216 x 138 mm • 296 pp

Hardback • £17.99/\$25

ebook 978 1 83639 158 6

World Rights: Reaktion

Enver Hoxha

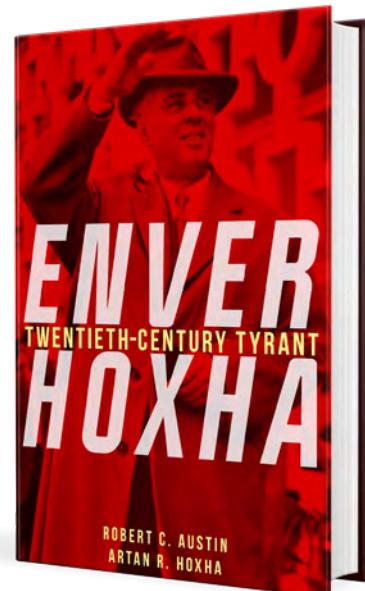
Twentieth-Century Tyrant

Robert C. Austin and Artan R. Hoxha

This is the first full-length biography of Enver Hoxha, the communist dictator who ruled Albania for nearly half a century. Hoxha was an unreformed Stalinist who was propelled to power with Soviet and Yugoslav help following the defeat of the Axis powers, though he soon broke with his former allies and built a Chairman Mao-like political cult in his tiny and impoverished nation. In this fluent and far-reaching account, Hoxha emerges as a paranoid megalomaniac, interested in maintaining control above all else and excelling at manipulating his comrades and outsmarting his domestic and international enemies. This important book shines a light on the nature of dictatorship, and a lesser-known chapter in the history of the Cold War.

Robert C. Austin is a professor at the University of Toronto and author of many books on the Balkans.

Artan R. Hoxha is a historian of southeastern Europe based in Tirana, Albania.



The extraordinary
story of Europe's
longest-ruling
communist dictator

February 2026 • Biography

ISBN 978 1 83639 166 1

234 x 156 mm • 328 pp

20 illustrations

Hardback • £20/\$27.50

ebook 978 1 83639 211 8

World Rights: Reaktion

Qaddafi

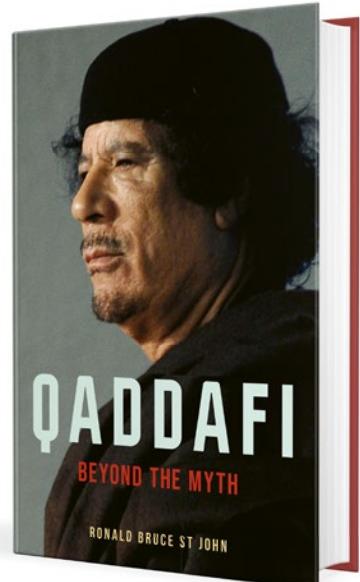
Beyond the Myth

Ronald Bruce St John

This book explores the life of Muammar al-Qaddafi, the enigmatic Libyan leader, from his birth to his assassination in a drainage ditch outside the city of Sirte in October 2011. The first authoritative biography of Qaddafi, it aims to make sense of his remarkable life and times. Known for his idiosyncratic ideas and flamboyant dress, his persona was also a cloak he used to obscure his personal and professional life. Qaddafi created a repressive political system, supported terrorist movements abroad and suppressed basic human rights at home, while abusing hundreds of women.

Qaddafi: His Life and Times provides a comprehensive look at the forces that shaped Qaddafi and enabled him to become the world's longest-ruling head of state. It also provides essential information for anyone attempting to understand the division, confusion and chaos that has dominated post-Qaddafi Libya.

Ronald Bruce St John is an expert on Libya and has written five books about the country, including *Libya: Continuity and Change* (2nd edn, 2015). He lives in Albuquerque, New Mexico.



The dramatic life and death of Libya's eccentric leader

April 2026 • Biography/Politics

ISBN 978 1 83639 186 9

216 x 138 mm • 320 pp

20 illustrations

Hardback • £20/\$27.50

ebook 978 1 83639 230 9

World Rights: Reaktion

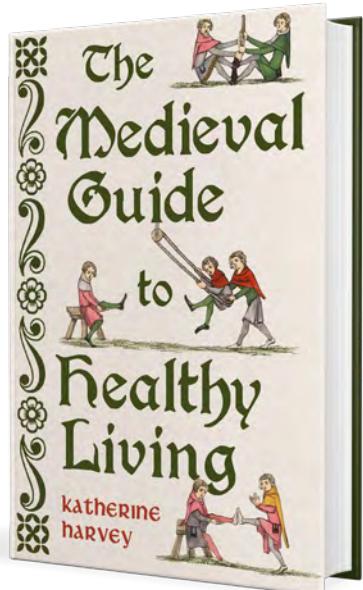


The Medieval Guide to Healthy Living

Katherine Harvey

We often think of medieval medicine as strange, unhygienic and unscientific, but *The Medieval Guide to Healthy Living* reveals a far richer story. Long before modern wellness trends, people in the Middle Ages were actively thinking about how to live well. They followed detailed health regimens, balanced diet with exercise, considered the effects of emotions and sought to avoid illness through environmental awareness and routine care. This book sheds light on the practical and surprisingly relatable ways medieval individuals cared for body and mind. Drawing from historical sources that echo today's wellness concerns, it offers a fresh, thoughtful view of a misunderstood era. In understanding their world, we might see our own in a new, more connected light.

Katherine Harvey is an Honorary Research Fellow at Birkbeck, University of London, who also teaches at the Open University. Her previous books include *The Fires of Lust: Sex in the Middle Ages* (Reaktion, 2021).



A fresh look at medieval wellness that echoes modern healthy-living concerns

April 2026 • History/Health

ISBN 978 1 83639 184 5

234 x 156 mm • 336 pp

25 illustrations

Hardback • £20/\$27.50

ebook 978 1 83639 229 3

World Rights: Reaktion

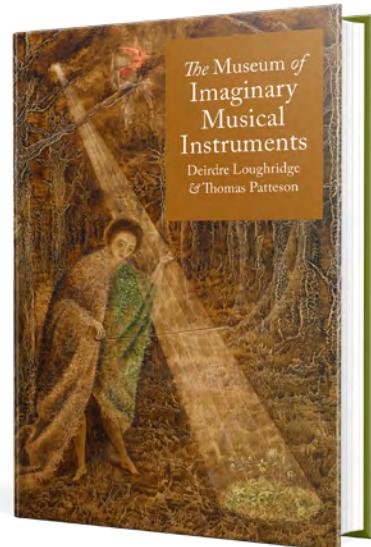


The Museum of Imaginary Musical Instruments

Deirdre Loughridge and Thomas Patteson

‘What an Arkestra, what a trip! Visiting (and revisiting) *The Museum of Imaginary Musical Instruments* immerses you in the sonic, visual and philosophical delights of “fictophones” from across space, time and astral planes. This slim encyclopedia is brilliant, hilarious and erudite – an ultra-evocative and hyper-resonant sextant for an age of sublime and demented machines.’

– John Tresch, Professor of History of Art, Science, and Folk Practice at the Warburg Institute, University of London



The Museum of Imaginary Musical Instruments is a guided tour through centuries of instruments that never existed. From ancient myths to futuristic media, these imagined devices appear in literature, theory, video games and art, at times echoing real instruments, other times pushing far beyond the bounds of technology. This book presents a wide-ranging collection of such creations, showing how they reflect changing ideas about sound, invention and the limits of the possible. At once a cultural history and a study of creative thought, it uncovers unexpected links between music, design and the human urge to make meaning through sound. These are not just fictional artefacts – they are windows into what music might mean, even when it cannot be played.

Deirdre Loughridge is Professor of Music at Northeastern University, Boston. Her previous books include *Sounding Human: Music and Machines, 1740/2020* (2023).

Thomas Patteson is a teacher, writer and musician based in Philadelphia. He is the author of *Instruments for New Music* (2016) and co-founder of People’s Music Supply.

Imagined instruments reveal how we shape music – and how music shapes us

April 2026 • Music

ISBN 978 1 83639 185 2

208 x 156 mm • 200 pp

88 illustrations, 40 in colour

Hardback • £17.95/\$25

ebook 978 1 83639 224 8

World Rights: Reaktion

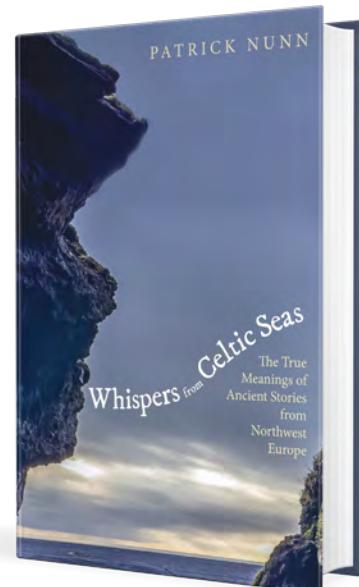
Whispers from Celtic Seas

The True Meanings of Ancient Stories from Northwest Europe

Patrick Nunn

What if the legends of submerged cities, land-making witches and sea-crossing bishops are not mere inventions but echoes of real events? *Whispers from Celtic Seas* revisits coastal traditions from the Celtic fringes of northwest Europe, showing how they preserve memories of dramatic environmental change – floods, land loss and shifting shorelines – carried forward through oral storytelling for generations. Drawing on cutting-edge geological and archaeological research, this book recasts these tales not as fantasy, but as historical testimony grounded in lived experience. With clarity and insight, it also brings to life the tellers and collectors of these stories, tracing how oral knowledge endured even as literacy spread. A compelling invitation to listen again to old stories, and to hear what the land and sea remember.

Patrick Nunn is Professor of Geography at the University of the Sunshine Coast, Honorary Professorial Fellow at the University of Melbourne and Visiting Fellow at the University of Oxford (2026–7). His many publications include *The Edge of Memory* (2018) and *Worlds in Shadow* (2021).



Ancient coastal
tales reveal deep
memories of
land, sea and
survival

June 2026 • History/Mythology

ISBN 978 1 83639 201 9

216 x 138 mm • 248 pp

38 illustrations

Hardback • £16.95/\$24

ebook 978 1 83639 240 8

World Rights: Reaktion

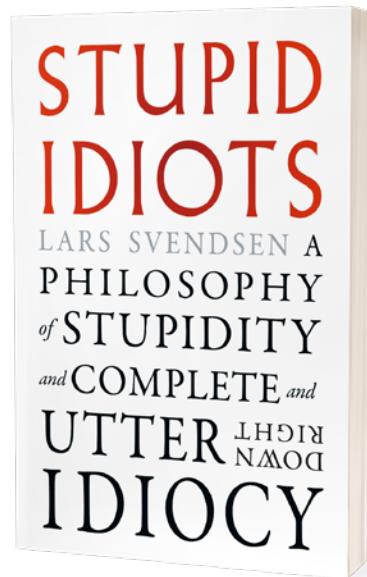
Stupid Idiots

*A Philosophy of Stupidity and Complete
and Utter Downright Idiocy*

Lars Svendsen

This witty yet thoughtful book examines stupidity and idiocy, and their most dangerous incarnation: stupid idiocy – the unthinking embrace of flawed thinking. While philosophers chase wisdom, this book takes a humbler route, asking instead how we might think just a little less badly. Drawing sharp distinctions between not thinking and thinking poorly, and doubling down on bad thought, it reveals how deeply these failings are tied to our mental habits. With clarity and humour, it considers how stupidity shapes everyday life and public discourse. Within its pages is a chapter on politics and a pointed critique of Donald Trump, ‘stupid idiot supreme’. This is an accessible philosophical guide for anyone who wants to better understand – and perhaps reduce – their own foolishness.

Lars Svendsen is Professor of Philosophy at the University of Bergen, Norway. He has written fifteen books, including *A Philosophy of Fear* (2008), *A Philosophy of Loneliness* (2017), *A Philosophy of Lying* (2022) and *A Philosophy of Hope* (2024), all published by Reaktion.



A witty yet
thoughtful
examination of
stupidity and idiocy
in modern life

March 2026 • Philosophy

ISBN 978 1 83639 177 7

216 x 138 mm • 180 pp

Paperback • £14.95/\$20

ebook 978 1 83639 217 0

English-language Rights: Reaktion

World Rights: Oslo Literary Agency,

Norway

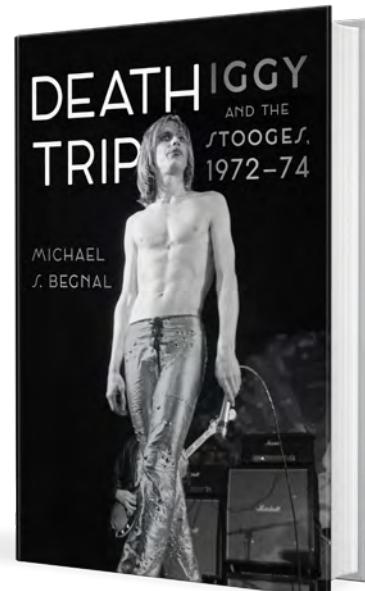
Death Trip

Iggy and the Stooges, 1972–74

Michael S. Begnal

Raw Power by Iggy and the Stooges is arguably the most aggressive, dynamic album in rock history, and inarguably one of the most influential. Looking past the myths and into the true story of the Stooges, Michael S. Begnal illuminates the creation of this recording in the context of the cultural *zeitgeist* of the early 1970s, the American War in Vietnam and the ways in which punk rock came snarling into existence. *Death Trip* uncovers lost archives and stories, drawing on new interviews with Stooges guitarist James Williamson and pianist Scott Thurston, and sheds fresh light on the band's creative process. This is an in-depth, definitive account that will challenge the assumptions of even the most knowledgeable Stooges fan.

Michael S. Begnal is Associate Professor of English at Ball State University, Indiana. His previous books include *The Music and Noise of the Stooges, 1967–71* (2022).



The definitive history
of the influential *Raw
Power* era of Iggy and
the Stooges

May 2026 • Music
ISBN 978 1 83639 189 0
234 x 156 mm • 320 pp
18 illustrations
Hardback • £20/\$27.50
ebook 978 1 83639 232 3
World Rights: Reaktion

Comics at the Movies

*From Flash Gordon
to Avengers: Endgame*

James Chapman

Comics at the Movies explores the rich and often overlooked history of comic-book film adaptations, from 1930s serials like *Flash Gordon* to today's Marvel and DC blockbusters. It traces how the comic and film industries have intersected over the decades, analysing how adaptations reflect their economic, political and cultural contexts. The book examines neglected works such as *Doc Savage*, *Popeye* and *Sheena*, alongside iconic franchises like *Superman*, *Batman* and *X-Men*. It also investigates how these films represent nationhood, race, gender and class, revealing the social politics beneath their spectacle. Accessible and engaging, *Comics at the Movies* is essential reading for students, scholars and fans alike interested in adaptation, popular genres and the lasting impact of comic-book cinema.

James Chapman is Professor of Film Studies at the University of Leicester. His previous books include *British Comics: A Cultural History* (Reaktion, 2011).



