



ISBN 9781538140918
Price: £21.99
Imprint: Rowman & Littlefield
March 2021 • Paperback
Size: 6 x 9 • 296 pages
Includes: 102 Illustrations
Subject: Language Arts & Disciplines
(Writing / Composition)

Critical Writing

A Guide to Writing a Paper Using the Concepts and Processes of Critical Thinking

By **Gerald Nosich**

Foreword by Howard J. Ross

The main goal of *Critical Writing* is to provide students with a set of robust, integrated critical concepts and processes that will allow them to think through and write about a topic in a way that is built on—and permeated by—substantive critical thinking.

This step-by-step guide shows:

- how to construct a thesis statement and the other main points that constitute the structure of the paper;
- how to write the paragraphs that make up the body of the paper;
- how to engage in productive research in a planned, self-directed way;
- how to make a point clear—not just grammatically or stylistically but also how to clearly convey ideas to an audience;
- how to think your way through the numerous unanticipated issues (including aspects of grammatical correctness, transitions, and many others) that arise while writing papers.

Each step provides close and careful processes for carrying out each of these tasks, through the use of critical thinking.

Contents

Brief Overview

To the Instructor

A Framework for Critical Writing

Main Features of the Book

To the Student: Before You Begin

Test It Out

A Few Things to Keep in Mind as You Work Through This Book

Acknowledgments

CHAPTER 1. Thinking about Writing

CHAPTER 2. Beginning the Paper: The Elements of Reasoning

CHAPTER 3. Constructing the Paper: Planning, Researching,
Writing

CHAPTER 4. Other Minds, Other Views: Addressing

“the Other Side” and Cultivating Critical Thinking
Traits of Mind

CHAPTER 5. Making the Paper Better: Critical Thinking

Standards and Socratic Questioning

CHAPTER 6. Making It Flow, Making It Complete: Content,

Audience, Communication, and Criticality

Responses to Starred Practice and Assessment Exercises

Bibliography

Endnotes

About the Author

Gerald Nosich is a noted authority on critical thinking across disciplines and has given more than 250 workshops on all aspects of teaching critical thinking. He is professor emeritus at both SUNY Buffalo State in New York and at the University of New Orleans. Nosich is the author of numerous books, articles, and audio and videotapes on critical thinking. He is a senior fellow of the Center and the Foundation for Critical Thinking.

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