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Visual Criminology

By Bill McClanahan

From fine art to popular digital culture, criminologists are increasingly engaged in the processes of the visual.

In this pioneering work, Bill McClanahan provides a concise and lively overview of the origins and contemporary role of visual criminology. Detailing and employing the most prominent approaches at work in visual criminology, this book explores the visual perspective in relation to prisons, police, the environment, and drugs, while noting the complex social and ethical implications embedded in visual research.

This original book broadens the horizons of criminological engagement and reveals how visual criminology offers new and critical ways to understand and theorize crime and harm.

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The Visual in Social Science
Visual Methods in Criminology
Environmental Harm and the Visual
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About the Author

Bill McClanahan is Assistant Professor of Justice Studies at Eastern Kentucky University, US. He writes at the intersection(s) of ecology, police, and visual culture.

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