A lively, engaging history of comic-book cinema, from *Flash Gordon* to the Marvel Cinematic Universe

March 2026 • Film/Graphic Novels

ISBN 978 1 83639 173 9

234 x 156 mm • 368 pp

50 illustrations

Hardback • £25/\$35

ebook 978 1 83639 218 7

World Rights: Reaktion



A Home in Space

Selected Concrete, Visual and Sound Poetry

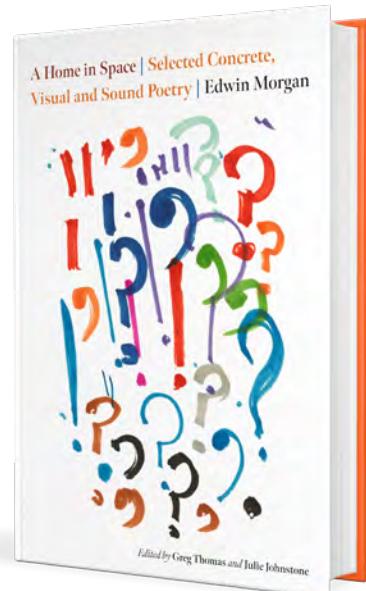
Edwin Morgan

Edited by Greg Thomas and Julie Johnstone

Edwin Morgan is best remembered as Scotland's foremost national poet, a bold, lyric voice who shaped conversations around queerness, politics and post-war life. But Morgan was also a restless experimenter working far beyond traditional verse. This book brings together, for the first time, the full range of his visual and sound poetry – from vibrant poster poems and surrealist collages to concrete poetry, cut-ups and poem-sculptures. It reveals Morgan as a major figure in twentieth-century multimedia art, linking language, image and sound in surprising and timely ways. Attuned to questions of identity, ecology and empire, Morgan's work remains as urgent and inventive as ever – a celebration of poetic form at its most expansive and alive.

Greg Thomas is a writer, critic, poet and artist based in Glasgow, Scotland. He is the author of *Border Blurs: Concrete Poetry in England and Scotland* (2019) and has written extensively on visual and concrete poetries, text art and multimedia art.

Julie Johnstone is an artist, curator, editor and publisher based in Edinburgh, Scotland. She was previously the Head Librarian of the Scottish Poetry Library and established and curated the Edwin Morgan Archive at the Library.



Reveals Edwin
Morgan's ground-
breaking multimedia
poetics beyond
his celebrated
lyric voice

June 2026 • Poetry
ISBN 978 1 83639 196 8
234 x 156 mm • 256 pp
190 illustrations, 85 in colour
Hardback • £25/\$35
ebook 978 1 83639 241 5
English-language Rights: Reaktion
World Rights: The Edwin Morgan
Trust

Taiwan

A People's History

Evan N. Dawley

'No other volume better introduces Taiwan's complex history and political development in such a thorough yet accessible way.' – Lev Nachman, author of *Contested Taiwan*

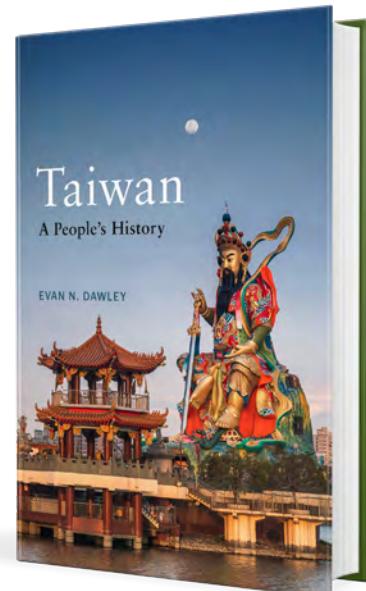
'A delightful read, and a courageous act of decolonization.'

– Scott E. Simon, University of Ottawa

'The most comprehensive and thoroughly researched history of Taiwan in the English language.' – James Lin, University of Washington

While most English-language histories of Taiwan focus on its geopolitical role, this history centres on the people of Taiwan themselves and explores how they have formed a unique polity, telling the story of the Indigenous Taiwanese, the Hoklo and Hakka who came from China before the twentieth century, Japanese colonialism and the Chinese who arrived after 1945. Historian Evan N. Dawley describes how successive waves of immigration changed Taiwan and how these diverse groups of Indigenous tribes and settlers interacted economically and culturally, creating new Taiwanese identities in the process. Over the last century Taiwan has developed from an authoritarian state to one of the world's most vibrant democracies and advanced economies. A successful independent society, its existence nevertheless remains under a shadow.

Evan N. Dawley is Associate Professor of History at Goucher College, Maryland. He is the author of *Becoming Taiwanese: Ethnogenesis in a Colonial City, 1880s–1950s* (2019).



Taiwan's story told through its people – their origins, struggles and transformations

March 2026 • History

ISBN 978 1 83639 178 4

234 x 156 mm • 312 pp

25 illustrations

Hardback • £20/\$27.50

ebook 978 1 83639 223 1

World Rights: Reaktion

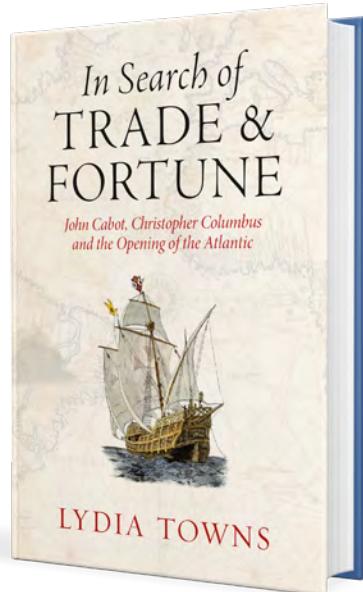
In Search of Trade and Fortune

*John Cabot, Christopher Columbus
and the Opening of the Atlantic*

Lydia Towns

What did John Cabot and Christopher Columbus truly achieve – and what did they inherit? In this compelling reassessment, Lydia Towns traces their voyages not as radical departures, but as chapters in a much older story of Atlantic navigation and commerce. Beginning with Celtic and Viking seafarers, she outlines the long prelude to the so-called Age of Exploration, showing how knowledge, ambition and trade routes shaped the journeys of Cabot and Columbus. Drawing on recent scholarship, Towns reframes these figures within the systems they extended, not invented. She then follows their legacy into the modern age, examining how national myths, public memory and political uses of history continue to shape our understanding of early exploration. Discovery, this book suggests, was never a solitary act.

Lydia Towns is Assistant Professor in World History at Stephen F. Austin State University in Texas. She received her PhD in History, with a focus on Transatlantic History, from the University of Texas at Arlington, and currently lives in Nacogdoches, the oldest town in Texas.



Reframes Cabot
and Columbus
within centuries of
Atlantic trade and
exploration

April 2026 • History

ISBN 978 1 83639 182 1

234 x 156 mm • 352 pp

37 illustrations

Hardback • £25/\$35

ebook 978 1 83639 228 6

World Rights: Reaktion

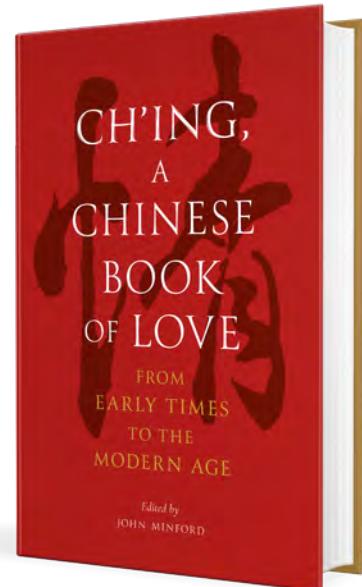
Ch'ing, a Chinese Book of Love

From Early Times to the Modern Age

Edited by John Minford

This landmark anthology brings together, for the first time in English, the rich tradition of Chinese writing on love – sensuous, romantic and ecstatic – from early classics like the *Book of Songs* to twentieth-century modernist verse. Challenging the stereotype of Chinese literature as stiffly Confucian, it celebrates instead the Taoist embrace of physical passion as cosmic harmony. The selections span lyrical hymns, bawdy tales, singsong-house ballads, philosophical musings and a bedside manual, revealing a long, diverse literary culture of erotic and emotional expression. High-quality translations preserve both elegance and clarity, while exquisite seventeenth-century erotic woodblock prints provide visual echoes of the texts' spirit. This anthology offers a rare and revelatory window on to the pleasures, desires and poetic sophistication of Chinese love literature through the ages.

John Minford is a sinologist and translator, and Emeritus Professor of Chinese Studies at the Australian National University. He has translated many classics of Chinese literature including *The Story of the Stone*, the *I Ching*, the *Tao Te Ching* and *The Art of War*.



A revelatory portrait of China's literary passion, sensuality, elegance and desire

June 2026 • Literary Studies/History
ISBN 978 1 83639 194 4
216 x 138 mm • 256 pp
20 illustrations
Hardback • £17.95/\$25
ebook 978 1 83639 238 5
World Rights: Reaktion

First Helpings

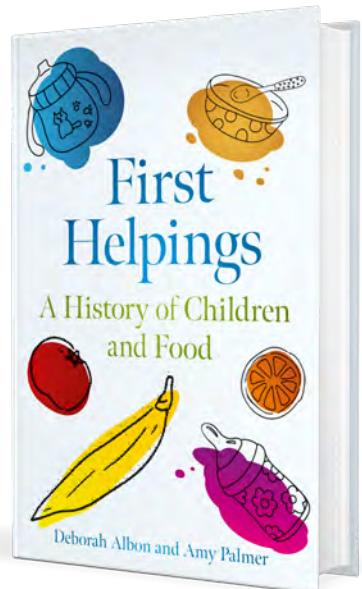
A History of Children and Food

Deborah Albon and Amy Palmer

What should children eat and why? How should they eat it and what should they learn about food? Answers to questions like these have differed over time. *First Helpings* explores the relationship between children and food in history, drawing on a rich variety of social records, cookery and etiquette books and children's literature. Topics covered include breast versus bottle feeding, the difference between 'adult' and 'children's' food and drink, table manners, school meals and learning to cook. Albon and Palmer discuss wider social issues, such as teaching children about the ethics of food choices, the role children have played in food production and the ever-present scandal of hungry children in society. *First Helpings* provides a unique look at childhood and eating that relates past to present and considers ways forward.

Deborah Albon is a former early years professional and lecturer at the University of Roehampton, London, and has published widely about many food topics.

Amy Palmer is a former infant teacher and lecturer at the University of Roehampton, London, and has published on children's literature and education.



How childhood and food have shaped each other through history – and still do

April 2026 • Food & Drink/
Parenting

ISBN 978 1 83639 181 4
216 x 138 mm • 288 pp

35 illustrations

Hardback • £18/\$25
ebook 978 1 83639 231 6

World Rights: Reaktion

Universe

A Guide to Everything

Helge Kragh

The physical universe is a most peculiar concept, not only different from the objects it contains but also from space itself. Cosmology – the science that seeks to explain it – has always differed from other sciences, drawing on philosophy and even theology. These influences remain, even in today's data-driven cosmological models. This accessible and far-reaching book traces the development of cosmological thought from antiquity to the twenty-first century, with particular focus on the foundational work of Einstein, Hubble and others in the early twentieth century. It explores how modern theories rest on a surprisingly fragile base and argues that many cosmic mysteries may remain permanently unsolved. Rich in historical and philosophical insight, this is a lucid guide to what we know – and perhaps cannot know – about the universe.

Helge Kragh is Emeritus Professor at the Niels Bohr Institute, University of Copenhagen. His books include *Masters of the Universe* (2015).



A sweeping,
reflective history
of how we've tried
to understand the
universe

March 2026 • Popular Science

ISBN 978 1 83639 179 1

216 x 138 mm • 192 pp

42 illustrations, 12 in colour

Hardback • £17.95/\$25

ebook 978 1 83639 220 0

World Rights: Reaktion

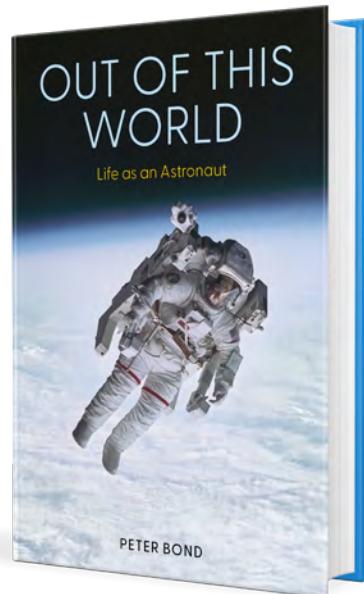
Out of This World

Life as an Astronaut

Peter Bond

Spaceflight may now seem routine, but it remains one of the most dangerous and demanding human endeavours. This book offers a clear-eyed account of what it truly takes to live and work in orbit – from gruelling training and long waits for assignment to everyday routines aboard space stations and moments of sudden crisis. Drawing on over 65 years of human spaceflight and rich with first-hand accounts, it captures the discipline, patience and resilience behind each mission. Illustrated with more than a hundred photographs, it reveals the reality of life beyond Earth – not just the extraordinary feats, but the challenges, teamwork and quiet perseverance behind them. A compelling look at how a select group of talented, dedicated people can accomplish the extraordinary in space.

Peter Bond is a lifelong space and astronomy enthusiast. He was previously Space Science Advisor/Press Officer for the Royal Astronomical Society and a consultant and writer for the European Space Agency for many years. He is the author of fourteen books, including *Rosetta: The Remarkable Story of Europe's Comet Explorer* (2020) and *Solar Surveyors* (2022).



A grounded,
inside look at
how astronauts
live, train and
survive in
space

June 2026 • Popular Science

ISBN 978 1 83639 199 9

234 x 156 mm • 224 pp

115 illustrations

Hardback • £25/\$35

ebook 978 1 83639 239 2

World Rights: Reaktion

The Matter of Architecture

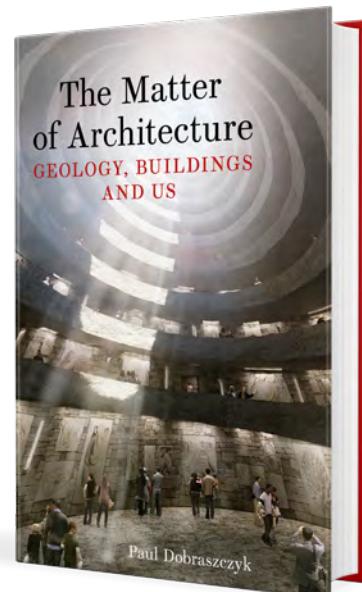
Geology, Buildings and Us

Paul Dobraszczyk

'An engaging journey through ideas, imagination and history as much as it is one through strata and the built environment, this book will open new perspectives to its readers.' – Jan Zalasiewicz, author of *The Planet in a Pebble*

Geology is the architecture of our planet and what we build has always been dependent on what the earth has already made. Yet in recent decades we, rather than the planet, have produced the geology of the future: millions of tonnes of concrete, plastic, brick, metal and other fabricated materials are quickly piling up to eventually become new strata. Can we recover a more equitable relationship to the earth? Providing a provocative and original take on the relationship between ecology and architecture, this book asks what architects do with, and what they might learn from, what the earth creates. From caves and crystals to volcanoes and earthquakes, *The Matter of Architecture* delves deep to explore a different way of building.

Paul Dobraszczyk is an architectural writer and a lecturer at the Bartlett School of Architecture, London. His books include *Future Cities* (2019) and *Animal Architecture* (2023), both published by Reaktion, as well as *Architecture and Anarchism* (2021).



What building today tells us about tomorrow's Earth – and our place on it

April 2026 • Architecture

ISBN 978 1 83639 183 8

234 x 156 mm • 288 pp

98 illustrations, 10 in colour

Hardback • £20/\$27.50

ebook 978 1 83639 226 2

World Rights: Reaktion

The Connoisseur

A Cultural History

Peter Burke

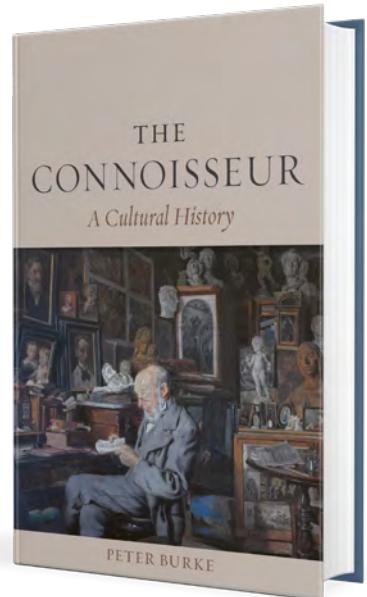
‘Peter Burke’s tour d’horizon is a tour de force.’ – Ivan Gaskell,
Bard Graduate Center, New York

‘Peter Burke sheds light on one of the most enigmatic and
captivating aspects of the history of art.’ – Paolo Coen,
University of Teramo

The connoisseur has been an influential, if somewhat mysterious, figure in the history of art, responsible for making or breaking high-profile collections and reputations and influencing taste, the art market and the field of art history with their pronouncements. But what did it take to become a connoisseur, and how reliable were the great connoisseurs of previous centuries? With the advent of scientific techniques and artificial intelligence, what future is there for expertise based on the trained eye?

This book offers the first history of the art connoisseur, from the Renaissance to its professionalization in the nineteenth century and on to the present. Featuring portrayals of many leading connoisseurs, such as Bernard Berenson, Roberto Longhi and Giovanni Morelli, this is a highly readable history of the extraordinary characters and intellects that shaped the art world through a mixture of intuition, learning and chutzpah.

Peter Burke is a pioneering cultural historian and author of over thirty books, which have been translated into more than thirty languages, including *Eyewitnessing: The Uses of Images as Historical Evidence* (Reaktion, 2019). He is Life Fellow of Emmanuel College, Cambridge, and a Fellow of the British Academy.



The art
connoisseur
from the
Renaissance
to the present
day

June 2026 • Art/History
ISBN 978 1 83639 195 1
216 x 138 mm • 280 pp
25 illustrations
Hardback • £20/\$27.50
ebook 978 1 83639 242 2
World Rights: Reaktion

Way Makers

An Anthology of Women's Writing about Walking

Edited by Kerri Andrews

‘A scintillating and exciting collection of women’s voices.’

– Katharine Norbury, author of *The Fish Ladder*

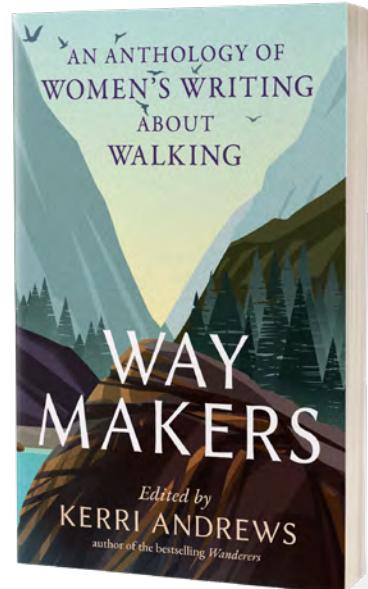
‘Way Makers . . . covers female writers from “a range of social, racial and bodily backgrounds” and the walks they make physically and in their minds . . . ground-breaking.’ – *Sunday Post*

‘[The] pieces conjure an exhilarating sense of the freedom conferred on women by walking, despite the dangers and challenges.’ – *The Tablet*

‘An anthology that celebrates the literary heritage created by generations of women walker-writers.’ – *Scottish Wildlife* magazine

The follow-up to the bestselling *Wanderers*, Kerri Andrews’s *Way Makers*, now available in paperback, is the first anthology of women’s writing about walking. Moving from the eighteenth century to the present day, and across poetry, letters, diaries, novels and more, this anthology traces a long tradition of women’s walking literature and is testament to the rich literary heritage created by generations of women walker-writers over the centuries.

Kerri Andrews is Reader in Women’s Literature and Textual Editing at Edge Hill University. She is the author of *Wanderers: A History of Women Walking* and has written for *The Guardian*, *Trail* magazine and others. She lives in Peebles, Scotland.



The first anthology of women’s writing about walking, edited by *Wanderers* author Kerri Andrews

February 2026 • Essays

ISBN 978 1 83639 204 0

198 x 129 mm • 312 pp

Paperback • £12.99/\$18

ebook 978 1 78914 819 0

English-language rights: Reaktion

The Wagner Group

Inside Russia's Mercenary Army

Jack Margolin

'Reads like a Tom Clancy novel written by Fyodor Dostoyevsky.'

– *Wall Street Journal*

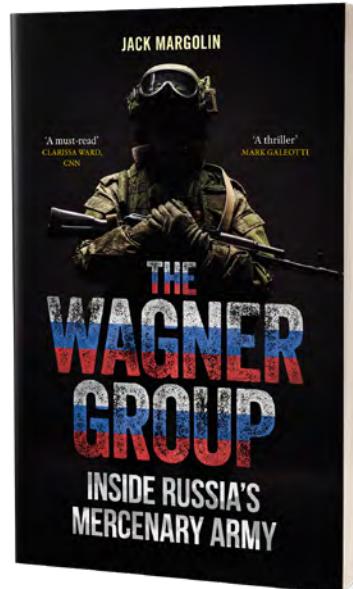
'At once deeply researched and as readable as a thriller.'

– Mark Galeotti, author of *Putin's Wars*

'A deeply reported history of the Wagner private military company.' – *Financial Times*

Now available in paperback, this book tells the story of Russia's most notorious private military company, the Wagner Group, revealing details of its operations never documented before, and the warning the group holds for the evolution of conflict. Jack Margolin traces the Wagner Group from its roots as a battlefield rumour to a private military enterprise tens of thousands strong. He follows individual commanders and foot soldiers as they fight in Ukraine, Syria and Africa, and shows Wagner mercenaries committing atrocities, plundering oil, diamonds and gold, and changing the course of conflicts in the name of the Kremlin. In documenting the Wagner Group's story up to the dramatic demise of its chief director, Evgeniy Prigozhin, Margolin demonstrates what the Wagner Group represents for not only the future of Putin's political system but the privatization of war.

Jack Margolin is an independent researcher who has studied private military contractors and Russian criminal networks since 2014. He lives in Washington, DC.



An exposé
of Russia's
most notorious
mercenary army,
and the future
of warfare

February 2026 • Military History/
Politics

ISBN 978 1 83639 203 3

198 x 129 mm • 328 pp

4 illustrations

Paperback • £12.99/\$18

ebook 978 1 78914 993 7

World Rights: Reaktion

Rights sold: Audiobook, World
Spanish, Lithuanian

The Point of the Needle

Why Sewing Matters

Barbara Burman

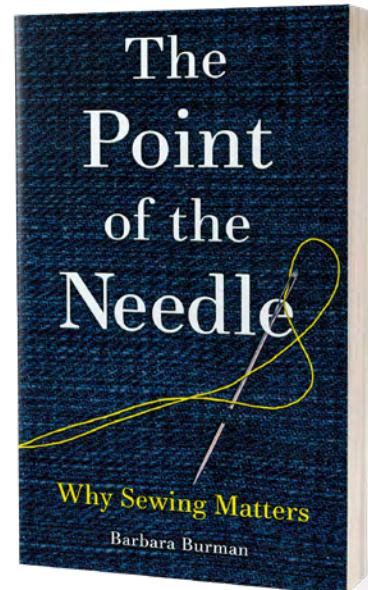
‘This book seeks to shine a light on the extraordinary human endeavour of stitching.’ – Haptic & Hue Book of the Year 2023

‘[Combining] a strong, thematic narrative, fluent style and empathy with the more personal aspects of needlecraft . . . the book charts the social history of what is still perceived as a “gendered practice”.’ – *Country Life*

‘This excellent book unpicks the culture of sewing in fascinating detail. Barbara Burman delves deeper into the skill, the joy, the challenge of needlework through the words of past and present stitchers to offer an inspiring insight into why sewing matters.’ – Clare Hunter, author of *Threads of Life*

Tens of millions of people sew for necessity or pleasure every day, yet the craft is surprisingly under-appreciated. Now available in paperback, *The Point of the Needle* redresses the balance: this is a book that argues for sewing’s place in our lives. In our age of superfast fashion with its environmental and social injustices, this eloquent book makes a passionate case for identity, diversity, resilience and memory – what people create for themselves as they stitch and make.

Barbara Burman is a writer and former academic at the University of Southampton and the University of the Arts, London. She is co-author of *The Pocket: A Hidden History of Women’s Lives, 1660–1900* (2019) and editor of *The Culture of Sewing* (1999). She is a Fellow of the Royal Historical Society and lives near Cambridge.



Argues for the importance of sewing in our lives today

March 2026 • History
ISBN 978 1 83639 206 4
198 x 129 mm • 288 pp
1 illustration
Paperback • £10.99/\$16
ebook 978 1 78914 751 3
World Rights: Reaktion

Plato

A Civic Life

Carol Atack

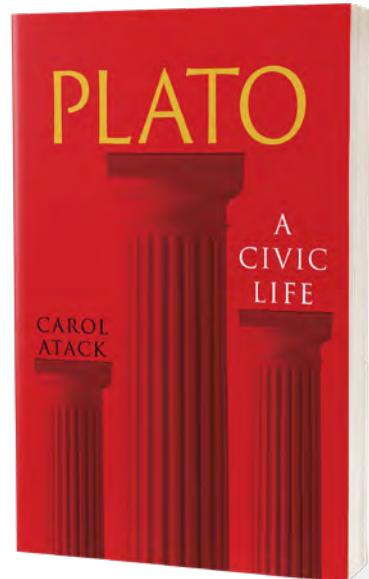
‘In *Plato: A Civic Life* we journey through the philosopher’s life [and] writings . . . learning as much about Athenian democracy, international relations, education and culture as we do about Plato himself.’ – *TLS*

‘This is a gripping account of Classical Athens under siege told through the sharp eyes and shifting ideas of its most notable son.’ – Josephine Quinn, author of *How the World Made the West: A 4,000-Year History*

Plato is a key figure from the beginnings of Western philosophy, yet the impact of his lived experience on his thought has rarely been explored. Plato lived in turbulent times, born during a war that led to Athens’s defeat and decline. A restored democracy enabled the execution of his teacher Socrates.

Carol Atack explores how his life in Athens influenced Plato’s thinking, how he developed the Socratic dialogue into a powerful philosophical tool and how he used the institutions of Athenian society to create a compelling imaginative world.

Carol Atack is a Fellow of Newnham College, University of Cambridge, where she teaches classical Greek and ancient philosophy. She is the author of *The Discourse of Kingship in Classical Greece* (2019) and co-author of *Anachronism and Antiquity* (2020).



Chronicles Plato’s thought through the lens of his turbulent life

GREAT LIVES OF THE ANCIENT WORLD
March 2026 • History/Philosophy
ISBN 978 1 83639 205 7
216 x 138 mm • 240 pp
28 illustrations
Paperback • £12/\$22.50
ebook 978 1 78914 984 5
World Rights: Reaktion

Navigations

The Portuguese Discoveries and the Renaissance

Malyn Newitt

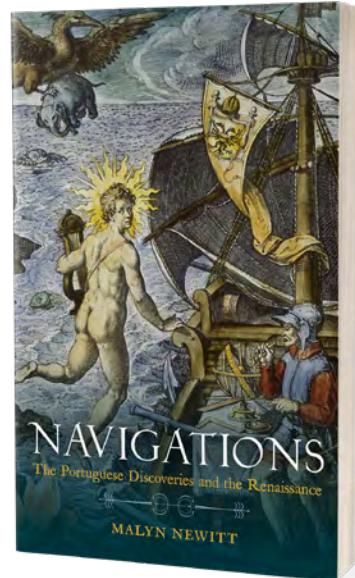
‘A detailed, wide-ranging forensic study.’ – Naval Review

‘Malyn Newitt’s book is the precious gift of a long lifetime’s work and reflection, enlivened by moments of subtle humour and distinguished by objectivity, reliability and restraint in judgement.’ – Felipe Fernández-Armesto, author of *Straits: Beyond the Myth of Magellan*

Now available in paperback, *Navigations* re-examines the Portuguese voyages of discovery by placing them in their medieval and Renaissance settings. It shows how these voyages grew out of a crusading ethos, as well as long-distance trade with Asia and Africa and developments in map-making and ship design. The slave trade, the diaspora of the Sephardic Jews and the intercontinental spread of plants and animals gave these voyages long-term global significance.

The voyages of discovery are narrated within the context of Portuguese politics, and this book describes the role of the Portuguese ruling dynasty – including its female members – in the flowering of the Portuguese Renaissance and the distinctive ideology of the Renaissance state, and in the cultural changes that took place within a wider European context.

Malyn Newitt has taught at the universities of Rhodesia and Exeter, and until he retired was the Charles Boxer Professor of History at King’s College London. His many books include *The Braganzas* (Reaktion, 2019).



A re-examination
of the Portuguese
medieval and
Renaissance
voyages of
discovery

April 2026 • History
ISBN 978 1 83639 207 1
198 x 129 mm • 368 pp
57 illustrations
Paperback • £14.95/\$22.50
ebook 978 1 78914 734 6
World Rights: Reaktion
Rights sold: Portuguese,
excl. Brazil

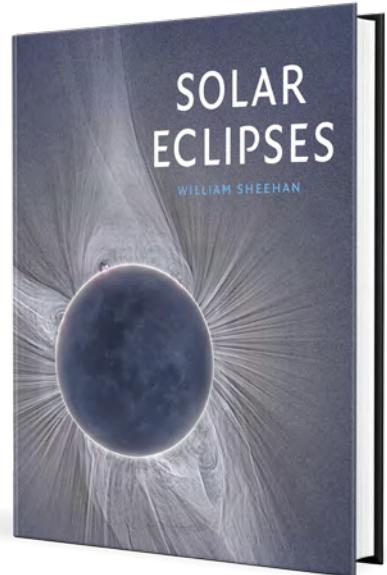
Solar Eclipses

William Sheehan

‘An illuminating tour through the science and history of nature’s most awe-inspiring spectacle. Wonderfully illustrated and richly told, it’s a book that will appeal to novice and expert alike.’ – David Baron, author of *American Eclipse: A Nation’s Epic Race to Catch the Shadow of the Moon and Win the Glory of the World*

For millennia, solar eclipses have stirred awe and fear. Once seen as omens, they are now celebrated as rare spectacles that unite science and wonder. This accessible, richly illustrated book explores their cultural, emotional and scientific significance, from ancient myths to modern eclipse-chasing expeditions. It traces how eclipses helped unlock secrets of the Sun, and why witnessing one inspires powerful reactions and lifelong fascination. The book also offers practical guidance for planning and observing upcoming eclipses, making it an essential companion for curious observers and seasoned eclipse-hunters alike. Combining historical depth, scientific insight and personal experience, this is the definitive guide to one of nature’s most dramatic and moving celestial events.

William Sheehan is a noted historian of astronomy and a writer. His books include *Mercury* (2018), *Saturn* (2019), *Venus* (2022) and *The Solar System* (2025) in Reaktion’s Kosmos series. He lives in Arizona, and asteroid 16037 is named Sheehan in his honour.



A thrilling guide to the celestial drama and scientific wonder of eclipses

KOSMOS

February 2026 • Biography

ISBN 978 1 83639 169 2

220 x 171 mm • 256 pp

101 illustrations, 54 in colour

Hardback • £25/\$40

ebook 978 1 83639 210 1

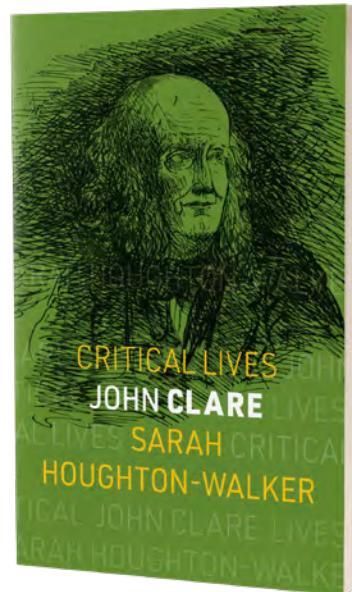
World Rights: Reaktion

John Clare

Sarah Houghton-Walker

John Clare's life has often been told by casting him in various parts – rural genius, thwarted lover, environmentalist, lunatic poet. This biography revisits those familiar stories with a fresh perspective, setting Clare's own words alongside a sharp reappraisal of his times. Drawing from his autobiographical writings, journals, letters and poetry, it presents a rich, grounded portrait of the man and the places that shaped him. Clare's sense of identity, rooted in the land around him, was central to his voice as a poet. Through attentive readings of his verse, this book traces the creative and emotional arc of a life both ordinary and extraordinary. Clare emerges not as a tragic stereotype, but as a deeply thoughtful writer confronting change with clarity and care.

Sarah Houghton-Walker is a Fellow of Gonville and Caius College, University of Cambridge. She is a founder and co-director of the Centre for John Clare Studies. Her books include *Wordsworth's Poetry of Repetition* (2023).



Reclaims John
Clare from myth
through poetry,
place and personal
voice

CRITICAL LIVES

June 2026 • Biography/Poetry

ISBN 978 1 83639 198 2

200 x 130 mm • 224 pp

38 illustrations

Paperback • £12.99/\$22

ebook 978 1 83639 237 8

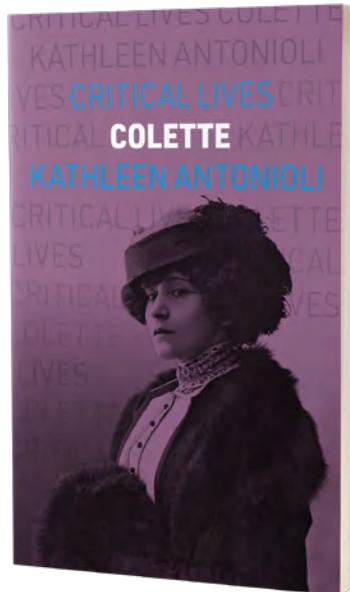
World Rights: Reaktion

Colette

Kathleen Antonioli

French novelist Sidonie-Gabrielle Colette (1873–1954) was a strikingly modern celebrity. The most photographed author of the twentieth century, her marketing genius stretched from hair products themed after her most famous character to her own line of cosmetics. Beloved during her lifetime by critics on both the left and the right, and later embraced by feminists of the 1960s and '70s, Colette's works explored women's lives, from schooling to careers, maternity, ageing and sexuality. Colette's life was no less varied than her often self-referential works, including affairs with men and women, three marriages, a stage career and roles as a journalist and literary editor. Kathleen Antonioli explores Colette's storied life, work, private correspondence and carefully crafted public persona.

Kathleen Antonioli is Associate Professor of French at Kansas State University. She is the author of several articles on Colette.



The life and legacy
of literature's most
artful self-creation:
Colette

CRITICAL LIVES

May 2026 • Biography

ISBN 978 1 83639 188 3

200 × 130 mm • 240 pp

29 illustrations

Paperback • £12.99/\$22

ebook 978 1 83639 233 0

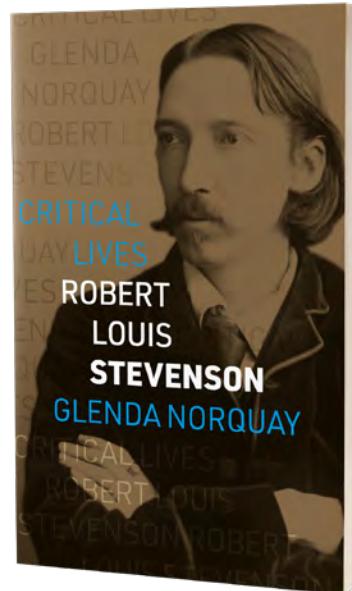
World Rights: Reaktion

Robert Louis Stevenson

Glenda Norquay

This concise biography offers a fresh portrait of Robert Louis Stevenson: frail Edinburgh child turned globe-trotting author of *Treasure Island*, *Kidnapped* and *Strange Case of Dr Jekyll and Mr Hyde*. It charts his remarkable literary range – from fiction and poetry to essays and letters – crafted across three continents, often in poor health. Stevenson’s adventurous life and memorable characters captured both popular imagination and critical praise. Drawing on new scholarship, the book explores his role as a literary innovator and cultural commentator, revealing how his work engaged with the anxieties of a rapidly changing world. At once celebrity, critic and colonial observer, Stevenson emerges as a truly modern writer, whose influence remains potent today. This is essential reading for lovers of literature, history and global storytelling.

Glenda Norquay is Professor Emerita of Scottish Literature at Liverpool John Moores University. Her books on Stevenson include *Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s* (2020).



R. L. Stevenson's life and writing, reflecting a restless mind in a global age

CRITICAL LIVES

February 2026 • Biography

ISBN 978 1 83639 168 5

200 x 130 mm • 200 pp

35 illustrations

Paperback • £12.99/\$22

ebook 978 1 83639 215 6

World Rights: Reaktion

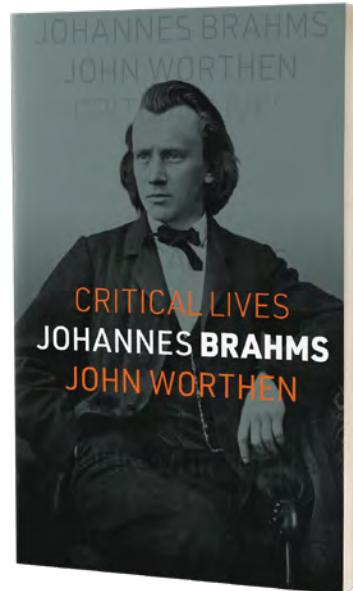
Johannes Brahms

John Worthen

‘In this sympathetic and level-headed biography, John Worthen traces Brahms’s early influences, delves into the complexities of his long relationship with Clara Schumann and explores the cast of mind which led him to remain “free but lonely”’ – Susan Tomes, pianist and writer

Johannes Brahms is often cast as repressed or emotionally distant. This nuanced biography by acclaimed biographer John Worthen reveals a more complex and human figure – brilliant, passionate and deeply committed both to his art and to those he loved. Brahms’s lifelong devotion to Clara Schumann shaped much of his personal and creative life, while his refusal to conform to social expectations kept him at odds with the genteel world around him. Raised in modest circumstances, he remained proudly working class even as he became one of the greatest composers of his time, with works ranging from the intimacy of the ‘Alto Rhapsody’ to the humane power of ‘A German Requiem’. Worthen shows us the man behind the music – blunt, brilliant and fiercely alive.

John Worthen is Emeritus Professor of D. H. Lawrence Studies at the University of Nottingham. He is the author of many biographical books, including *Robert Schumann: Life and Death of a Musician* (2007) and *The Life of Percy Bysshe Shelley* (2019).



Reveals the
passion, humour
and humanity
of Brahms behind
the myth

CRITICAL LIVES

June 2026 • Biography

ISBN 978 1 83639 197 5

200 x 130 mm • 208 pp

42 illustrations

Paperback • £12.99/\$22

ebook 978 1 83639 244 6

World Rights: Reaktion

Sons of Heaven

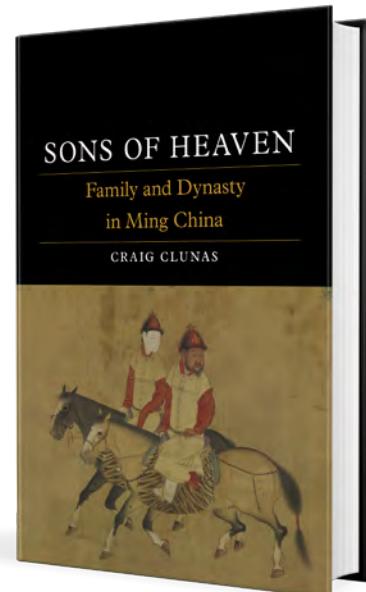
Family and Dynasty in Ming China

Craig Clunas

‘Craig Clunas’s exemplary but also extraordinary account reveals the texture of the daily encounters and observations [of Ming dynasty emperors], embedded in a period and culture of which we know still far too little.’ – Jessica Rawson, Professor of Chinese Art and Archaeology, University of Oxford

Sons of Heaven is the first accessible, newly researched account in English of the imperial family who ruled Ming China (1368–1644), one of the country’s most dynamic and influential eras. Beginning with a fresh look at what a dynasty really was, the book follows the lives of emperors, empresses, relatives and those who came into the imperial orbit. Uniquely drawing from official and unofficial Chinese primary sources, including gossip-rich ‘wild histories’, it presents a more intimate, complex picture of court life – its politics, personalities and pleasures. Moving beyond stereotypes, the book highlights the power, intrigue and humanity of Ming rule. Richly illustrated with period art that brings the imperial world to life, this is a compelling portrait of dynasty as lived reality.

Craig Clunas is Professor Emeritus of the History of Art, University of Oxford, and a Fellow of the British Academy. His many books include *Screen of Kings: Royal Art and Power in Ming China* (Reaktion, 2013).



Inside the lives,
scandals and
splendour of Ming
China’s imperial
ruling family

DYNASTIES

March 2026 • History

ISBN 978 1 83639 176 0

234 x 156 mm • 336 pp

80 illustrations, 65 in colour

Hardback • £25/\$35

ebook 978 1 83639 221 7

World Rights: Reaktion

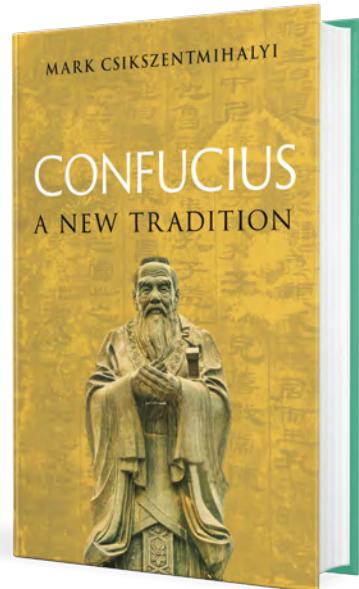
Confucius

A New Tradition

Mark Csikszentmihalyi

People have written biographies of Confucius for over 2,000 years, but a recent discovery of a Chinese tomb containing the oldest written account of his life provides an opportunity to revisit the philosopher afresh. In this book, Mark Csikszentmihalyi tells the story of the life and wisdom of the Chinese thinker by exploring Confucius as a ritual prodigy, moral educator, scholar and political draftsman. He also considers how Confucius has been used as a symbol for traditional Chinese culture in modern times – both by those who want to radically reform or destroy it and by those who seek to preserve or revive it. *Confucius: A New Tradition* provides an insightful, accessible and concise account of a key figure in East Asian thought.

Mark Csikszentmihalyi is Professor and Eliaser Chair of International Studies in the Department of East Asian Languages and Cultures, University of California, Berkeley. He is editor of the journal *Early China*.



A fresh look
at Confucius
through the
oldest known
record of
his life

GREAT LIVES OF THE ANCIENT WORLD

May 2026 • Biography/History

ISBN 978 1 83639 011 4

216 x 138 mm • 240 pp

23 illustrations

Hardback • £15.95/\$22.50

ebook 978 1 83639 010 7

World Rights: Reaktion

Pericles

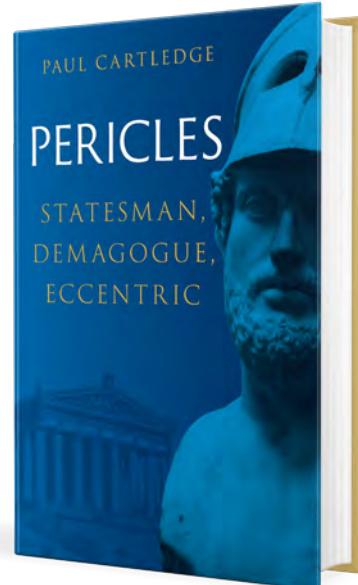
Statesman, Demagogue, Eccentric

Paul Cartledge

‘Paul Cartledge brings his wealth of knowledge and depth of insight to this engrossing exploration of one of the most influential and controversial politicians of all time . . . a masterly investigation of the complex and troubling relationship between demagoguery and democracy.’ – Robert Garland, author of *Athens Burning*

Pericles, the Athenian statesman, was a towering figure of his era, renowned for promoting Athenian democracy, shaping the Athenian Empire and championing the arts, notably through the Parthenon’s creation. Born to aristocracy, he was a fervent democrat, a masterful demagogue in the ancient sense and an eccentric in his personal life. Paul Cartledge explores Pericles’ life, examines Athenian history and provides an insightful account of Pericles’ political career, his role in Athens’s building programme, his intellectual connections and his love life. Cartledge further considers Pericles’ reputation in the theatre as well as the ways in which he has been represented over the centuries from antiquity to the present day. This is a nuanced, illuminating and lively portrayal of a remarkable politician.

Paul Cartledge is A. G. Leventis Senior Research Fellow at Clare College, University of Cambridge, and Emeritus A. G. Leventis Professor of Greek Culture, University of Cambridge. His many books include *Democracy: A Life* (2018) and *Thebes: The Forgotten City of Ancient Greece* (2020).



A nuanced portrait of ancient Athens’s boldest statesman – and his enduring cultural legacy

GREAT LIVES OF THE ANCIENT WORLD

June 2026 • Biography/History

ISBN 978 1 83639 200 2

216 x 138 mm • 240 pp

25 illustrations

Hardback • £15.99/\$22.50

ebook 978 1 83639 243 9

World Rights: Reaktion

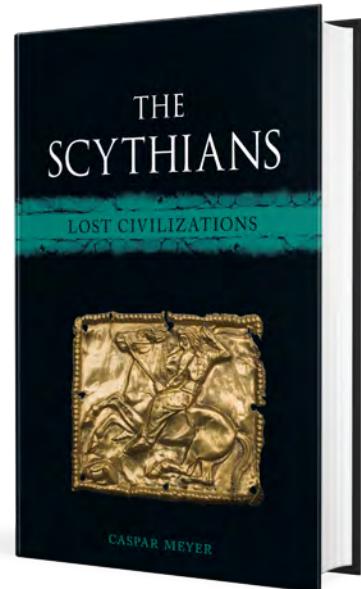
The Scythians

Lost Civilizations

Caspar Meyer

The Scythians offers a bold new take on the horse-riding peoples who once inhabited the vast steppe lands from the Black Sea to the Siberian Altai. Drawing on archaeological finds, ancient texts and comparative insights, Caspar Meyer shows how these communities forged dynamic networks rooted in art, mobility and interspecies relationships. He brings ancient and modern encounters with the Scythians into dialogue – from Herodotus' ethnography to modernist art and contemporary national imagination – revealing how their literary and visual afterlives continue to shape our understanding. Long reduced to barbarian stereotypes, the Scythians emerge as cultural innovators and co-creators of Eurasian history. Lively, accessible and thought-provoking, this book opens up a world where people and things move together in unexpected and transformative ways.

Caspar Meyer is Professor of Classical Archaeology and Material Culture at Bard Graduate Center in New York. He has published widely on ancient Greek and Scythian art, including *Greco-Scythian Art and the Birth of Eurasia* (2013).



Reimagines the Scythians as creators of culture and as subjects of enduring fascination

LOST CIVILIZATIONS
May 2026 • History
ISBN 978 1 83639 193 7
216 x 138 mm • 240 pp
78 illustrations, 55 in colour
Hardback • £18/\$25
ebook 978 1 83639 234 7
World Rights: Reaktion

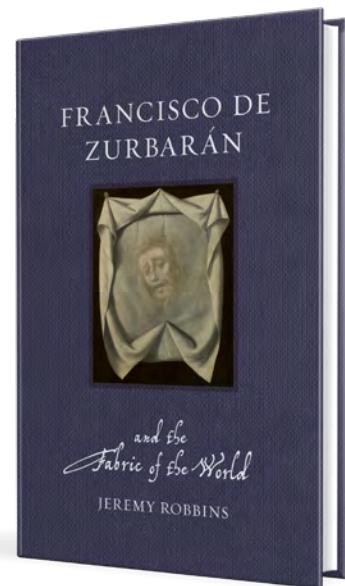
Francisco de Zurbarán and the Fabric of the World

Jeremy Robbins

‘With words of stillness, clarity and simplicity, perfectly complementing the images of Zurbarán himself, Robbins deftly unveils the occluded mysteries of this supreme master of Spanish piety.’ – David Howarth, Emeritus Professor of Baroque Art, University of Edinburgh

Francisco de Zurbarán, master of Spain’s Golden Age, painted with unmatched stillness and intensity. Famed for his monks, saints and martyrs, he also created mesmerizing still-lifes, making fabrics shimmer and fruit glow with quiet presence. This book explores how Zurbarán’s art captures the spiritual inwardness of seventeenth-century Spain, placing him within the mystical and contemplative culture of his time. In Seville’s cosmopolitan art market and in moments of national crisis, his devotional paintings offered visual consolation. Challenging the limits of genre, Zurbarán’s style reveals a distinctive ‘still-life aesthetic’ across his work – deeply meditative, hauntingly beautiful and spiritually attuned. A major reappraisal of a canonical painter, this book situates Zurbarán as one of early modern Europe’s most powerful artists.

Jeremy Robbins is Emeritus Forbes Professor of Hispanic Studies at the University of Edinburgh. His books include *Incomparable Realms: Spain during the Golden Age, 1500–1700* (Reaktion, 2022).



A major
re-evaluation
of Francisco
de Zurbarán,
master of Spain’s
Golden Age

RENAISSANCE LIVES

March 2026 • Art

ISBN 978 1 83639 175 3

216 x 138 mm • 232 pp

60 illustrations, 55 in colour

Hardback • £17.95/\$25

ebook 978 1 83639 222 4

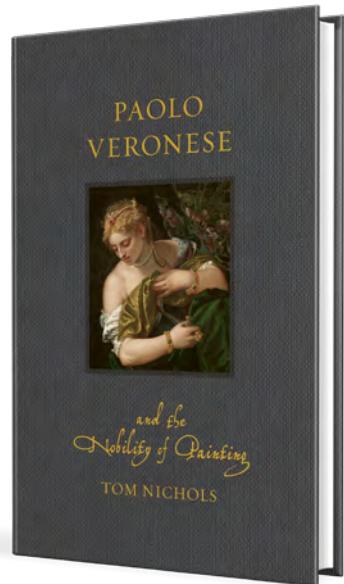
World Rights: Reaktion

Paolo Veronese and the Nobility of Painting

Tom Nichols

Paolo Veronese's sumptuous paintings, with their vibrant colours and theatrical elegance, have often been admired for their surface beauty but also questioned for perceived excess and detachment. In this incisive study, Tom Nichols reconsiders Veronese's pictorial language not as superficial display, but as a deliberate visual strategy that resisted the hierarchies and exclusions of sixteenth-century Venetian society. Through detailed analysis of major works, Nichols highlights the painter's striking inclusion of marginal figures – women, servants, people of colour and the poor – within scenes of civic and sacred grandeur. Far from a passive decorator, Veronese emerges as a subtle commentator on power, dignity and the possibilities of art.

Tom Nichols is Reader in History of Art at the University of Glasgow. His previous books include *Titian and the End of the Venetian Renaissance* (2013) and *Giorgione's Ambiguity* (2020), both published by Reaktion.



A reappraisal of Veronese's art as politically charged visual independence

RENAISSANCE LIVES

May 2026 • Art

ISBN 978 1 83639 192 0

216 x 138 mm • 272 pp

68 illustrations, 60 in colour

Hardback • £17.95/\$25

ebook 978 1 83639 236 1

World Rights: Reaktion

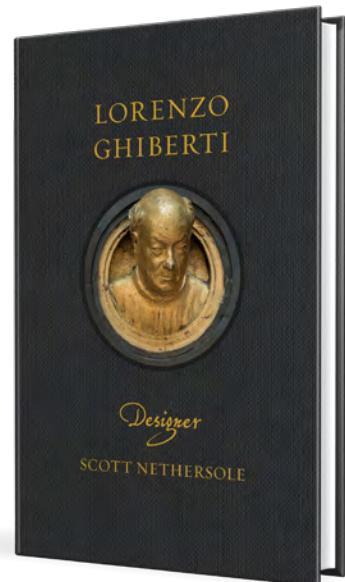
Lorenzo Ghiberti

Designer

Scott Nethersole

Lorenzo Ghiberti was the most celebrated sculptor of his day – praised by Alberti, admired by peers and trusted with Florence’s most prestigious commissions, including the iconic Baptistry doors. Yet his legacy has often been diminished, cast as a decorative hangover from the Gothic era and overshadowed by Donatello’s perceived Renaissance modernity. This book reconsiders Ghiberti’s achievement by focusing on his mastery of materials and design across bronze, glass, marble and drawing. From complex narrative reliefs to architectural ornament, Ghiberti emerges not just as a skilled craftsman, but as an inventive, multidimensional artist who redefined the possibilities of sculptural storytelling. By understanding him on his own terms, we gain a richer picture of early Renaissance invention and its lasting visual impact.

Scott Nethersole is Professor of Art History, 500–1500 CE, at Radboud University in Nijmegen, the Netherlands. He was previously Reader in Italian Renaissance Art at The Courtauld, London. His books include *Art and Violence in Early Renaissance Florence* (2018).



Repositions
Ghiberti as a
Renaissance
innovator through
his material
and design
brilliance

RENAISSANCE LIVES

May 2026 • Art/History

ISBN 978 1 83639 190 6

216 x 138 mm • 248 pp

70 illustrations, 50 in colour

Hardback • £17.95/\$25

World Rights: Reaktion

The Age of Sinan

Architectural Culture in the Ottoman Empire

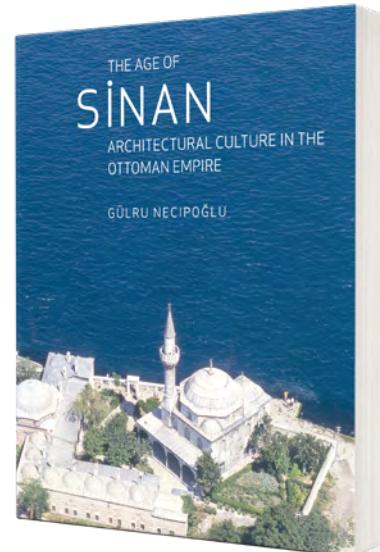
Gulrū Necipoğlu

‘The effort that has gone into the research and compilation of this publication is remarkable . . . an essential text for anyone with a serious interest in architecture.’ – *Architectural Review*

‘The most detailed written study ever, of not only Sinan’s architecture, but also, arguably, of Ottoman culture, politics and society in the classical age . . . one of the most remarkable architectural biographies ever written.’ – *Prospect* magazine

Mimar Koca Sinan, appointed chief royal architect by Sultan Suleyman I in 1539, shaped the architectural landscape of the Ottoman Empire with breathtaking ambition and precision. Designing hundreds of structures from mosques to aqueducts, Sinan transformed Istanbul’s skyline and left his mark, extending from the Danube to the Tigris. In this monumental study, Gulrū Necipoğlu reconsiders Sinan’s legacy, showing how his mosque designs emerged through negotiation with powerful patrons rather than pure formal invention. This is a definitive account of an architect who redefined empire through stone and light.

Gulrū Necipoglu is the Aga Khan Professor of Islamic Art and Architecture and Director of the Aga Khan Program for Islamic Architecture at Harvard University.



A monumental,
definitive study of
Mimar Koca Sinan
(c. 1489–1588)

July 2007 • Architecture
ISBN 978 1 86189 253 9
280 × 228 mm • 592 pp
546 illustrations, 250 in colour
Paperback • £40/\$55
World Rights: Reaktion
Rights sold: Turkish

Whiskey

A Global History

Kevin R. Kosar

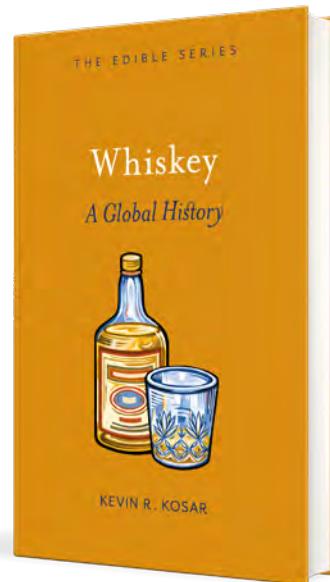
‘The perfect primer for the person who wants to quickly learn the basics . . . [this] book is for more typical folks, many of whom have difficulty sorting out their single-malt Scotches from their bourbons from their Irish whiskeys.’

– *Washington Post*

‘A brief, informative, and endlessly diverting history of whiskey – in its many incarnations.’ – *Weekly Standard*

Whiskey has been praised by poets, condemned by preachers and fought over for centuries. In this concise and lively history, Kevin R. Kosar traces whiskey’s journey from its obscure medieval origins to the globally traded spirit we know today. He explains how distillation travelled from ancient Egypt to the British Isles, why early whiskey was often dangerous to drink and how regulation and craft transformed it into today’s refined styles. From Scotch and Irish whiskey to bourbon, corn and rye, Kosar outlines what makes each type distinct. Complete with recommended brands and classic cocktail recipes, *Whiskey: A Global History* is an engaging read for anyone curious about how this storied drink became a cultural icon worldwide.

Kevin R. Kosar is the founder of AlcoholReviews.com. His writings on alcoholic beverages have appeared in American.com, the *Oxford Encyclopedia of Food and Drink in America* (2004) and the *New York Press* and *New York Hangover* newspapers. He lives in Washington, DC.



A spirited,
concise history
of whiskey’s rise
from perilous
brew to icon

EDIBLE

October 2010 • Food & Drink

ISBN 978 1 86189 780 0

197 x 120 mm • 144 pp

55 illustrations, 27 in colour

Hardback • £12.99/\$19.95

ebook 978 1 86189 894 4

World Rights: Reaktion

Rights sold: Japanese,

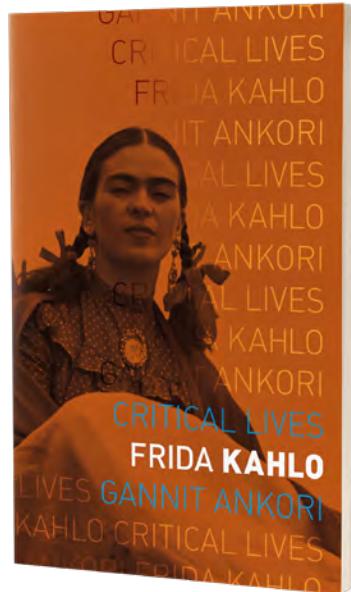
Simp. Chinese

Frida Kahlo

Gannit Ankori

Frida Kahlo was long seen as Diego Rivera's young wife who 'dabbled in art', but her striking paintings and fearless self-expression eventually brought her fame equal to, if not greater than, Rivera's. In this incisive account, Gannit Ankori traces Kahlo's dramatic life – from her turbulent marriage and political activism to the medical traumas that shaped her – and shows how these experiences fuelled her innovative art. Cutting through the myths of 'Fridamania', Ankori reveals a woman who challenged taboos around gender, identity and the body with a visionary intensity that resonates today. Richly informed by Kahlo's paintings, diaries, letters and photographs, this book offers a nuanced portrait of an artist whose influence continues to shape contemporary culture worldwide.

Gannit Ankori is the Henry and Lois Foster Director and Chief Curator of the Rose Art Museum and Professor of Fine Arts and Women's, Gender and Sexuality Studies at Brandeis University. She is the author of *Imaging Her Selves: Frida Kahlo's Poetics of Identity and Fragmentation* (2002) and *Palestinian Art* (Reaktion, 2006).



An original and succinct critical biography of the life, work and artistic legacy of Frida Kahlo

CRITICAL LIVES

July 2013 • Biography

ISBN 978 1 78023 198 3

200 x 130 mm • 240 pp

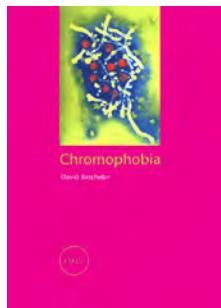
60 illustrations

Paperback • £12.99/\$22

ebook 978 1 78023 222 5

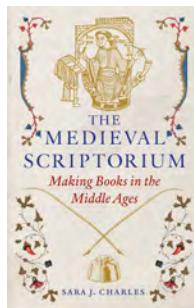
World Rights: Reaktion

Rights sold: Turkish



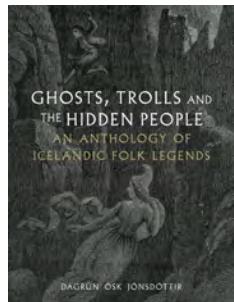
Chromophobia
David Batchelor

ISBN 978 1 86189 074 0
210 x 148 mm • 128 pp
6 colour illustrations
Paperback • £14.95/\$23.95
ebook 978 1 86189 547 9
World Rights: Reaktion
Rights sold: Italian, Japanese, English-language audiobook
Reverted: French, German, Greek, Portuguese



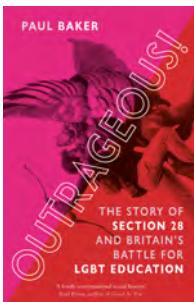
The Medieval Scriptorium
Making Books in the Middle Ages
Sara J. Charles

ISBN 978 1 83639 106 7
198 x 129 mm • 352 pp
56 illustrations
Paperback • £12.99/\$19.95
ebook 978 1 78914 977 7
World Rights: Reaktion
Rights sold: Simpl. Chinese, Japanese



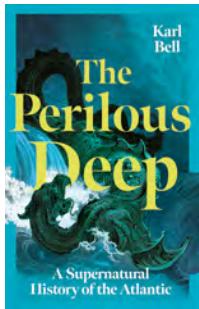
Ghosts, Trolls and the Hidden People
An Anthology of Icelandic Folk Legends

ISBN 978 1 83639 025 1
208 x 156 mm • 288 pp
23 illustrations
Hardback • £16.95/\$25
ebook 978 1 83639 026 8
World Rights: Reaktion



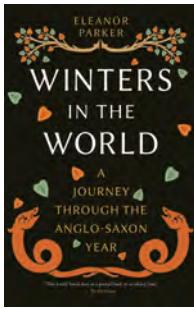
Outrageous!
The Story of Section 28 and Britain's Battle for LGBT Education
Paul Baker

ISBN 978 1 78914 709 4
198 x 129 mm • 328 pp
35 illustrations
Paperback • £10.99/\$16
ebook 978 1 78914 562 5
World Rights: Reaktion



The Perilous Deep
A Supernatural History of the Atlantic
Karl Bell

ISBN 978 1 83639 090 9
216 x 138 mm • 336 pp
39 illustrations, 21 in colour
Hardback • £18/\$27.5
ebook 978 1 83639 129 6
World Rights: Reaktion
Rights sold: English-language audiobook, World Spanish



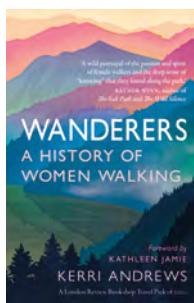
Winters in the World
A Journey through the Anglo-Saxon Year
Eleanor Parker

ISBN 978 1 78914 773 5
198 x 129 mm • 272 pp
Paperback • £10.99/\$16
ebook 978 1 78914 671 4
World Rights: Reaktion
Rights sold: English-language audiobook



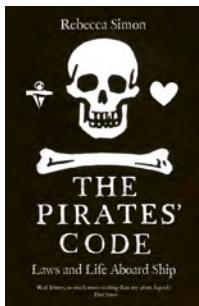
The Age of Hitler and How We Will Survive It
Alec Ryrie

ISBN 978 1 83639 082 4
216 x 138 mm • 160 pp
Hardback • £15.95/\$24
ebook 978 1 83639 124 1
World Rights: Reaktion
Rights sold: Spanish, Catalan



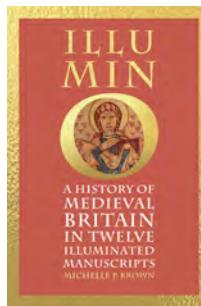
Wanderers
A History of Women Walking
Kerri Andrews

ISBN 978 1 78914 501 4
98 x 129 mm • 304 pp
Paperback • £9.99/\$14
ebook 978 1 78914 343 0
World Rights: Reaktion
Rights sold: Korean, Simpl. Chinese, German, English-language audiobook



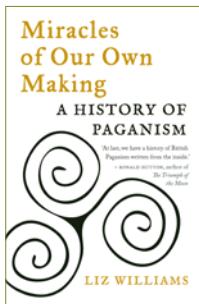
The Pirates' Code
Laws and Life Aboard Ship
Rebecca Simon

ISBN 978 1 78914 945 6
198 x 129 mm • 304 pp
48 illustrations
Paperback • £10.99/\$17
ebook 978 1 78914 741 4
World Rights: Reaktion
Rights sold: Spanish, Polish



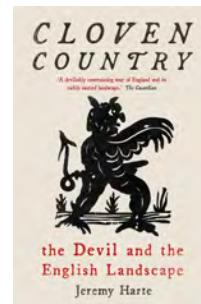
ILLUMIN
A History of Medieval Britain in Twelve Illuminated Manuscripts
Michelle P. Brown

ISBN 978 1 83639 037 4
234 x 156 mm • 320 pp
107 illustrations, 103 in colour
Hardback • £25/\$40
ebook 978 1 83639 036 7
World Rights: Reaktion



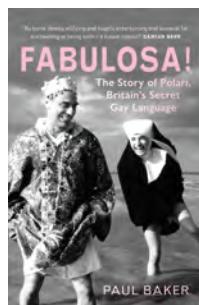
Miracles of Our Own Making
A History of Paganism
Liz Williams

ISBN 978 1 78914 471 0
198 x 129 mm • 352 pp
Paperback • £11.99/\$16
ebook 978 1 78914 260 0
World Rights: Reaktion



Cloven Country
The Devil and the English Landscape
Jeremy Harte

ISBN 978 1 78914 833 6
198 x 129 mm • 296 pp
36 illustrations
Paperback • £10.99/\$16
ebook 978 1 78914 651 6
World Rights: Reaktion



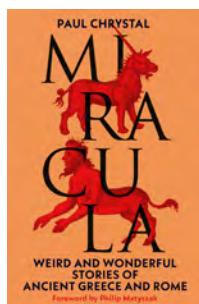
Fabulosa!
The Story of Polari, Britain's Secret Gay Language
Paul Baker

ISBN 978 1 78914 294 5
198 x 129 mm • 320 pp
39 illustrations
Paperback • £12.99/\$14
ebook 978 1 78914 168 9
World Rights: Reaktion



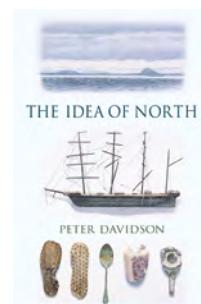
Rough Music
Folk Customs, Transgression and Alternative Britain
Liz Williams

ISBN 978 1 83639 060 2
216 x 138 mm • 384 pp
Hardback • £15.99/\$27.50
ebook 978 1 83639 059 6
World Rights: Reaktion



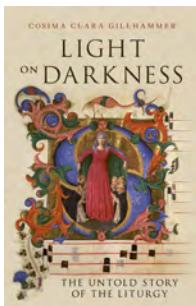
Miracula
Weird and Wonderful Stories of Ancient Greece and Rome
Paul Chrystal

ISBN 978 1 83639 049 7
216 x 138 mm • 472 pp
42 illustrations
Hardback • £18/\$27.50
ebook 978 1 83639 050 3
World Rights: Reaktion



The Idea of North
Peter Davidson

ISBN 978 1 78023 598 1
198 x 129 mm • 304 pp
22 illustrations
Paperback • £11.99/\$19.95
ebook 978 1 86189 563 9
World Rights: Reaktion
Rights sold: Italian, Simp. Chinese



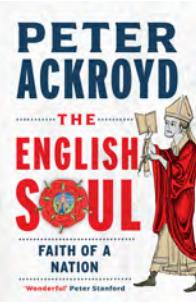
Light on Darkness
The Untold Story of the Liturgy
Cosima Clara Gillhamer

ISBN 978 1 83639 043 5
216 x 138 mm • 288 pp
21 illustrations, 20 in colour
Hardback • £15.99/\$24
ebook 978 1 83639 044 2
World Rights: Reaktion



Zerox Machine
Punk, Post-Punk and Fanzines in Britain, 1976-88
Matthew Worley

ISBN 978 1 78914 859 6
220 x 171 mm • 360 pp
113 illustrations
Paperback • £20/\$35
ebook 978 1 78914 907 4
World Rights: Reaktion



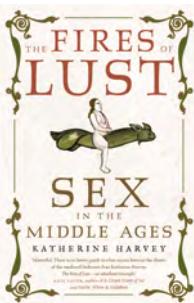
The English Soul
Faith of a Nation
Peter Ackroyd

ISBN 978 1 83639 094 7
198 x 129 mm • 384 pp
23 illustrations
Paperback • £10.99/\$17.99
ebook 978 1 78914 884 8
World Rights: Reaktion



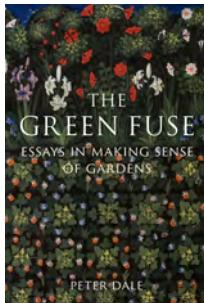
Lost Animals, Disappearing Worlds
Stories of Extinction
Barbara Allen

ISBN 978 1 83639 045 9
234 x 156 mm • 248 pp
39 illustrations, 37 in colour
Hardback • £20/\$30
ebook 978 1 83639 046 6
World Rights: Reaktion
Rights sold: Complex Chinese



The Fires of Lust
Sex in the Middle Ages
Katherine Harvey

ISBN 978 1 78914 656 1
234 x 156 mm • 296 pp
17 illustrations
Paperback • £12.99/\$18
ebook 978 1 78914 488 8
World Rights: Reaktion
Rights sold: English-language audiobook, World Spanish



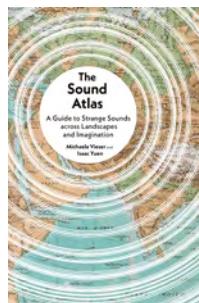
The Green Fuse
Essays in Making Sense of Gardens
Peter Dale

ISBN 978 1 83639 028 2
234 x 156 mm • 320 pp
41 illustrations, 19 in colour
Hardback • £25/\$40
ebook 978 1 83639 027 5
World Rights: Reaktion



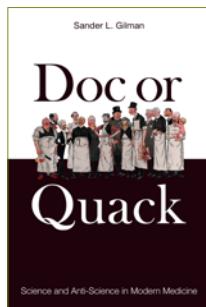
The Yardbirds
The Most Blueswailing Futuristic Way-Out Heavy Beat Sound
Peter Stanfield

ISBN 978 1 83639 077 0
234 x 156 mm • 432 pp
34 illustrations
Hardback • £25/\$38
ebook 978 1 83639 076 3
World Rights: Reaktion



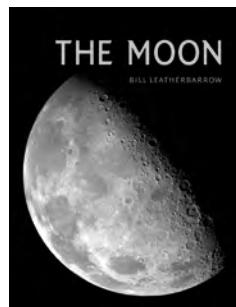
The Sound Atlas
A Guide to Strange Sounds across Landscapes and Imaginations
Michaela Vieser and Isaac Yuen

ISBN 978 1 83639 110 4
216 x 138 mm • 176 pp
Hardback • £14.99/\$22.50
ebook 978 1 83639 148 7
World Rights (excl. German): Reaktion; Rights sold: Complex Chinese, Spanish



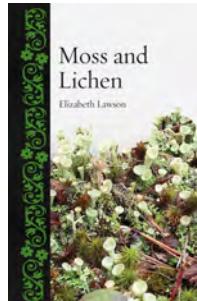
Doc or Quack
*Science and Anti-Science
in Modern Medicine*
Sander L. Gilman

ISBN 978 1 83639 015 2
234 x 156 mm • 360 pp
24 illustrations
Hardback • £20/\$30
ebook 978 1 83639 014 5
World Rights: Reaktion



The Moon
Bill Leatherbarrow
KOSMOS

ISBN 978 1 78023 914 9
220 x 171 mm • 184 pp
95 illustrations, 20 in colour
Hardback • £25/\$40
ebook 978 1 78023 955 2
World Rights: Reaktion
Rights reverted: Simp. Chinese



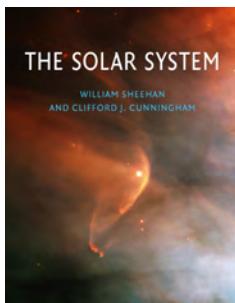
Moss and Lichen
Elizabeth Lawson
BOTANICAL

ISBN 978 1 78914 939 5
216 x 138 mm • 256 pp
113 illustrations, 102 in colour
Hardback • £18/\$27
ebook 978 1 78914 978 4
World Rights: Reaktion



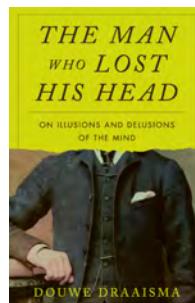
Mars
Stephen James O'Meara
KOSMOS

ISBN 978 1 78914 220 4
220 x 171 mm • 232 pp
125 illustrations, 76 in colour
Hardback • £25/\$40
ebook 978 1 78914 259 4
World Rights: Reaktion
Rights sold: Simp. Chinese, Arabic



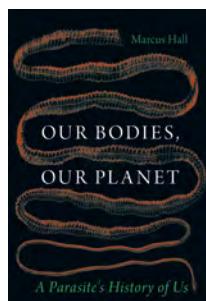
The Solar System
William Sheehan and
Clifford J. Cunningham
KOSMOS

ISBN 978 1 83639 064 0
220 x 171 mm • 408 pp
110 illustrations, 80 in colour
Hardback • £25/\$40
ebook 978 1 83639 063 3
World Rights: Reaktion



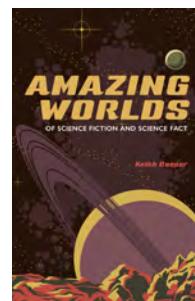
The Man Who Lost His Head
*On Illusions and Delusions of
the Mind*
Douwe Draaisma

ISBN 978 1 83639 088 6
216 x 138 mm • 208 pp
15 illustrations
Hardback • £15.99/\$24
ebook 978 1 83639 127 2
English-language Rights: Reaktion
World Rights: Historische Uitgeverij,
NL



Our Bodies, Our Planet
A Parasite's History of Us
Marcus Hall

ISBN 978 1 83639 107 4
234 x 156 mm • 336 pp
49 illustrations
Hardback • £20/\$30
ebook 978 1 83639 146 3
World Rights: Reaktion Books
Rights sold: English-language
audiobook



**Amazing Worlds of
Science Fiction and
Science Fact**
Keith Cooper

ISBN 978 1 78914 994 4
216 x 138 mm • 248 pp
12 colour illustrations
Hardback • £15/\$22.50
ebook 978 1 78914 998 2
World Rights: Reaktion
Rights sold: Korean

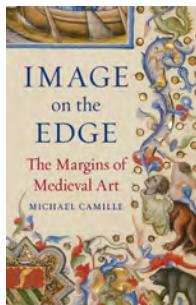
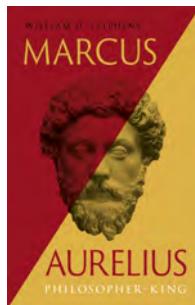


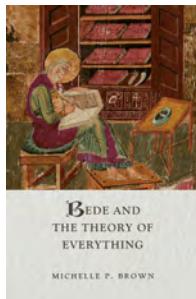
Image on the Edge
The Margins of Medieval Art
Michael Camille

ISBN 978 1 78914 006 4
216 x 138 mm • 208 pp
38 illustrations, 13 in colour
Hardback • £16.95/\$27.50
ebook 978 1 78023 250 8
World Rights: Reaktion
Rights sold: French, Simp. Chinese
Reverted: Japanese



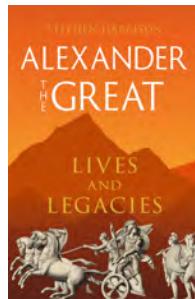
Marcus Aurelius
Philosopher-King
William O. Stephens
GREAT LIVES OF THE ANCIENT WORLD

ISBN 978 1 83639 116 6
216 x 138 mm • 232 pp
Hardback • £15.95/\$22.50
ebook 978 1 83639 152 4
World Rights: Reaktion



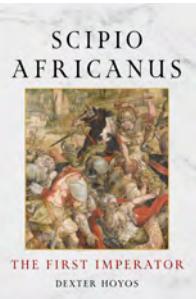
Bede and the Theory of Everything
Michelle P. Brown
MEDIEVAL LIVES

ISBN 978 1 78914 788 9
216 x 138 mm • 312 pp
50 illustrations, 45 in colour
Hardback • £16.95/\$25
ebook 978 1 78914 827 5
World Rights: Reaktion



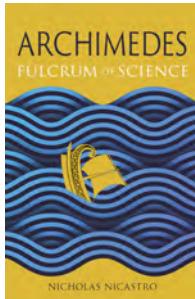
Alexander the Great
Lives and Legacies
Stephen Harrison
GREAT LIVES OF THE ANCIENT WORLD

ISBN 978 1 78914 997 5
216 x 138 mm • 232 pp
33 illustrations
Hardback • £15.99/\$22.50
ebook 978 1 78914 996 8
World Rights: Reaktion



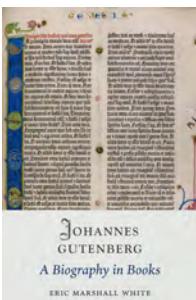
Scipio Africanus
The First Imperator
Dexter Hoyos

ISBN 978 1 83639 099 2
234 x 156 mm • 256 pp
5 illustrations
Hardback • £25/\$40
ebook 978 1 83639 138 8
World Rights: Reaktion



Archimedes
Fulcrum of Science
Nicholas Nicastro
GREAT LIVES OF THE ANCIENT WORLD

ISBN 978 1 78914 922 7
216 x 138 mm • 192 pp
32 illustrations
Hardback • £15.99/\$22.50
ebook 978 1 78914 960 9
World Rights: Reaktion
Rights sold: Simp. Chinese



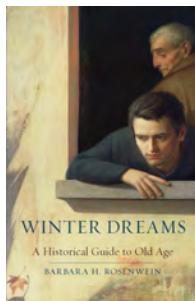
Johannes Gutenberg
A Biography in Books
Eric Marshall White
MEDIEVAL LIVES

ISBN 978 1 83639 039 8
216 x 138 mm • 224 pp
57 illustrations, 51 in colour
Hardback • £16.95/\$25
ebook 978 1 83639 040 4
World Rights: Reaktion



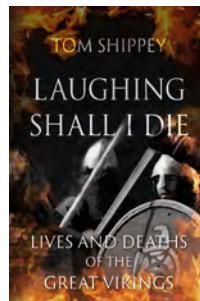
The First Russian Revolution
The Decembrist Revolt of 1825
Susanna Rabow-Edling

ISBN 978 1 83639 021 3
234 x 156 mm • 288 pp
12 illustrations
Hardback • £20/\$30
ebook 978 1 83639 020 6
World Rights: Reaktion



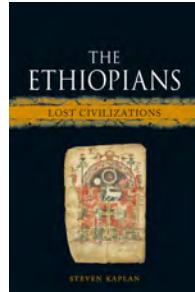
Winter Dreams
A Historical Guide to Old Age
Barbara H. Rosenwein

ISBN 978 1 83639 091 6
216 x 138 mm • 264 pp
27 illustrations, 16 in colour
Hardback • £20/\$30
ebook 978 1 83639 130 2
World Rights: Reaktion
Rights sold: Simp. Chinese



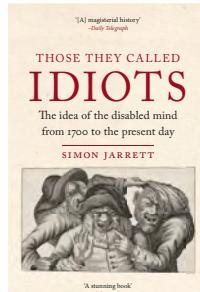
Laughing Shall I Die
Lives and Deaths of the Great Vikings
Tom Shippey

ISBN 978 1 78914 217 4
234 x 156 mm • 368 pp
5 illustrations
Paperback • £12.99/\$18
ebook 978 1 78023 950 7
World Rights: Reaktion
Rights sold: Italian, Ukrainian, Dutch, Hungarian



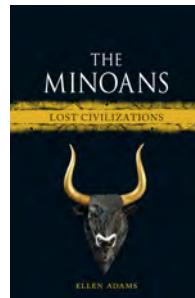
The Ethiopians
Lost Civilizations
Steven Kaplan
LOST CIVILIZATIONS

ISBN 978 1 83639 102 9
216 x 138 mm • 208 pp
53 colour illustrations
Hardback • £18/\$25
ebook 978 1 83639 142 5
World Rights: Reaktion
Rights sold: Dutch



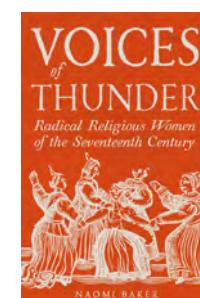
Those They Called Idiots
The Idea of the Disabled Mind from 1700 to the Present Day
Simon Jarrett

ISBN 978 1 83639 071 8
198 x 129 mm • 352 pp
62 illustrations
Paperback • £10.99/\$15.99
ebook 978 1 78914 302 7
World Rights: Reaktion
Rights sold: Complex Chinese, Korean



The Minoans
Lost Civilizations
Ellen Adams
LOST CIVILIZATIONS

ISBN 978 1 83639 047 3
216 x 138 mm • 200 pp
66 illustrations, 43 in colour
Hardback • £18/\$25
ebook 978 1 83639 048 0
World Rights: Reaktion
Rights sold: Simp. Chinese



Voices of Thunder
Radical Religious Women of the Seventeenth Century
Naomi Baker

ISBN 978 1 83639 119 7
216 x 138 mm • 320 pp
24 illustrations
Hardback • £15.99/\$27.50
ebook 978 1 83639 155 5
World Rights: Reaktion



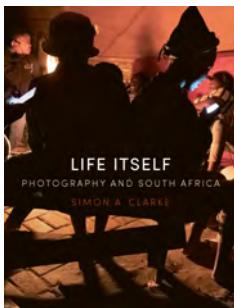
Eyewitnessing
The Uses of Images as Historical Evidence
Peter Burke

ISBN 978 1 78914 061 3
198 x 129 mm • 304 pp
82 illustrations
Paperback • £11.99
eBook 978 1 86189 828 9
Rights sold: German, Spanish, Italian, Korean, Turkish, Greek, Japanese, Simp. Chinese, Portuguese



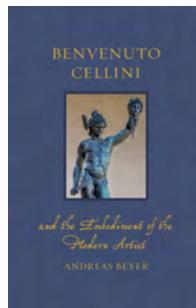
The Secret Sacred
Mystery Cults in Ancient Greece and Rome
Damien Stone

ISBN 978 1 83639 109 8
216 x 138 mm • 216 pp
69 illustrations
Hardback • £18/\$27.50
ebook 978 1 83639 147 0
World Rights: Reaktion



Life Itself
Photography and South Africa
Simon A. Clarke

ISBN 978 1 83639 042 8
250 x 190 mm • 256 pp
151 illustrations, 82 in colour
Hardback • £35/\$55
World Rights: Reaktion



**BENVENUTO
CELLINI**
*and the Embodiment of the
Modern Artist*
ANDREAS BEYER

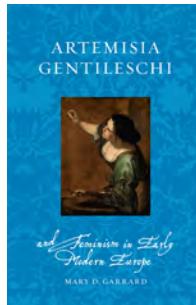
**Benvenuto Cellini and
the Embodiment of the
Modern Artist**
Andreas Beyer
RENAISSANCE LIVES

ISBN 978 1 83639 000 8
216 x 138 mm • 248 pp
56 illustrations, 54 in colour
Hardback • £17.95/\$25
ebook 978 1 83639 002 2
World Rights excl. German: Reaktion



'Our Little Gang'
The Lives of the Vorticists
James King

ISBN 978 1 83639 055 8
234 x 168 mm • 232 pp
96 illustrations, 77 in colour
Hardback • £30/\$45
ebook 978 1 83639 056 5
World Rights: Reaktion



**ARTEMISIA
GENTILESCHI**
*and Feminism in Early
Modern Europe*
MARY D. GARRARD

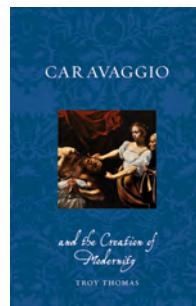
**Artemisia Gentileschi and
Feminism in Early Modern
Europe**
Mary D. Garrard
RENAISSANCE LIVES

ISBN 978 1 78914 777 3
216 x 138 mm • 320 pp
71 illustrations, 59 in colour
Paperback • £14.95/\$22.50
ebook 978 1 78914 239 6
World Rights: Reaktion
Rights sold: Korean, Spanish



Street Style
*Art and Dress in the Time of
Caravaggio*
Elizabeth Currie

ISBN 978 1 83639 085 5
234 x 168 mm • 200 pp
100 illustrations, 85 in colour
Hardback • £30/\$45
ebook 978 1 83639 139 5
World Rights: Reaktion



CARAVAGGIO
*and the Creation of
Modernity*
TROY THOMAS

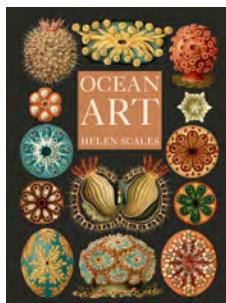
**Caravaggio and the
Creation of Modernity**
Troy Thomas
RENAISSANCE LIVES

ISBN 978 1 78914 870 1
216 x 138 mm • 272 pp
67 illustrations, 62 in colour
Paperback • £14.95/\$22.50
ebook 978 1 78023 680 3
World Rights: Reaktion
Rights sold: Simp. Chinese



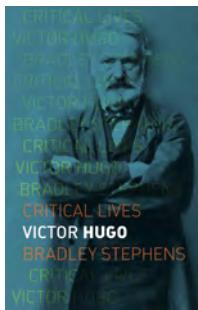
**Hans Memling and the
Merchants**
Mitzi Kirkland-Ives
RENAISSANCE LIVES

ISBN 978 1 83639 031 2
216 x 138 mm • 272 pp
65 illustrations, 61 in colour
Hardback • £17.95/\$25
ebook 978 1 83639 032 9
World Rights: Reaktion



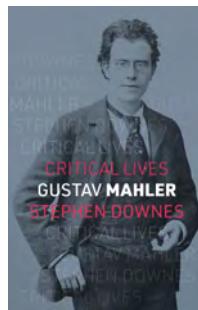
Ocean Art
From the Shore to the Deep
Helen Scales

ISBN 978 1 83639 098 5
208 x 156 mm • 240 pp
140 illustrations, 138 in colour
Hardback • £20/\$30
ebook 978 1 83639 137 1
World Rights: Reaktion Books
Rights sold: Simp. Chinese, Arabic



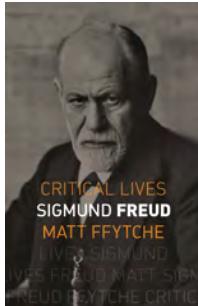
Victor Hugo
Bradley Stephens
CRITICAL LIVES

ISBN 978 1 78914 084 2
200 x 130 mm • 224 pp
38 illustrations
Paperback • £12.99/\$22
ebook 978 1 78914 111 5
World rights: Reaktion
Rights sold: Simp. Chinese, German



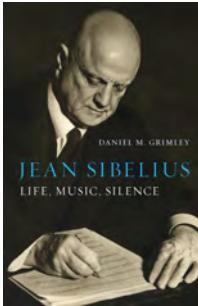
Gustav Mahler
Stephen Downes
CRITICAL LIVES

ISBN 978 1 83639 030 5
200 x 130 mm • 216 pp
32 illustrations
Paperback • £12.99/\$22
ebook 978 1 83639 029 9
World Rights: Reaktion



Sigmund Freud
Matt Fyfytche
CRITICAL LIVES

ISBN 978 1 78914 579 3
200 x 130 mm • 232 pp
44 illustrations
Paperback • £12.99/\$22
ebook 978 1 78914 580 9
World Rights: Reaktion
Rights sold: Simp. Chinese, Turkish



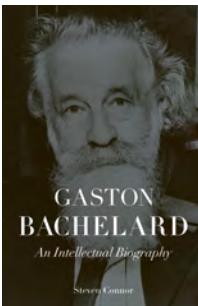
Jean Sibelius
Life, Music, Silence
Daniel M. Grimley

ISBN 978 1 83639 038 1
198 x 129 mm • 256 pp
39 illustrations
Paperback • £10.99/\$15.99
ebook 978 1 78914 466 6
World Rights: Reaktion
Rights sold: World Spanish



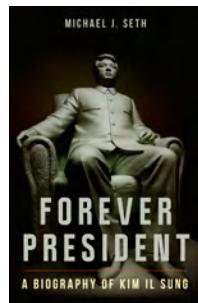
Hannah Arendt
Samantha Rose Hill
CRITICAL LIVES

ISBN 978 1 78914 379 9
200 x 130 mm • 232 pp
33 illustrations
Paperback • £12.99/\$22
ebook 978 1 78914 380 5
World Rights: Reaktion
Rights sold: Korean, Persian, Portuguese, Spanish (Spain only), Turkish, Simp. Chinese, Bulgarian



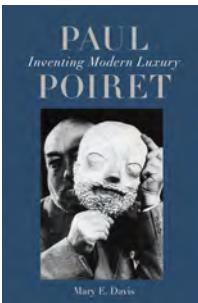
Gaston Bachelard
An Intellectual Biography
Steven Connor

ISBN 978 1 83639 087 9
234 x 156 mm • 200 pp
18 illustrations
Hardback • £25/\$35
ebook 978 1 83639 126 5
World Rights: Reaktion



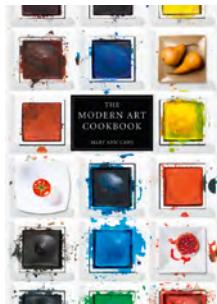
Forever President
A Biography of Kim Il Sung
Michael J. Seth

ISBN 978 1 83639 104 3
216 x 138 mm • 288 pp
Hardback • £20/\$30
ebook 978 1 83639 144 9
World Rights: Reaktion



Paul Poiret
Inventing Modern Luxury
Mary E. Davis

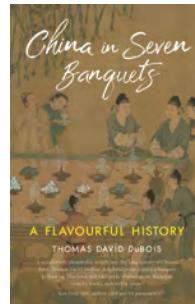
ISBN 978 1 83639 117 3
234 x 156 mm • 320 pp
97 illustrations, 50 in colour
Hardback • £25/\$35
ebook 978 1 83639 153 1
World Rights: Reaktion



The Modern Art Cookbook

Mary Ann Caws

ISBN 978 1 78023 913 2
224 x 168 mm • 288 pp
119 illustrations, 112 in colour
Paperback • £20/\$30
World Rights: Reaktion
Rights sold: Korean, Simp. Chinese, Japanese

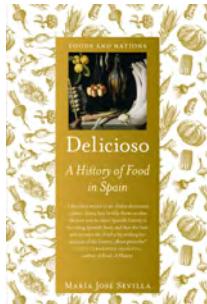


China in Seven Banquets

A Flavourful History

Thomas David DuBois

ISBN 978 1 78914 861 9
216 x 138 mm • 296 pp
40 illustrations
Hardback • £18/\$25
ebook 978 1 78914 880 0
World Rights: Reaktion
Rights sold: Simp. Chinese, Japanese, Complex Chinese



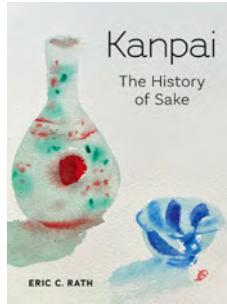
Delicioso

A History of Food in Spain

María José Sevilla

FOODS AND NATIONS

ISBN 978 1 83639 081 7
234 x 156 mm • 344 pp
97 illustrations, 85 in colour
Paperback • £20/\$30
ebook 978 1 78914 189 4
World Rights: Reaktion
Rights sold: Comp. Chinese, Simp. Chinese, Spanish, Japanese

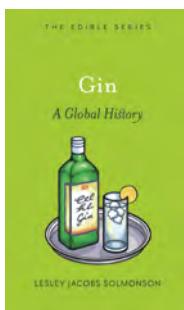


Kanpai

The History of Sake

Eric C. Rath

ISBN 978 1 83639 115 9
208 x 156 mm • 352 pp
62 illustrations, 60 in colour
Hardback • £17.99/\$27.50
ebook 978 1 83639 151 7
World Rights: Reaktion



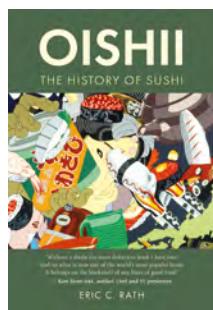
Gin

A Global History

Lesley Jacobs Solmonson

EDIBLE

ISBN 978 1 86189 924 8
197 x 120 mm • 168 pp
69 illustrations, 46 in colour
Hardback • £12.99/\$19.95
ebook 978 1 86189 936 1
World Rights: Reaktion
Rights sold: Japanese, Simp. Chinese; Reverted: Spanish



Oishii

The History of Sushi

Eric C. Rath

ISBN 978 1 78914 383 6
208 x 156 mm • 224 pp
65 illustrations, 59 in colour
Hardback • £18/\$25
ebook 978 1 78914 384 3
World Rights: Reaktion
Rights sold: Complex Chinese



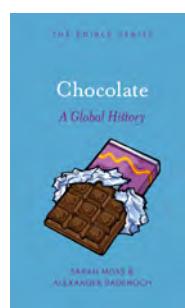
Coffee

A Global History

Jonathan Morris

EDIBLE

ISBN 978 1 78914 002 6
197 x 120 mm • 208 pp
74 illustrations, 60 in colour
Hardback • £12.99/\$19.95
ebook 978 1 78914 026 2
Rights sold: Japanese, Indonesian, Turkish, Polish, Arabic, Simp. Chinese, Serbian, Portuguese, Indian Subcontinent



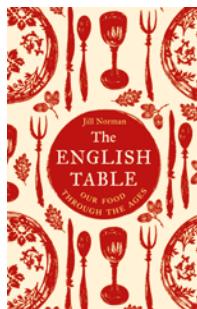
Chocolate

A Global History

Sarah Moss and Alexander Badenoch

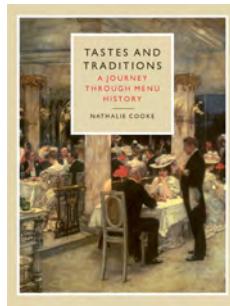
EDIBLE

ISBN 978 1 86189 524 0
197 x 120 mm • 136 pp
50 illustrations, 32 in colour
Hardback • £12.99/\$19.95
ebook 978 1 86189 703 9
Rights sold: Arabic, Korean, Japanese, Simp. Chinese, Indian Subcontinent



The English Table
Our Food through the Ages
Jill Norman

ISBN 978 1 78914 933 3
216 x 138 mm • 264 pp
58 illustrations, 28 in colour
Hardback • £17.95/\$27.50
ebook 978 1 78914 972 2
World Rights: Reaktion
Rights sold: Simp. Chinese



Tastes and Traditions
A Journey through Menu History
Nathalie Cooke

ISBN 978 1 83639 067 1
250 x 190 mm • 192 pp
190 illustrations, 179 in colour
Hardback • £30/\$45
ebook 978 1 83639 068 8
World Rights: Reaktion
Rights sold: Korean, Japanese

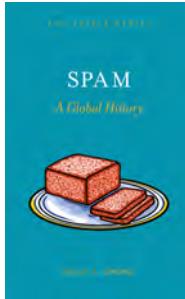


Rum
A Global History
Richard Foss

Rum
A Global History
Richard Foss

EDIBLE

ISBN 978 1 86189 926 2
197 x 120 mm • 144 pp
53 illustrations, 34 in colour
Hardback • £12.99/\$19.95
ebook 978 1 86189 950 7
World Rights: Reaktion
Rights sold: Japanese



SPAM
A Global History
Kelly A. Spring

EDIBLE

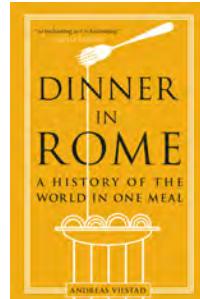
ISBN 978 1 83639 066 4
197 x 120 mm • 152 pp
57 illustrations, 35 in colour
Hardback • £12.99/\$19.95
ebook 978 1 83639 065 7
World Rights: Reaktion
Rights sold: Japanese



Champagne
A Global History, Second Edition
Becky Sue Epstein

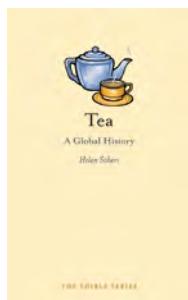
EDIBLE

ISBN 978 1 78914 995 1
197 x 120 mm • 144 pp
61 illustrations, 46 in colour
Hardback • £12.99/\$19.95
ebook 978 1 83639 202 6
World Rights: Reaktion; Rights sold: Japanese, World Spanish



Dinner in Rome
A History of the World in One Meal
Andreas Viestad

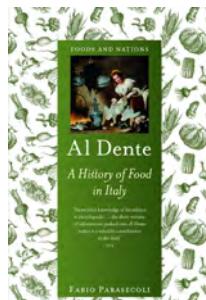
ISBN 978 1 78914 782 7
198 x 129 mm • 232 pp
Paperback • £10.99/\$18
ebook 978 1 78914 676 9
English-language rights: Reaktion
World Rights: Oslo Literary Agency



Tea
A Global History
Helen Saberi

EDIBLE

ISBN 978 1 86189 776 3
197 x 120 mm • 184 pp
77 illustrations, 62 in colour
Hardback • £12.99/\$19.95
ebook 978 1 86189 892 0
World Rights: Reaktion
Rights sold: Korean, Japanese, Simp. Chinese, Arabic, Indian Subcontinent



Al Dente
A History of Food in Italy
Fabio Parasecoli

FOODS AND NATIONS

ISBN 978 1 83639 080 0
234 x 156 mm • 336 pp
109 illustrations, 57 in colour
Paperback • £20/\$30
ebook 978 1 78023 296 6
World Rights: Reaktion
Rights sold: Italian, Korean, Comp. Chinese, Simp. Chinese

Editorial, sales and publicity

Reaktion Books Ltd
2-4 Sebastian Street
London EC1V 0HE, UK
tel: 020 7253 4965
fax: 020 7253 3303
info@reaktionbooks.co.uk

Rights enquiries

Maria Kilcoyne, Rights Director
maria@reaktionbooks.co.uk

Trade distribution

UK, Europe and World outside North and South America
John Wiley & Sons
tel: 01243 843 291
trade@wiley.com

Sales enquiries

Ed Barr-Sim, Sales Manager
ed@reaktionbooks.co.uk

North and South America

University of Chicago Press
Chicago Distribution Center
11030 South Langley
Chicago, IL 60628, USA
tel: +1 800 621 2736
fax: +1 800 621 8476
custserv@press.uchicago.edu

Publicity enquiries

Helen McCusker, Publicity Manager
helen@reaktionbooks.co.uk

Representation

Great Britain

Yale Representation Ltd
47 Bedford Square
London WC1B 3DP
tel: 020 7079 4900
fax: 020 7079 4901
yalerep@yaleup.co.uk
www.yalerep.co.uk
@yalereps

Head of uk Sales, Eastern England (excl. Heffers), Gardners and Waterstones

Andrew Jarman
tel: 020 7079 4900
mob: 07768 891574
andrew.jarman@yaleup.co.uk

London, excluding South London

John Gall
mob: 07809 349237
john.gall@yaleup.co.uk

South East England, South London, East Midlands and Heffers

Martin Brown
mob: 07803 012487
martin.brown@yaleup.co.uk

Northern England and North Wales
Sally Sharp
mob: 07803 008218
sally.sharp@yaleup.co.uk

London Key Accounts, South West England, South Wales and the West Midlands

Matthew Wright
mob: 07803 012521
matthew.wright@yaleup.co.uk

Scotland

Colin Duncan
mob: 07803 012461
colin.duncan@yaleup.co.uk

Overseas

Europe, Northern Ireland and Eire, Middle East and North Africa
Durnell Marketing
tel: +44 1892 544272
team@durnell.co.uk

usa and Canada

University of Chicago Press
1427 E. 60th Street
Chicago, IL 60637, USA
tel: +1 800 621 2736
fax: +1 800 621 8476
custserv@press.uchicago.edu
www.press.uchicago.edu

Australia and New Zealand

(stockholding agent)
NewSouth Books
University of New South Wales
Sydney, NSW 2052
Australia
tel: +61 (2) 8778 9999
fax: +61 (2) 8778 9944
adscs@alliancedist.com.au
www.newsouthbooks.com.au

South Africa

Blue Weaver
Unit A
Victory Park Capricorn Business Park
Lakeshore Rd, Muizenberg
Cape Town 7945
South Africa
tel: +27 (0)2 1701 4477
sales@blueweaver.co.za

*Brunei, Cambodia, Indonesia,
Philippines, Singapore, Thailand
and Vietnam*

(stockholding agent)
APD Singapore Pte Ltd
52 Genting Lane #06-05
Ruby Land Complex 1
Singapore 349560
tel: +65 6749 3351
fax: +65 6749 3352
customersvc@apdsing.com
www.apdsing.com

China
Wei Zhao
Everest Intl. Publishing Services
1-1-2002 Wang Jing SOHO
No. 1 East Futong Avenue
Chaoyang District
Beijing 100102, China
tel: +86 10 5707 6180
fax: +86 10 5707 6128
mob: +8613683018054
wzbooks@aol.com

*India, Bhutan, Bangladesh,
Maldives, Nepal and Sri Lanka*
(stockholding agent)
Feel Books Pvt. Ltd
438/14 Ansari Road, Daryaganj
New Delhi-110002, India
tel: +91 11 4747 2600
orders@feelbooks.in

Japan and Hong Kong

ROCKBOOK SAS
18 rue Paul Fourquet
64200 Biarritz
France
Japan: Ayako Owada
tel: +81 90 9700 2481
ayako@rockbook.net

Hong Kong: Gilles Fauveau
tel: +33 65 887 1533
gfaveau@rockbook.net

(stockholding agent)
MHM Limited
1-1-13-4f Kanda Jimbocho
Chiyoda-ku
Tokyo 101-0051, Japan
tel: +81 3 3518 9449
mgresham@mhmlimited.co.jp

Korea

Se-Yung Jun
Information and Culture Korea
49, Donggyo-ro 13-gil
Mapo-gu, Seoul 03997
South Korea
tel: +822 3141 4791
fax: +822 3141 7733
se-yung.jun@ick.co.kr

Malaysia

(stockholding agent)
APD Kuala Lumpur
24-26 Jalan ss3/41
47300 Petaling Jaya
Selangor, Malaysia
customersvc@apdkl.com

Middle East

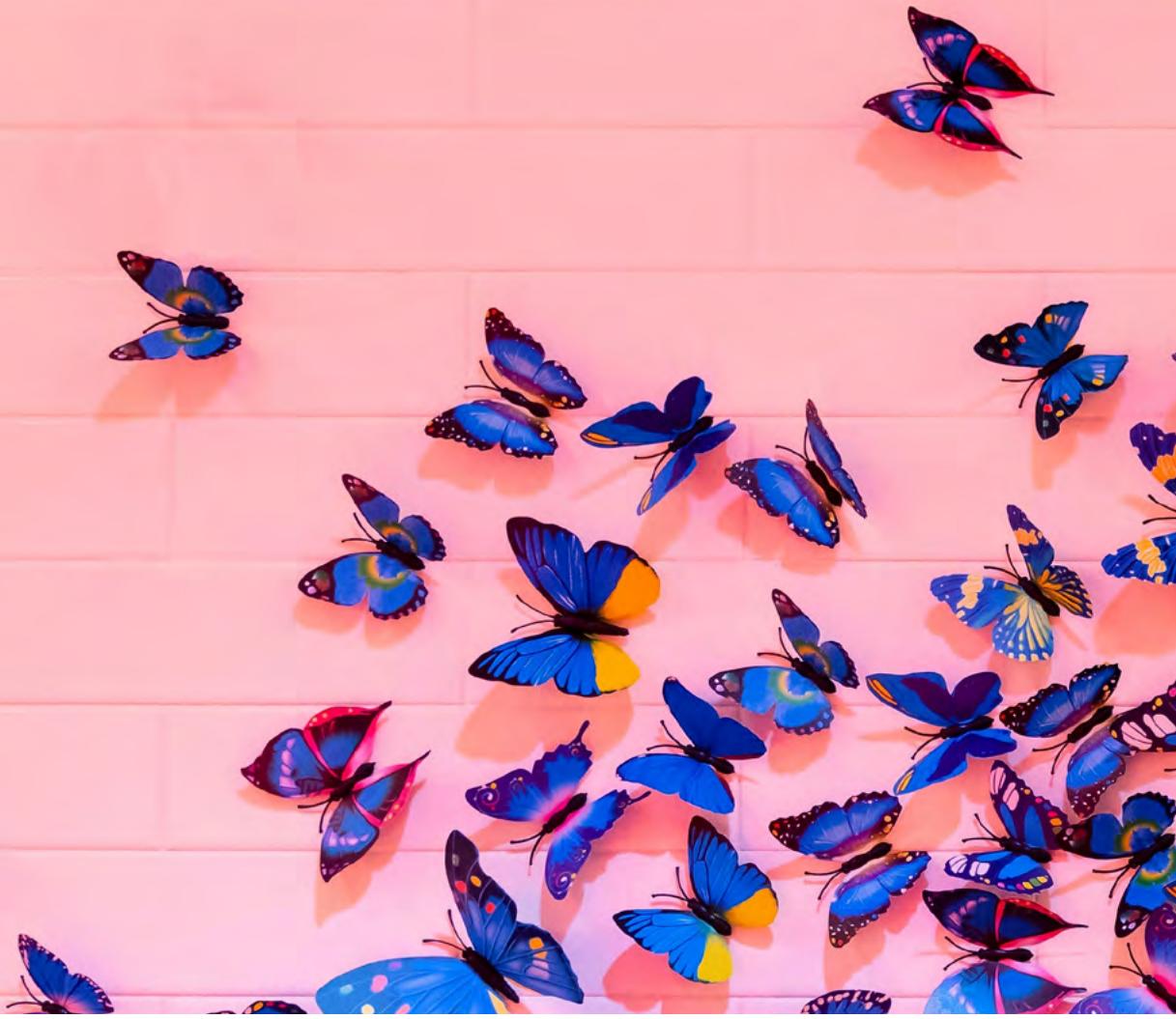
Scipio Stringer
Publishers International Marketing
Timberham, 1 Monkton Close
Ferndown
Dorset BH22 9LL, UK
mob: +4479 0604 5469
scipio@pim-uk.com

Pakistan

Saleem Malik
World Press
27-a, Al-Firdous Avenue
Faiz Road, Muslim Town
Lahore 54600, Pakistan
worldpress@gmail.com

Taiwan

Unifacmanu Trading Co.
4th Floor, 91 Ho-Ping East Rd
Section 1, Taipei, Taiwan
info@unifacmanu.com.tw



For orders and enquiries, please contact us:

FEEL
Books

FEELBOOKS PVT. LTD.

DE

4381/4 Ansari Road, Daryaganj, New Delhi 110002

Pushpendra Kumar Mobile: +91 9015043442

BENGALURU

C-22, Brigade MM, KR Road, Jayanagar 7th Block, Bengaluru 560070

Shekar Reddy Mobile: +91 9945234476

MUMBAI

Vijay Kumar

G Srinivasan

KOLKATA

Phrubaiyoti Bhattacharjee

K.S.Vishwanath

For Catalogues & title lists: marketing@feelbooks.in

Tel: +91-11-47472630

Email: orders@feelbooks.in

Tel: +91-80-26762129

Email: bangalore@feelbooks.in

Email: vkumar@feelbooks.in

Email: gsrinivasan@feelbooks.in

Email: dbhattacharjee@feelbooks.in

Email: kvishwanath@feelbooks.in



www.feelbooks.in

